

SONG-MEDIUM KEY

THE GLOW-WORM

"GLÜHWÜRMCHEN"
IDYL

BY
PAUL LINCKE



PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

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75¢
IN U. S. A.

EDWARD B. MARKS MUSIC CORPORATION
136 West 52nd Street New York 19, N. Y.

THE GLOW-WORM

Words by
LILLA CAYLEY ROBINSON

Music by
PAUL LINCKE

Tempo di Gavotte

Piano

p *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).

When the night falls si-lent-ly, the night falls si-lent-ly on for-ests
"Lit - tle glow - worm, tell me pray, — oh glow-worm, tell me pray, — how did you

Chords: E_b, B_b7, E_b

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef with a common time signature. The lyrics are written below the vocal line. Chord diagrams for E_b, B_b7, and E_b are provided above the vocal staff.

dream - ing, Lov - ers wan - der forth to see, — they wan-der
kin - dle, Lamps that by the break of day, — that by the

Chords: B_b, B_b7, Fm, C7, Fm

The second system continues the vocal and piano accompaniment. The lyrics are: "dream - ing, kin - dle, Lov - ers wan - der forth to see, — they wan-der Lamps that by the break of day, — that by the". Chord diagrams for B_b, B_b7, Fm, C7, and Fm are provided above the vocal staff.

forth to see — the bright stars gleam - ing; And lest they should
break of day, — must fade and dwin - dle?" "Ah this se - cret,

Chords: B_b7, E_b, B_b7

The third system concludes the vocal and piano accompaniment. The lyrics are: "forth to see — the bright stars gleam - ing; And lest they should break of day, — must fade and dwin - dle?" "Ah this se - cret,". Chord diagrams for B_b7, E_b, and B_b7 are provided above the vocal staff.



lose their way, — lest they should lose their way, — the glow-worms night - ly —
 by your leave, — this se-cret, by your leave, — is worth the learn - ing!



Light their ti - ny lan-terns gay, — their ti-ny lan-terns gay — and twin-kle
 When true lov - ers come at eve, — true lov-ers come at eve, — their hearts are



bright - ly. Here and there, and ev - 'ry - where, from mos - sy dell and
 burn - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses



hol - low, Float - ing, glid - ing through the air, they call on us to
 tast - ed! Till we steal the fire a - way, for fear lest it be

B \flat B \flat D m A \flat C m G \flat B \flat m

fol - low!
wast - ed!"

p

G dim B \flat 7 E \flat B \flat 7

Shine, lit-tle glow-worm, glim - mer,

rit. *a tempo*

E \flat

shine, lit-tle glow - worm, glim - mer! Lead us, lest too

B \flat 7 E \flat

far we wan - der, Love's sweet voice is call - ing yon - der!

E \flat B \flat 7

Shine, lit-tle glow - worm, glim - mer, shine, lit-tle glow - worm,

E \flat Fm

glim - mer! Light the path, be - low, a - bove, and

E \flat B \flat 7 E \flat B \flat 7

OSSIA Ah Chorus *ad lib.*

lead us on to Love! Shine, lit-tle glow - worm, glim - mer,

rit. *a tempo* *stacc.* *p*

E \flat

Ah shine, lit-tle glow - worm, glim - mer, Lead us, lest too



Ah

far we wan - der, Love's sweet voice is call - ing yon - der!



Ah

Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,



Ah

glim - mer! Light the path, be - low, a - bove, and lead us on to

mf *rit.*



1. *D. S.* Love! — Love! —

2. *fz* *D. S.* *f* *fz* *Ped.*