

# FIND THE GIRL

Words & Music by BALLARD MAC DONALD & DAVE DREYER

PARAMOUNT Presents

# ONLY SAPS WORK

with

# LEON ERROL

RICHARD ARLEN  
MARY BRIAN

AND

STUART ERWIN

FROM A PLAY BY  
OWEN DAVIS

2010



Famous Music  
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# FIND THE GIRL

Tune Uke  
G C E A

By BALLARD Mac DONALD  
and DAVE DREYER

SM8481

**Misterioso** 8.....

PIANO *f*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The tempo is marked 'Misterioso' and the dynamics are 'PIANO' and '*f*'. There is a fermata over the eighth measure of the first system.

(Jim) Dmi A 7

You say that your ob-ject-ive is to

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'You say that your ob-ject-ive is to'. Above the vocal line, there are guitar chord symbols: '(Jim)', 'Dmi', and 'A 7'. The piano accompaniment includes a dynamic marking '*sfz*'.

Dmi. Gmi. Dmi. Gmi.

be a great de - tec - tive, And to fol - low in the foot-steps of old

The second line of the song continues the vocal line and piano accompaniment. The lyrics are 'be a great de - tec - tive, And to fol - low in the foot-steps of old'. Above the vocal line, there are guitar chord symbols: 'Dmi.', 'Gmi.', 'Dmi.', and 'Gmi.'.

Dmi. Gmi. Dmi.

(Oscar) (Jim)

Slueth? I wan-na be Nick Car-ter, Ver- y well then as a start-er You must

The third line of the song features a vocal line and piano accompaniment. The lyrics are 'Slueth? I wan-na be Nick Car-ter, Ver- y well then as a start-er You must'. Above the vocal line, there are guitar chord symbols: 'Dmi.', 'Gmi.', and 'Dmi.'. Character names '(Oscar)' and '(Jim)' are placed above the vocal line.

\*Symbols for Guitar

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E7 A7 Dmi. A7

re-al-ize a most im-por-tant truth, You ap - pre - ci - ate, I dare say, That the

Dmi. Gmi. Dmi. Gmi.

first thing is to "cher chez" for that most e - lu - sive art - i - cle, "La

Dmi. G7 C G7 C

(Oscar) (Jim) Femme" Huh That is french for "Find the girl" The love - ly twist and twirl, Where-

G7 C C Adim.

ev - er there's a myst - ry look for them I got the i - dea; Pinch-ing dames that's

C7 (Jim) Dmi. A dim. A7 (Jim)

sha - dy But you must be care-ful how you pinch a la - dy Just for

*rall.*

REFRAIN *p-mf* Dmi. E7 A7 Dmi.

in-stance there's a mur - der and there is - n't an - y clue, And they

*p-mf a tempo*

Dmi. E7 A7 Dmi.

want a great de - tec - tive so they tel - e - phone for you, You ar -

Dmi. Gmi. E7 A7

rive up - on the scene, What is the first thing you should do!

Uke tacit  
(Oscar)

Jim



Ask for mon - ey Spoken: No! Find the girl! If there's

Dmi.



been a big jew'l rob - b'ry and there is - n't an - y trace, Of the

Dmi.



di - monds and the em - 'ralds that are miss - ing from the place, What's the

Dmi.

Gmi.



prop - er thing to do when you are put up - on the case

Uke tacit  
(Oscar)

(Jim)

Bbmi.

Dmi.

Call a cop — Spoken: No! Find the girl, I'm a -

fraid you'll nev - er make a great de - tec - tive, For it

seems to me you're men - tal - ly de - fec - tive If you're

look - ing for a gang - ster whom they want a - live or dead, And he

Dmi. E7 A7 Dmi.

sneaks right up be - hind you and he socks you on the head, And you

Dmi. Gmi. E7 A7

wake up three days lat - er in a lit - tle i - ron bed

1. Bbmi. Dmi. Dmi. F Dmi. Gmi.

Uke tacit (Oscar)

What do you do? Find the girl!

*8va*

2. Bbmi. Dmi. Gmi. A

Uke tacit (Oscar)

For - Find the girl!

# FOUR GEMS FROM THE PARAMOUNT PICTURE MONTE CARLO

## Beyond The Blue Horizon Song

Words by  
LEO ROBIN

Music by  
RICHARD A. WHITING  
and FRANK HARLING

REFRAIN *not fast*

*p-mf* Be - yond the blue ho - ri - zon, Waits <sup>#</sup>a

## Always In All Ways

Words by  
LEO ROBIN  
REFRAIN

Music by  
RICHARD A. WHITING  
and FRANK HARLING

*p-mf not fast*

Al-ways in all ways Re ly up - on me —

## Give Me A Moment Please

Words by  
LEO ROBIN

Music by  
RICHARD A. WHITING  
and FRANK HARLING

REFRAIN *Tempo di Valse un poco rall.*

*p-mf* Give me a mo - ment please, A mo ment please, One

## She'll Love Me And Like It

Words by  
LEO ROBIN  
REFRAIN

Music by  
W. FRANKE HARLING  
and RICHARD A. WHITING

She'll love me and like — it When I start to strike

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