

Mary Donne Salovich  
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# fraternity blues

words by  
SPENCER MURPHY

music by  
KAY KYSER



Leff

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SING SANTLY SONGS

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# TRY THIS ON YOUR PIANO

## Blue Pacific Moonlight

Tune Ukulele  
B $\flat$  E $\flat$  G C

By JACK PAYNE  
& WALLACE HERBERT

### CHORUS

Blue Pa - ci - fic Moon - light, — How my  
heart is dream - ing. — Of a ten - der  
love song, — By the wa - ters gleam - ing. —

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines. The vocal line is simple and melodic. There are ukulele chord diagrams above the vocal line at the beginning of each system. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The piano part includes dynamics like *p* and *f*, and articulation like accents and slurs.

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# Fraternity Blues

Lyric by  
SPENCER MURPHY

\*Tune Ukulele  
or Banjulele Banjo

Music by  
KAY KYSER

SM8485

A D F# B  
Put Capo on 1st Fret

Moderato

PIANO *f*

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady bass line in the left hand and a more active melody in the right hand, with some chords and single notes. The piece ends with a final chord marked with an accent (^).

\* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity

VOICE

*Vamp*

Now every old 'frat' has a sweet-heart song, And  
She'll cud-dle and coo with a Pi K. A. Hold a  
The flirt-ing she does with a Ze - ta Psi, She  
She ruins the night at a D. U. dance, When

The first system of the song features a vocal line and piano accompaniment. The piano part is marked 'Vamp' and 'p'. The vocal line includes a ukulele chord diagram for 'D' above the first measure. The piano accompaniment consists of two staves of music.

mine's a - mong the list, But for my sweet 'gal' this song seems wrong, Please  
Kap - pa Sig - ma's hand, When a dear old Chi Phi falls her way, She  
learned from S. A. E. And if it will work on Sig - ma Chi, She  
she dis - plays her charms, For she gets a Psi U. in a trance, Then

The second system of the song continues the vocal and piano accompaniment. It includes five ukulele chord diagrams above the vocal line: A7, D, E9, A, and F#7. The piano accompaniment continues with two staves of music.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

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Bmi E7 A7 D

write me a tune for this: — She has a late 'date' with an  
 thinks that he's simp-ly 'grand'. — She'll wear a white 'star' for a  
 thinks it will work on me. — She whis - pers her love to a  
 falls in a K. A's. arms. — She tod - dles a - round with a

A dim A7 D Ami B7

A. T. O. Aft - er she's told me to roam, And a  
 Sig - ma Nu, And the 'heart' for S. P. E. But a  
 Be - ta boy, Does the same for The - ta Chi. But a  
 Del - ta Chi, Or a 'guy' from D. K. E. When her

E7 A F#7 Bmi E7 A7

'Phi Kap' takes her to a show, But a 'Del - ta' brings her home.  
 Phi Gamm's 'dia - mond' comes in view, When a Phi Gamm's there to see.  
 'Phi Delt's' kiss - es bring her joy, 'Till a 'Phi Ep' pass - es by.  
 boy friends leave her 'high and dry,' That's the time she calls on me.

CHORUS

D A7

1 I've got those F. R. A. T. E. R.  
 4 I've got those F. R. A. T. E. R.

*p* *p-f*

D A dim A7

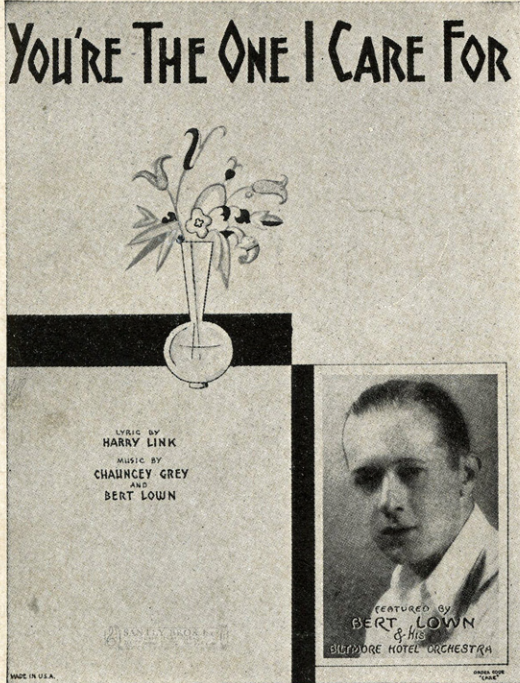
N. I. T. Y. blues. I said Fra - ter - ni - ty  
 N. I. T. Y. blues. I said Fra - ter - ni - ty

D A dim A7 D 1 2

blues, I mean Fra - ter - ni - ty blues. I've got those blues.  
 blues, I mean Fra - ter - ni - ty blues. I've got those blues.

*f*

**'SING SANTLY SONGS'**



**You're The One I Care For**  
 Lyrics by HARRY LINK  
 Music by BERT LOWN & CHAUNCEY GRAY

CHORUS

You're the one I care for. You're the one, and there - fore,  
 I hope you care for me.  
 List - en, to my plead - ing. You're the one I'm need ing,

\*Optional  
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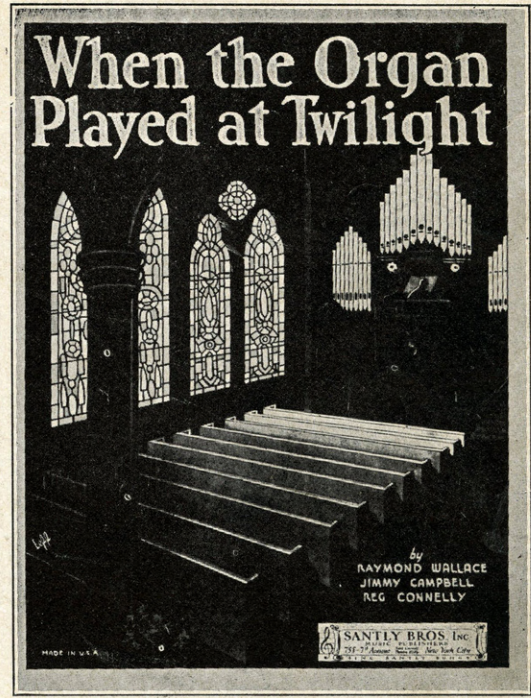
**When The Organ Played At Twilight**

Lyric by RAYMOND WALLACE  
 Music by JIMMY CAMPBELL & REG. CONNELLY

CHORUS

When the or - gan playd at twi - light The song that  
 reached my heart, It seemd to me heard you  
 sigh, Say "Au re - volr," but not "Good - bye," A -

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