

DOING THE DERBY

Words by
Jack Meskill

Music by
Con Conrad

THE NEW
MOVIETONE

FOLLIES

OF
1930



MIRIAM
SEEGAR

NOEL
FRANCIS

MARJORIE
WHITE

EL
BRENDL

FRANK
RICHARDSON

WILLIAM
COLLIER, Jr.

Songs:

"HERE COMES
EMILY BROWN"

"DOING THE DERBY"

"CHEER UP AND SMILE"

"I'D LOVE TO BE A TALKING PICTURE QUEEN"

 **RED-STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

MADE IN U.S.A.

From The "New Movietone Follies Of 1930"

Doing The Derby

Words by
JACK MESKILL

SM 8464

Tune Ukulele
A D F# B

Music by
CON CONRAD

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music begins with a piano (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Second system of piano introduction. The right hand continues with chords and eighth notes, and the left hand maintains the bass line. The system ends with a repeat sign.

First system of vocal and piano accompaniment. The vocal line starts with an "open" chord diagram. The piano accompaniment begins with a "Vamp" section marked *p*. The lyrics are: "Hey! this is the great day— Hey! this is the one day—".

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "Ken-tuck - y state day — It's Der - by Day — Ken-tuck - y's fun day — It's - Der - by Day". The piano accompaniment provides harmonic support with chords and a steady bass line.

Say! right af - ter this race, -
Say! there is the big track, -

It's not a dis - grace To get hot and say;
If you want "big jack" Get set right a - way;

CHORUS ^{open}

Let's start, do - ing the der - by, It's smart,

do - ing the der - by, Your heart, will go pit - ter pat - ter, -

open

Don't fret, Mis - ter Be - gin - ner, I'll bet,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics 'Don't fret, Mis - ter Be - gin - ner, I'll bet,'. Above the staff are four guitar chord diagrams: a G major chord, a G major chord, an 'open' G major chord, and a G major chord with an accent (>). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

you'll be a win - ner, Get set all re - cords you will

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'you'll be a win - ner, Get set all re - cords you will'. Above the staff are three guitar chord diagrams: a G major chord, a G major chord, and a G major chord. The piano accompaniment continues with chords and a bass line.

shat - ter. Weath - er's clear, track is fast,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'shat - ter. Weath - er's clear, track is fast,'. Above the staff are four guitar chord diagrams: a G major chord, a G major chord, a G major chord, and a G major chord. The piano accompaniment continues with chords and a bass line.

Come on, let's go, — Neck and neck,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'Come on, let's go, — Neck and neck,'. Above the staff are four guitar chord diagrams: a G major chord, a G major chord, a G major chord, and a G major chord. The piano accompaniment continues with chords and a bass line.

you're a wreck, But you're in the dough. —

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a guitar chord diagram above the first measure. The lyrics are: "you're a wreck, But you're in the dough. —".

Don't stop, look how you're speed - ing, Don't flop,

This system continues the musical piece. The vocal line starts with the word "open" above a guitar chord diagram. The lyrics are: "Don't stop, look how you're speed - ing, Don't flop,". The piano accompaniment features a steady bass line and chords in the right hand.

now that you're lead - ing, On top, do - ing the der - by

This system continues the musical piece. The vocal line has a guitar chord diagram above the first measure. The lyrics are: "now that you're lead - ing, On top, do - ing the der - by". The piano accompaniment continues with a consistent rhythmic pattern.

dance. —

This system concludes the musical piece. The vocal line starts with "open" above a guitar chord diagram. The lyrics are: "dance. —". The piano accompaniment features a final sequence of chords and a double bar line at the end.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Movietone Production "THE BIG PARTY"

Nobody Knows But Rosie

Lyric by
JOSEPH Mc CARTHY

(But Oh! What Rosie Knows!)

Music by
JAMES HANLEY

CHORUS

No - bod - y Knows But Ros - ie, —
All the lit - tle "In's and out's" of Love, —

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system shows the vocal line starting with 'No - bod - y Knows But Ros - ie, —' and the piano accompaniment. The second system shows the vocal line starting with 'All the lit - tle "In's and out's" of Love, —' and the piano accompaniment. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

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From The William Fox Movietone Melodrama "THE BIG PARTY"

Good For Nothin' But Love

Lyric and Music by
WILLIAM KERNELL

Chorus

Good for noth - in' ba - by wear my heart on my
glove Try my darn'-dest to be good. — But I'm

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (Bb) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system shows the vocal line starting with 'Good for noth - in' ba - by wear my heart on my' and the piano accompaniment. The second system shows the vocal line starting with 'glove Try my darn'-dest to be good. — But I'm' and the piano accompaniment. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

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