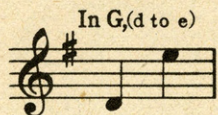


1930
A-14
C.2

Jessie Datsch

EMBRACEABLE YOU



FROM
"GIRL CRAZY"

WORDS BY
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Vocal Solo, G.....	.50	B \flat Tenor Saxophone and Piano (Arr. Hawkins)	.60
4 Part Mixed (SATB).....	.16	Vocal Orchestration G.....	.75
Piano Solo (Gotham Classics No. 46).....	.50	Dance Orchestration (Fox Trot).....	.75
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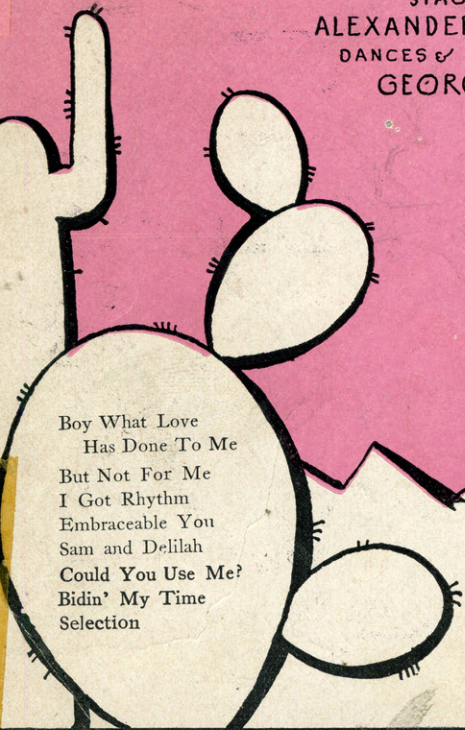
GIRL CRAZY

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GEORGE GERSHWIN
BOOK BY
GUY BOLTON & JOHN MCGOWAN
LYRICS BY
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STAGED BY
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Boy What Love
Has Done To Me
But Not For Me
I Got Rhythm
Embraceable You
Sam and Delilah
Could You Use Me?
Bidin' My Time
Selection



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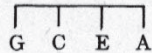
Embraceable You

(Danny and Molly)

SM8473

Words by
IRA GERSHWIN

Tune Ukulele or Banjulele Banjo



Music by
GEORGE GERSHWIN

VOICE

Whimsically *Leisurely*

p

Danny: Doz-ens of girls would storm-
Molly: I went a-bout re-cit-

PIANO

mf *p smoothly*

The first system of music features a voice line and a piano accompaniment. The voice line starts with a whole rest, then a half note G4, and a quarter note A4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. A chord diagram for G major is shown above the voice line.

up;
ing,

I had to lock my door.
"Here's one who'll nev-er fall!"

The second system continues the vocal and piano parts. The voice line has a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with a similar melodic and bass line structure. A chord diagram for D7 is shown above the voice line.

Some-how I could-n't warm-up To one be-fore.
But I'm a-fraid the writ- ing Is on the wall.

The third system continues the vocal and piano parts. The voice line has a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with a similar melodic and bass line structure. Chord diagrams for F#mi, D7, Eb7, D7, G, and D7 are shown above the voice line.

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key

Ukulele arr. by S. M. Zoltai

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G F#7

What was it that con - trolled — me? What kept my love - life
 My nose I used to turn — up When you'd be-siege my

B F#7 B

lean? My in - tu - i - tion told — me You'd come
 heart; Now I com-plete - ly burn — up When you're

Ami.7 open D7 G Emi. Emi. add C# Emi. Emi. add C#

on the scene. La - dy, lis - ten to the rhy - thm of my
 slow to start. I'm a - fraid you'll have to take the con - se -

Emi. Emi. add C# Emi. A7 Ami. D Ami. D Ami. D Ami. D7

heart - beat, And you'll get just what I mean.
 quenc - es; You've up - set the ap - ple cart.

rall. e dim.

Rhythmically

REFRAIN

Chord diagrams: G, C# dim., D7, C, Ddim., D7

p-mf

Em-brace me, My sweet em-brace - a - ble you! —
 Em-brace me, My sweet em-brace - a - ble you! —

Chord diagrams: Ami, F7, D7, G, G with C, G

Em-brace me, You ir-re-place - a - ble you! —
 Em-brace me, You ir-re-place - a - ble you! —

Chord diagrams: Emi., Emi.7, Emi. add C#, F#7, Bmi., Bb aug.5, D, E7

Just one look at you, my heart grew tip - sy in me; —
 In your arms I find love so de - lect - a - ble, dear, —

Chord diagrams: D, D# dim., A7, D, G, D7, G, D7

You and you a - lone bring out the gyp - sy in mel. —
 I'm a - afraid it is - n't quite re - spect - a - ble, dear. —

G C#dim. D7 C Ddim. D7

I love all the man-y charms a-bout you;
 But hang it! Come on, let's glo - ri - fy love!

