

Get Goin'

(Get Ready To Love)



Words by
TOT SEYMOUR
Music by
MAX RICH

AS FEATURED AND RECORDED BY
Guy Lombardo
AND HIS ROYAL CANADIANS



DAVIS COOTS & ENGERL INC.

Ukulele Arr. by
MAY SINGHI BREEN

Get Goin'

(Get Ready to Love)

Words by
TOT SEYMOUR

* Tune Ukulele
or Banjulele Banjo

Music by
MAX RICH

A D F# B
Put Capo on 1st fret

SM8491

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and moving lines in both hands, with some triplets and accents.

The second system of music consists of a treble clef staff with a whole rest, and a grand staff with piano accompaniment. The piano part continues with chords and moving lines, including triplets and a dynamic marking of sfz.

* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity.

VOICE

The diagrams show the fretboard positions for chords A, Eaug5, and F#mi. The letters A, Eaug5, and F#mi are written above the diagrams.

Here's the time and place, it's made to or-der for two
There is some-thing lack-ing that would make life complete

Till Ready

The third system of music includes a treble clef staff with the lyrics and a grand staff with piano accompaniment. The piano part features chords and moving lines, with dynamic markings of p and mp.

A Dim E7

My love's eas-y to win,
Your love's just what I need.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a half note followed by a quarter note, then a quarter note, and finally a quarter note with a sharp sign. The piano accompaniment includes chords and moving lines in both hands.

Bmi E7

If you real-ly care a - bout me, prove that you do,
Let me sam-ple your ca - ress - in' and then re - peat.

The second system continues the musical score. The vocal line has a half note, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand.

B7 E7 Dmi E7

Hur - ry up and be - gin;
Show me plen - ty of speed.

The third system concludes the musical score. The vocal line has a half note, a quarter note, a quarter note, and a quarter note. The piano accompaniment includes chords and moving lines in both hands, ending with a final cadence.

CHORUS

Get go - in', get go - in', get read - y to love _____ Your

p - mf

A Dim E7

hug - gin' and kiss - in', I want plen - ty of, _____

Eaug5 A

Keep on re - peat - in' all the sweet things you've said, _____

Dim D F#7 Bmi

No - one can stop us, there's a green light a - head; _____ Get

E7 A Dim E7

A Dim E7

go - in', get go - in', there's no time to lose _____ 'Cause

A7 A aug 5 D

night-time's the right time for lov - ers to choose _____

Dmi A C#7 F#7 Dim E7

Mis - ter moon's im - pa-tient a - bove _____ Get go-in', get

1. A E7 2. A Dmi A

read-y to love. Get love. _____

A SUPERNATURAL!

I STILL GET A THRILL

(THINKING OF YOU)

Words by
BENNY DAVIS
Music by
J. FRED COOTS

Chorus

Be-cause I still get a thrill think- ing of you,

And I still feel your lips kiss- ing me too,

— Al - tho' our love af - fair . was - nt to

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a 'p' (piano) dynamic marking in the first system. The lyrics are written below the vocal line, with some words split across lines. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes).

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