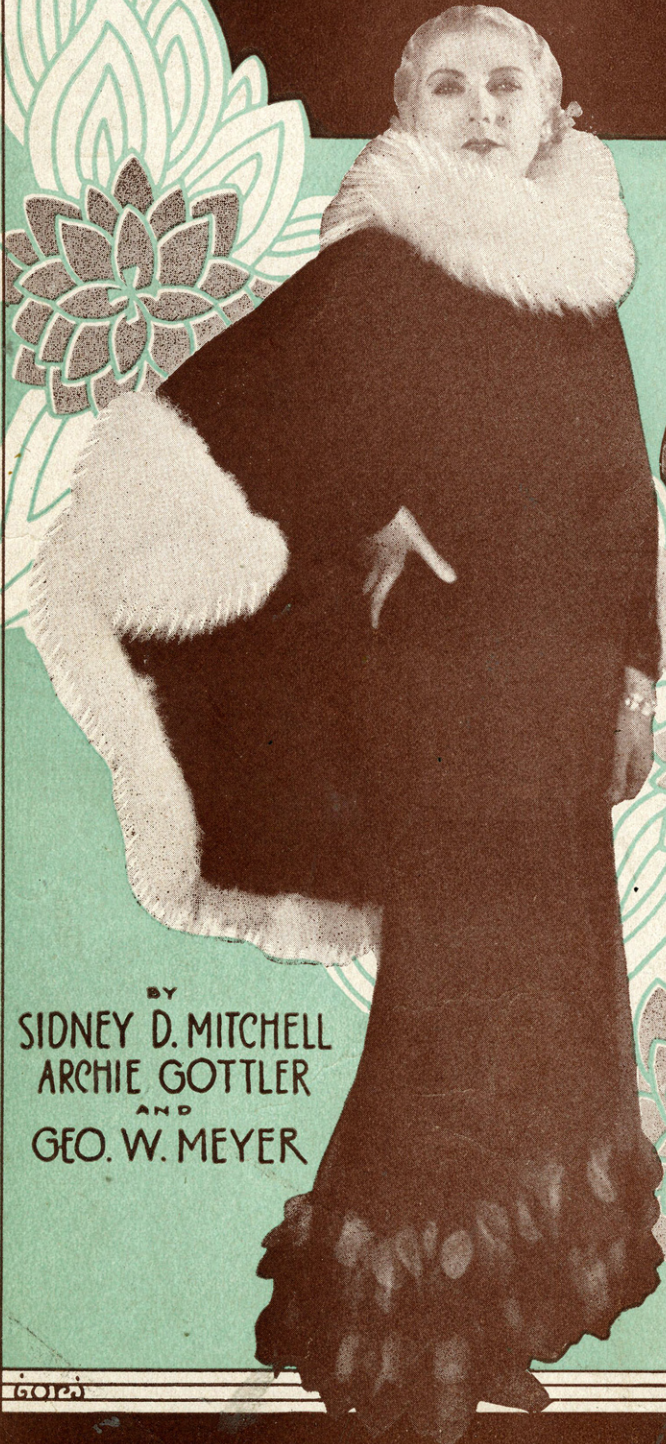


FLÈUR D'AMOUR

FROM A WARNER BROS. & VITAPHONE PICTURE

"THE MATRIMONIAL BED"

WITH
LILYAN TASHMAN
& MARION BYRON



BY
SIDNEY D. MITCHELL
ARCHIE GOTTLER
AND
GEO. W. MEYER

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THINE ALONE

Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) Eb, F and G

Duet - Two keys - F, Mezzo Sop. and Alto; G, Sop. and Alto

Quartet - Male, Female and Mixed Voices

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The first system includes markings for *mf*, *rubato*, and *a tempo*. The second system includes a *p* marking. The third system includes *rit.* and *l.h.* markings. The lyrics are: "In thine arms en-fold me, my be-lov-ed! Let thine eyes look fond-ly in-to mine! For thy love bears a spell all too won-drous to tell, 'Tis a rap-ture that's all di-vine! So with".

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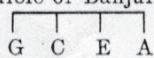


FLEUR D'AMOUR

Tune Ukulele or Banjulele Banjo

By SIDNEY D. MITCHELL,
ARCHIE GOTTLER
and GEO. W. MEYER

SM 8483



Valse moderato



A gar - den of ros - es, the moon in the sky, A
I'll al - ways re - mem - ber your ten - der car - ess, Your



blue - bird was sing - ing a - bove; We
kiss was the sweet - est I've known; I'll

* Letters over diagrams are names of the chords adaptable to Banjo or Guitar and are written one tone higher for simplicity

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A7 D#dim.7 A7 F#7

met in that gar - den, you kissed me good - bye, Where
nev - er a - gain be so hap - py, un - less You

Bmi. E7 A7

are you my Flow - er of Love?
kiss me and call me your own.

rit.

REFRAIN

D#dim.7 A7 D#dim.7 A7 D#dim.7 A7 D

Come to me lit - tle Fleur d'A - mour, Can't you see it is
a tempo

G Gmi. D

you I a - dore? To know you're mine, to wor - ship

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E7 A7 D D#dim.7 A7 D#dim.7

you Would be di - vine, if it were true. Lit - tle rose, I have

A7 D#dim.7 A7 D D7

known from the start, You're the rose that has grown in my heart,

D+ G Gmi. D E7 D#dim.7

I live to love you more and more! Come to

A7 1. D A7 D#dim.7 2. D Gmi. D

me, lit - tle Fleur d'A - mour. Come to mour.

rit. *a tempo*

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STAR
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BRIGHT
LIGHTS

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ASK TO HEAR
THE LEADING
SONG HITS
OF

BRIGHT
LIGHTS

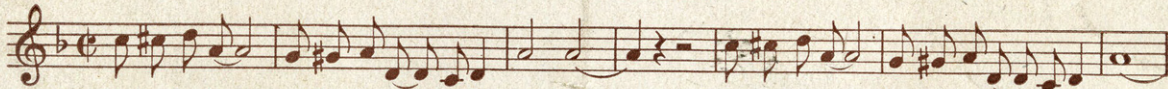
NOBODY CARES
IF I'M BLUE

SONG OF THE
CONGO

EVERY LITTLE
GIRL HE SEES

NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



No-bod-y knows, no-bod-y cares if I'm lone-some, — No-bod-y sighs, no-bod-y cries if I'm blue..

EVERY LITTLE GIRL HE SEES

By GRANT CLARKE & HARRY AKST



Ev-'ry lit-tle girl he sees he wants, And ev-'ry lit-tle girl he wants he gets,

SONG OF THE CONGO

By HERB. MAGIDSON, NED WASHINGTON & RAY PERKINS



Song of the Con-go, — Blue as the night, — Deep as the sea. —

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