A F7 D7 G7 G7 with C C#dim. G7 C

A - bobe all I want my arms a-bout you. Don't be a
 Ding dang it! You'llshout, "En - core!" if I love. Don't be a

A mi. add F# B7 Emi. Eb aug.5 G Emi. add C# G

naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do! My sweet em -
 naugh-ty pa - pa, Come to ba-by, Come to ba-by, do! My sweet em -

L.H.

Cmi. add A D7 1. G Eb A D7 2. G

brace - a - ble you!
 brace - a - ble you!

SELECTED GERSHWIN FAVORITES

SONG TITLE	50c ea.	SHOW	SONG TITLE	50c ea.	SHOW	SONG TITLE	50c ea.	SHOW
Across The Sea		Scandals of 1922	The Jijibo		Sweet Little Devil	So Are You		Show Girl
Argentina		Scandals of 1922	Just To Know You Are Mine		A Dangerous Maid	Somebody From Somewhere		Delicious
At Half Past Seven		Nifties	Katinkitschka		Delicious	Somebody Loves Me		Scandals of 1924
Babbit And The Bromide, The		Funny Face	Kickin' The Clouds Away		Tell Me More	Somehow It Seldom Comes True		La La Lucille
Baby		Tell Me More	Kongo Kate		Scandals of 1924	Someone Believes In You		For Goodness Sake
Beautiful Gypsy		Rosalie	K-r-a-z-y For You		Treasure Girl	Someone To Watch Over Me		Oh Kay
Because Because		Of Thee I Sing	Let 'Em Eat Cake		Let 'Em Eat Cake	Some Rain Must Fall		A Dangerous Maid
Best Of Everything, The		La La Lucille	Let's Be Lonesome Together		Scandals of 1923	Something About Love		Lady In Red
Bidin' My Time		Girl Crazy	Let's Kiss And Make Up		Funny Face	Some Wonderful Sort Of Someone		Look Who's Here
Blah Blah Blah		Delicious	Life Of A Rose		Scandals of 1923	Song Of The Flame		Song Of The Flame
Blue Blue Blue		Let 'Em Eat Cake	Limehouse Nights		Midnight Whirl	Songs Of Long Ago, The		Scandals of 1920
Boy Wanted		A Dangerous Maid	Little Jazz Bird		Lady Be Good	Soon		Strike Up The Band
Boy What Love Has Done To Me		Girl Crazy	Liza (All Clouds 'll Roll Away)		Show Girl	South Sea Isles		Scandals of 1921
But Not For Me		Girl Crazy	Lo La Lo		Scandals of 1923	So What		Pardon My English
By And By		Hayseed	Looking For A Boy		Tip Toes	Spanish Love		Broadway Brevities
Cinderelatives		Scandals of 1922	Lorelei		Pardon My English	Strike Up The Band		Strike Up The Band
Clap Yo' Hands		Oh Kay	Love Is Sweeping The Country		Of Thee I Sing	Sunshine Trail		Sunshine Trail
Come To The Moon		Capitol Revue	Love Of A Wife		La La Lucille	Swanee		Sinbad
Cossack Love Song		Song Of The Flame	Luckiest Man In The World		Pardon My English	Sweet And Low Down		Tip Toes
Could You Use Me		Girl Crazy	Lu Lu		Broadway Brevities	'S Wonderful		Funny Face
Dance Alone With You		Funny Face	Mademoiselle In New Rochelle		Strike Up The Band	Tee-Oodle-Um-Bum-Bo		La La Lucille
Dancing Shoes		A Dangerous Maid	Mah Jongg		Scandals of 1924	Tell Me More		Tell Me More
Delicious		Delicious	Man I Love		Strike Up The Band	That American Boy Of Mine		The Dancing Girl
Dixie Rose		Sinbad	Maybe		Oh Kay	That Certain Feeling		Tip Toes
Do Do Do		Oh Kay	Midnight Bells		Song Of The Flame	That Lost Barber Shop		Americana
Do It Again		The French Doll	Military Dancing Drill		Strike Up The Band	These Charming People		Tip Toes
Do What You Do		Show Girl	Mine		Let 'Em Eat Cake	There Is Nothing Too Good For You		Scandals of 1923
Drifting Along With The Tide		Scandals of 1921	My Cousin In Milwaukee		Pardon My English	There's More To The Kiss Than The Sound		La La Lucille
Embraceable You		Girl Crazy	My Lady		Scandals of 1920	Three Times A Day		Tell Me More
Everybody Knows I Love Somebody		Rosalie	My Fair Lady		Tell Me More	Throw Her In High		Scandals of 1923
Fascinating Rhythm		Lady Be Good	My Log Cabin Home		The Perfect Fool	Tomale		For Goodness Sake
Feeling I'm Falling		Treasure Girl	My One And Only		Funny Face	Tra La La		Scandals of 1920
Feeling Sentimental		Show Girl	Nashville Nightingale		Nifties	Tum On And Tiss Me		Scandals of 1924
Fidgety Feet		Oh Kay	Nice Baby		Tip Toes	Tune In (To Station J.O.Y.)		Scandals of 1924
