

GET HAPPY

RETURN TO
HARRY SALTER
485 MADISON AVENUE
NEW YORK, N. Y.

Words and Music by HAROLD ARLEN and TED KOEHLER

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GENE KELLY

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GET HAPPY

Tune Ukulele $B\flat$ $E\flat$ G C
* Open strings

By HAROLD ARLEN
and TED KOEHLER

5M8492
Moderato



VOICE Hal-le - lu - jah!

PIANO *mf*

$E\flat m7$ $E\flat m$ $B\flat 7$ $E\flat m$

Hal-le - lu - jah, Come you sin - ners gath - er 'round.

$E\flat m7$ $E\flat m$

Hal-le - lu - jah! Hal-le - lu - jah, all you sin - ners.

PLAYS IN THE NIGHT 60c
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DON'T FENCE ME IN 60c

B \flat 7 E \flat m A \flat m6 E \flat m

I have found a land where the weary for - ev - er are

C \flat 7 A \flat m6 B \flat 7

free, come you sin - ners and just fol - low me

cresc. *ff*

CHORUS (Lively) * E \flat 6 B \flat 7 Cm * E \flat 6 B \flat 7 E \flat

For - get your troub - les and just GET HAP - PY You bet - ter

p-f

* E \flat 6 B \flat 7 Cm A \flat E \flat * E \flat 6 B \flat 7 Cm

chase all your cares a - way Sing Hal - le - lu - jah, come on, GET

Get Happy - 4

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E_b6
 B_b7
 E_bm
 E_b
 B_b7
 A_b
 E_b
 A_b

HAP-PY _____ Get read - y for the judge-ment day _____ The sun is

A_b6
 E_b7
 A_b6
 E_b7
 A_b
 A_b6
 E_b7
 A_b6

shin - in', come on GET HAP-PY _____ The Lord is wait-ing to take your hand

E_b7
 A_b6
 E_b7

_____ Shout Hal - le - lu - jah! come on, GET HAP-PY _____ We're go -

A_b
 E_b7
 A_b6
 A_b7
 D_b7

_____ ing to the prom-ised land We're head - in' 'cross the Riv - er, wash your

5

C7+5 F7 Bb7 Ab7 Db7 C7 F7

sins 'way in the tide. It's all so peace - ful on the oth - er

dolce

Bb7 Eb Eb6 Bb7 Cm Eb6 Bb7 Eb

side. For - get your troub - les and just GET HAP - PY You bet - ter

chase all your cares a - way Shout Hal - le - lu - jah! come on, GET

1. Eb Cb7 Bb7 Eb 2. Eb

HAP - PY Get read - y for the judge - ment day Forget your day

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 ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W) .Herbert & Owsley
 IT MUST BE LOVE—from "The Left-Over" (H).....Youmans & Sears
 IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
 I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
 I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss
 Bluebeard" (NW).....Francis, DeSylva & Gershwin
 JE VOUS AIME—from "Puzzles of 1925" (H).....Beiner
 JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
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 LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva
 LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W) .Rourke & Carle

LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
 LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
 LITTLE COLLEEN—from "Once Upon A Time" (W).....Gaskill & Dubin
 LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
 LOOKING FOR A BOY—from "Tip-Toes" (NW).....George & Ira Gershwin
 LOVE'S INTENSE IN TENTS—from "Poor Little Ritzy Girl" (R).....Rodgers & Hart
 LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
 LUCKY DAY—from "Scandals Of 1926" (H).....Henderson, DeSylva & Brown
 MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
 MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW) .George & Ira Gershwin
 NEW SUN IN THE SKY—from "The Band Wagon" (H).....Schwartz & Dietz
 NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
 NYMPH ERRANT—from "Nymph Errant" (H).....Porter
 OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
 ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith
 ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
 PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
 PRECIOUS LITTLE THING CALLED LOVE—from "Shopworn Angel" (R) .Davis & Coots
 QUEEN ELIZABETH—from "Garrick Gaieties" (H).....Rodgers & Hart
 ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
 SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
 Gershwin, DeSylva & Goetz
 SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
 SING SOMETHING SIMPLE—from "The Second Little Show" (H).....Hupfeld
 SOLOMON—from "Nymph Errant" (H).....Porter
 SO LONG LETTY—from "So Long Letty" (W).....Carroll
 SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
 STAR OF LOVE—from "Apple Blossoms" (H).....Kreisler & Le Baron
 SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
 SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
 SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
 SWEET PETER—from "Dearest Enemy" (H).....Rodgers & Hart
 TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H) .Youmans & Caesar
 TWILIGHT IN BARAKEESH—from "Rose of Algeria" (W).....Herbert & McDonough
 TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
 UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
 VODKA—from "Song Of The Flame" (NW) .Gershwin, Stothart, Harbach & Hammerstein II
 WAY OUT WEST IN JERSEY—from "Orange Blossoms" (W).....Herbert & De Sylva
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
 Herbert & Blossom
 WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
 Herbert & Blossom
 WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
 WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
 WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
 Stuart & Stiles
 WILD ROSE, THE—from "When Sweet Sixteen" (W).....Herbert & Hobart
 WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W) .Dubin & Warren
 WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H) .Souvaine, Miller & Mercer
 YAMA YAMA MAN—from "The Three Twins" (W).....Davis & Hoschna
 YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
 Herbert & Blossom
 YOU'RE AN OLD SMOOTHIE—from "Take A Chance" (H) .DeSylva, Nacio & Whiting
 YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
 YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
 YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart