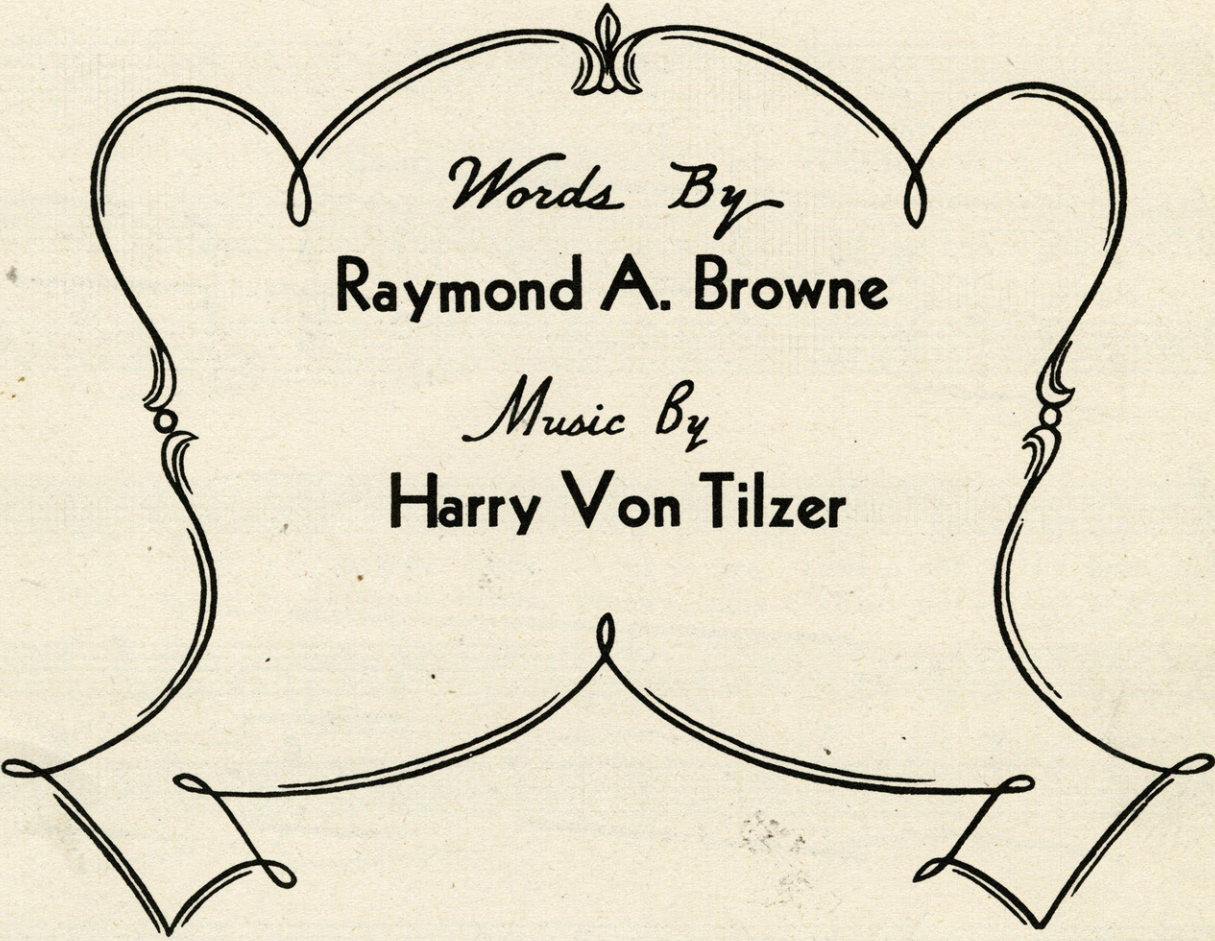


DOWN ON THE FARM



Words By
Raymond A. Browne

Music By
Harry Von Tilzer



Harry Von Tilzer Music Publishing Co.
1697 Broadway — New York 19, N.Y.

DOWN ON THE FARM.

SM 8468

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

Piano introduction in G major, 2/4 time. The piece begins with a mezzo-forte (mf) dynamic and transitions to forte (f) after four measures. The melody is in the right hand, and the accompaniment is in the left hand.

Voice.

When the toil of day is o - ver,
I can hear the church bells ring - ing,

The vocal line is in G major, 2/4 time. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The lyrics are written below the vocal line.

And the crowds are go - ing home,
And the birds sing sweet and clear,

The vocal line continues in G major, 2/4 time. The piano accompaniment is in the left hand. The lyrics are written below the vocal line.

Far a - way be - yond the cit - y,
By the riv - er I am wan - d'ring

The vocal line concludes in G major, 2/4 time. The piano accompaniment is in the left hand. The lyrics are written below the vocal line.

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All my thoughts be - gin to roam;
Hand in hand with Jul - ia dear;

Back to where the flow'rs are blooming,
O'er the hills, and through the valleys,

mf

And where all is peace and rest; — Back up - on the dear old
That have nev - er lost their charm; — Back a - mid the scenes of

p

home - stead; With the ones I love the best;
child - hood, Home, sweet home, down on the farm.

CHORUS
Andante espressivo.

Just a field of new mown hay; — Just a cot - tage by the

p

way; Just a moth - er dear to shield me from all harm; —

mf

— Just a sweet-heart wait-ing, too, — With a love that's fond and

p

true; — Just a dear old fashioned country home, - Down on the farm.

f *p* *mf* *p*