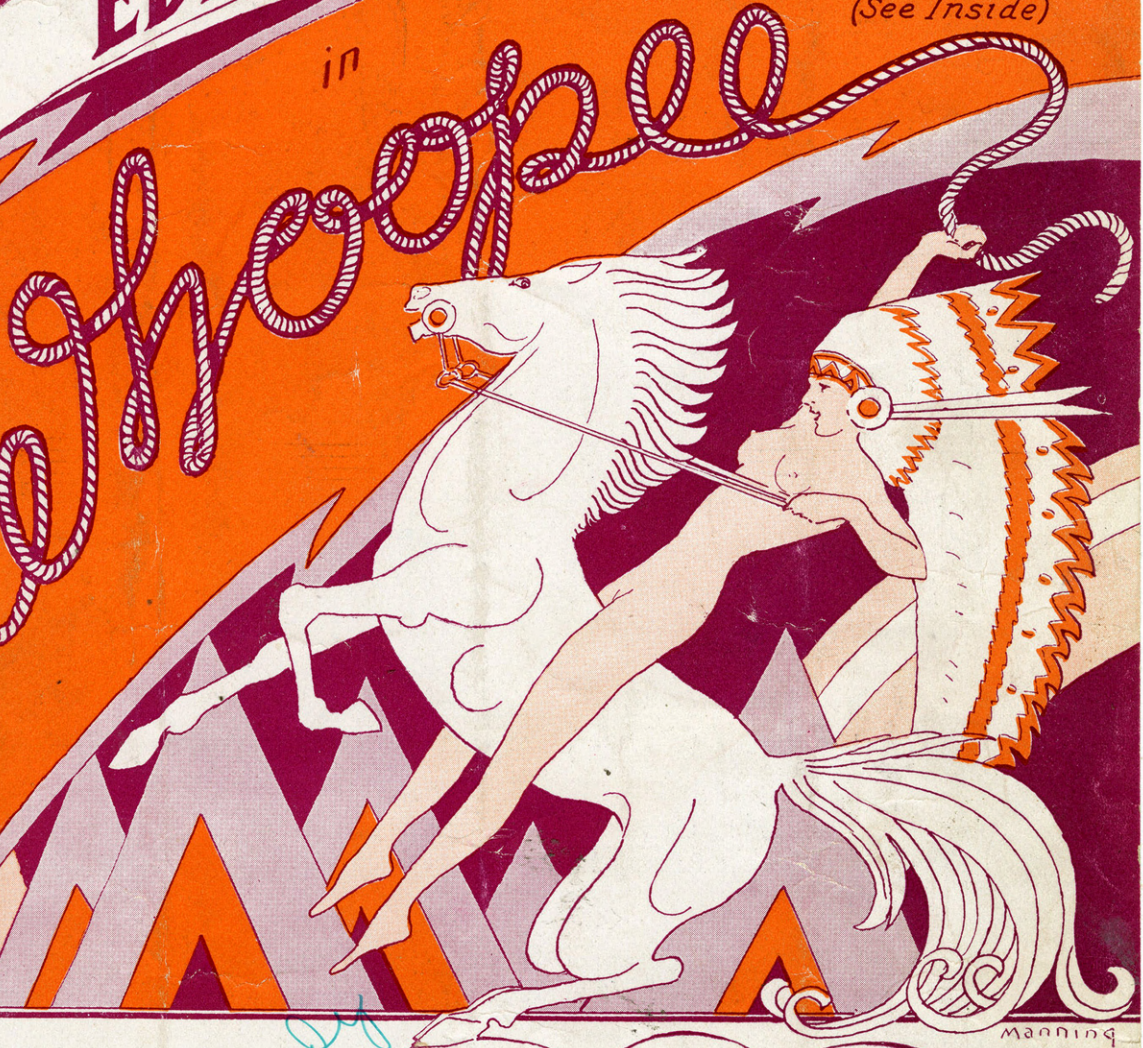
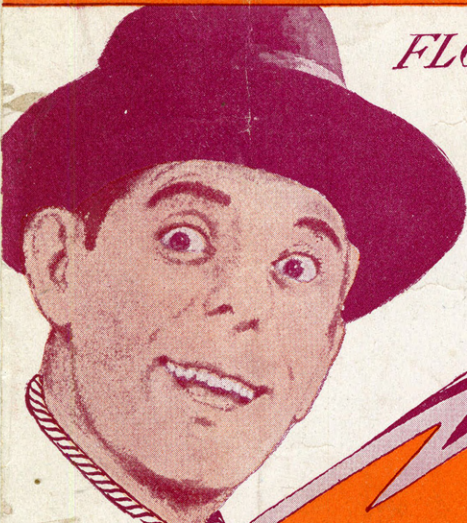


