

GIVE ME A MOMENT PLEASE

LYRIC BY LEO ROBIN

MUSIC BY RICHARD A. WHITING & W. FRANKE HARLING

From the Paramount Picture

MONTE CARLO

WITH

JACK BUCHANAN

AND

JEANETTE MACDONALD

AN ERNST
LUBITSCH
PRODUCTION

Beyond the Blue Horizon
She'll Love Me and Like It
Give Me A Moment Please
What Ever It Is It's Grand
Always In All Ways
Trimmin' The Women

Famous Music
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719 SEVENTH AVENUE • • • NEW YORK

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SONGS

FROM THE PARAMOUNT MUSICAL ROMANCE

THE LOVE PARADE

Dream Lover

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

p-mf Refrain Valse lente

Dream lov - er, fold your arms a - round me,

My Love Parade

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

p-f Refrain Slow fox-trot tempo

Eyes of Li - zette, Smile of Mig - non - ette, The

Paris, Stay The Same

Words by
CLIFFORD GREY Refrain (not fast)

Music by
VICTOR SCHERTZINGER

I've seen your *p* mild days _____ And some of your wild days,

Let's Be Common

Words by
CLIFFORD GREY
p-mf Refrain

(Duet)
(Jacques and Lulu)

Music by
VICTOR SCHERTZINGER

Squeeze me once - Squeeze me twice - 'Smost im - prop - er, but

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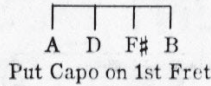
Give Me A Moment Please

Duet: Rudolph-Helen

Words by
LEO ROBIN

Tune Ukulele or Banjulele Banjo

Music by
RICHARD A. WHITING
and W. FRANKE HARLING



SM8496

Moderato

VOICE

PIANO

* Eb

E dim.

F mi.

Bb7

Bb aug. 5

Eb

Semplice

Rudolph: Par-don me Ma-dame if I seem a tri-ble bold

p a tempo

Ab mi. add F

Bb

Bb7

Eb

G7

But my lit-tle sto-ry must be told.

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Uke arr. by S. M. Zoltai

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Cmi. G Bbmi. addG F Abmi. addF

Helen: You are ver- y rude, Who you are I do not know But no true

Eb B7 Eb Ab Gmi. Bb7 Gmi. Eb Cmi.

gent - le-man Would an- noy a la- dy so. Rudolph: Give me a

mp *rit.* *un poco rall.*

REFRAIN **Tempo di Valse** Bb7 Bb aug. 5 Eb

p-mf mo - ment please, A mo - ment please, One word, one

a tempo p-mf dolce

F#dim. Eb Gmi. Eb Cmi. Bb7 Bb7

smile, one thrill. Let me en - fold your charms, With - in my

Bbaug.5 Eb Ab7 Eb Abmi. Gmi. F#dim. Fmi. Eb7

arms, You should, you must, you will. I nev - er

Eb7 Ebaug.5 Ab Abmi. add F

knew that one like you Could bring me to my knees,

Gmi Eb Cmi. Bb7 G7 Cmi. 1. F7 Fmi. Bb7

Lift me and let me rise to Par - a - dise, For just a mo - ment,

Eb Gmi. Eb Cmi. 2. F7 Bb7 with Eb Bb7 Fmi7 Bb7 Eb Fmi7 Eb

Please, give me a - dise for just a mo - ment please.

EXCERPTS

FROM THE PARAMOUNT-PUBLIX PICTURE

LET'S GO NATIVE

IT SEEMS TO BE SPRING

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *p-mf (not fast)*

It seems to be spring — lit - tle song birds form in quar - tettes

My Mad Moment

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN (Not fast)

And then you smiled _____ I for - got what home meant _____
 smiled _____ I for - got what home meant _____

I've Gotta Yen For You

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *Moderato*

Boy I've got a yen for you _____ I'd fight ten - men for you _____

LET'S GO NATIVE

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN *Fast*

Let's go na - tive, To - day the best _____ up - per
 Let's go na - tive, For blondes as well _____ as bru -

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