From Now On		La La Lucille	Nightie Night		Tip Toes	Under A One Man Top		Sweet Little Devil
Funny Face		Funny Face	Night Time In Araby		Scandals of 1924	Union Square		Let 'Em Eat Cake
Got A Rainbow		Treasure Girl	Nobody But You		La La Lucille	Virginia Don't Go Too Far		Sweet Little Devil
Half Of It Dearie Blues, The		Lady Be Good	No One Else But That Girl Of Mine			Vodka		Song Of The Flame
Hangin' Around With You		Strike Up The Band	Oh Gee! Oh Joy!		Rosalie	Waiting For The Sun To Come Out		Sweetheart Shop
Hang On To Me		Lady Be Good	Oh! What She Hangs Out		Scandals of 1922	Walking Home With Angeline		Hayseed
Harlem Serenade		Show Girl	Of Thee I Sing		Of Thee I Sing	We're Pals		Dere Mable
Heaven On Earth		Oh Kay	Oh Kay		Oh Kay	When Do We Dance		Tip Toes
He Loves And She Loves		Funny Face	Oh Lady Be Good		Oh Lady Be Good	Where East Meets West		Scandals of 1921
Hey! Hey! Let 'Er Go		Sweet Little Devil	Old New England Home		Hayseed	Where Is She		Scandals of 1923
High Hat		Funny Face	On And On And On		Let 'Em Eat Cake	Where Is The Man Of My Dreams		Scandals of 1922
How Long Has This Been Going On		Rosalie	On My Mind The Whole Night Long		Scandals of 1920	Where's The Boy, Here's The Girl		Treasure Girl
Idle Dreams		Scandals of 1920	On The Beach At How've You Been		Scandals of 1923	Where You Go, I Go		Pardon My English
I Don't Think I'll Fall In Love Today		Treasure Girl	Oo How I Love To Be Loved By You		Scandals of 1923	Who Cares		Of Thee I Sing
I Found A Four Leaf Clover		Scandals of 1922	Pepita		Ed Wynn's Carnival	Why Do I Love You		Tell Me More
I Got Rhythm		Girl Crazy	Poppyland		Sweet Little Devil	Wintergreen For President		Of Thee I Sing
I'll Build A Stairway To Paradise		Scandals of 1922	Rosalie		Midnight Whirl	World Is Mine		Funny Face
Illegitimate Daughter, The		Of Thee I Sing	Rose Of Madrid		Scandals of 1924	Yan-Ke		Strike Up The Band
I Love You		Scandals of 1921	Sam And Delilah		Girl Crazy	Yankee Doodle Rhythm		Strike Up The Band
I Mean To Say		Strike Up The Band	Say So		Rosalie	Year After Year		Scandals of 1924
I Must Be Home By Twelve O'Clock		Show Girl	Scandal Walk		Scandals of 1920	You And I (In Old Versailles)		Scandals of 1923
I Need A Garden		Scandals of 1924	Seventeen And Twenty-One		Strike Up The Band	You Are You		Song Of The Flame
Innocent Ingenue Baby		Hayseed	She Hangs Out In Our Alley		Scandals of 1922	You-OO Just You		Hicky-Koo
In The Mandarin's Orchard Garden		Treasure Girl	She's Just A Baby		Scandals of 1921	You've Got What Gets Me		Girl Crazy
Isn't It A Pity		Pardon My English	Show Me The Town		Oh Kay			
It's A Great Little World		Tip Toes	Signal, The		Song Of The Flame			
I've Got A Crush On You		Strike Up The Band	Simple Life		A Dangerous Maid			
I've Got To Be There		Pardon My English	Snowflakes		Broadway Brevities			
I Want To Be A War Bride		Strike Up The Band	So Am I		Lady Be Good			
I Was So Young		Good Morning Judge						
I Won't Say I Will		Little Miss Bluebeard						

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OH KAY
ROSALIE
SCANDALS OF 1921
SCANDALS OF 1922

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Strike Up The Band!

(Timothy and Chorus)

Words by
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

Refrain *very marked*

Let the drums roll out! (Boom boom boom!) Let the trum-pet call! (Ta-ta - ra - ta-ta-ta-ta!) While the

(spoken) *(Imitation of Trpt.)*

SOON

Duet

Words by
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

Refrain *p-mf* Not fast *with tender expression*

Tim: Soon the lone - ly nights will be

I Mean To Say

Duet

Words by
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

Refrain *Moderato*

Tim: I mean to say, I mean to say,

I've Got A Crush On You

Duet:

Words by
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

Refrain *Allegretto giocoso (gayly)*

I've got a crush on you, sweet-ie pie,

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