A GIRL FRIEND OF A BOY FRIEND OF MINE

FLORENZ ZIEGFELD & SAMUEL GOLDWYN

present
EDDIE CANTOR

with
Ukelele Accompaniment
also arranged for Sax-
ophones and other
Instruments
(See Inside)



MUSIC BY
WALTER DONALDSON
LYRICS BY
GUS KAHN

ALL TECHNICOLOR

THE ART - MUSIC SHOP
PHONE 233 13 N. LEFOUX ST.
FLAGSTAFF, - - - - ARIZONA



MY BABY JUST CARES FOR ME
A GIRL FRIEND OF A BOY FRIEND
OF MINE
MAKIN' WHOOPIE!
COME WEST, LITTLE GIRL,
COME WEST

A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN

E♭ Alto Saxophone
or E♭ Baritone Saxophone

Music by
WALTER DONALDSON

Musical score for E♭ Alto Saxophone. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p*. The second staff is labeled "CHORUS" and begins with a double bar line and repeat sign, followed by a dynamic marking of *p-f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final staff concludes with a first and second ending bracket.

B♭ Tenor Saxophone

or { B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p*. The second staff is labeled "CHORUS" and begins with a double bar line and repeat sign, followed by a dynamic marking of *p-f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final staff concludes with a first and second ending bracket.

A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN

SM 8494

(also Symbols for Guitar and Tenor Banjo)

Tune Ukulele

G C E A

Music by
WALTER DONALDSON

Moderato

Till ready

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano).

VOICE

*F Dmi Gmi C7 F G7 C7

Love came to me in the spring-time, Just like the blos-soms I fell.

The vocal line is written on a single staff with a treble clef. It features a melody with eighth and quarter notes. Above the staff are guitar/banjo chord symbols: *F, Dmi, Gmi, C7, F, G7, and C7.

The piano accompaniment for the first phrase consists of two staves. The right hand continues the melodic line from the vocal part, and the left hand provides a steady harmonic accompaniment. The dynamics are marked *p* (piano).

F Dmi Ami G7 C7 F7

I thought that June would be ring-time, Which proves you nev-er can tell.

The vocal line is written on a single staff with a treble clef. It features a melody with eighth and quarter notes. Above the staff are guitar/banjo chord symbols: F, Dmi, Ami, G7, C7, and F7.

The piano accompaniment for the second phrase consists of two staves. The right hand continues the melodic line from the vocal part, and the left hand provides a steady harmonic accompaniment.

* Symbols for Guitar and Tenor Banjo

CHORUS

Bb *Bbmi* *F* *G7* *Cdim.*

I used to call her pet names, Tell her she was di - vine, But she
 I thought that we'd be mar-ried, Sign on the dot - ted line, But she

C7 *Cdim.* *C7* *Db7* *C7* *Bb* *F* *Bbmi* *F* *F7*

turned out to be the girl friend of a boy friend of mine!
 turned out to be the girl friend of a boy friend of mine!

Bb *Bbmi* *F* *G7* *Cdim.*

I used to take her pla - ces, She loved to dance and dine, But she
 Each time I try to 'phone her, I get a bu - sy line, 'Cause she

C7 *Cdim.* *C7* *Db7* *C7* *Bb* *F* *Bbmi* *F* *E7*

turned out to be a new friend, of an old friend of mine.
 turned out to be the soul - mate of a school mate of mine.

Ami C+ E7 Ami C+ E7

I found that love was just a joke, learned what a brok - en heart meant,
Life to me once was one big thrill no - bod - y could be proud - er,

Ami C+ E7 Ami D7 G7 C7 F7

I ev - en start - ed out to get - a kitch - en - ette - a - part - ment.
Now life is just a bit ter pill - a cap - sule and - a pow - der.

Bb Bbmi F G7 Cdim.

She thrilled me with her glan - ces, Her kiss - es were like wine, But she
Why am I pale and ner - vous, Why do I weep and pine? 'Cause she

C7 Cdim. C7 Db7 C7 Bb F Bbmi 1 F 2 F

turned out to be a close friend of a Scotch friend of mine! mine! -
turned out to be the real friend of a real friend of mine! mine!

SONG HITS OF THE DAY

From the Florenz Ziegfeld - Samuel Goldwyn Motion Picture WHOOPEE!

My Baby Just Cares For Me

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

My ba - by don't care for shows, My ba - by don't care for clothes,
My ba - by's no Gil - bert fan, Ron Col - man is not her man,
My ba - by just cares for me! My ba - by don't care for
My ba - by just cares for me! My ba - by don't care for

Little White Lies

CHORUS

By WALTER DONALDSON

The moon was all a - glow and heav - en was in your eyes,
The night that you told me, those lit - tle white lies. The

Romance

Words by
EDGAR LESLIE

Music by
WALTER DONALDSON

REFRAIN

Ro - mance — Ro - mance, — may come with the Spring or
Fall, — When hearts are for - lorn, it brings them the dawn of love. Ro -

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