

I'M DESIGNED FOR LOVE

BOBBY CONNOLLY & ARTHUR SWANSTROM PRESENT
A NEW MUSICAL COMEDY

PRINCESS CHARMING

BY ARRANGEMENT WITH CLAYTON & WALLER.

BOOK BY
JACK DONAHUE
FROM THE ORIGINAL BY
F. MARTOS - ARTHUR WIMPERIS & LAURI WYLIE
LYRICS BY
ARTHUR SWANSTROM
MUSIC BY
ALBERT SIRMAY
AND
ARTHUR SCHWARTZ



WITH
ALBERTINA RASCH
BALLET

STAGED UNDER THE DIRECTION OF
BOBBY CONNOLLY

Just A Friend Of Mine
Never Mind How
I Must Be One
of Those Roses
You
I'm Designed For Love

BEN.
(OR)

MADE IN U.S.A.

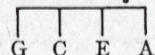
HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO. LTD.
LONDON SYDNEY

I'm Designed For Love

(Duet: Countess and Chuff)

Words by *SM8461*
ARTHUR SWANSTROM

Tune Ukulele or Banjulele Banjo



Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

Moderato

VOICE

PIANO

p

*C C^{aug.5} D^{mi.} F^{mi. add D} C F^{#dim.} G⁷

Crss: Na - ture has de - signs of her own That she a - lone can fash - ion

p a tempo

D^{mi.7} F^{mi. add D} C C^{#dim.} D^{mi.} G⁷ Dim. G⁷

I'm na - ture's child — That's why I'm wild. —

mf *p*

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele arr. by S. M. Zoltai

Copyright MCMXXX by HARMS Inc.

Copyrighted in South America for Harms Inc., by Harry Kosarin, Rio de Janeiro
Propiedad Asegurada Para Harms Inc., en Republica Argentina Por Harry Kosarin, Buenos Aires
Propiedad Asegurada Para Harms Inc., en Republica Uruguay Por Harry Kosarin, Montevideo
International Copyright Secured Made in U. S. A.

C Caug.5 Dmi. Fmi. add D C Ami. add F# B7 F#dim. Emi. C#dim.

p

Oth-ers may be cold as a stone, All I have known is pas-sion,

G Ami.7 open G Emi. add C# D7 G D7 G G7

poco rit.

All of the beasts are made like me Just look a-round and see:

poco rit.

REFRAIN *(not fast)* *p-mf a tempo*

C G7 C C9 C Emi.

Each lit-tle bird finds a bird to suit her, One to suit her;
Each bot-tle looks for a cork to stop 'er, One to stop 'er

p-mf a tempo

Gmi. add E A7 Dmi. G7 Gmi. add E C#dim. A7

What could be cut-er? Just like the birds in the trees— are,
Chuff: He is the pop-per! Just like the bot-tles and corks— are,

Ab7 D7 G7 F Emi. G7 C G7

I'm de-signed for love. Each lit-tle fish finds a
 I'm de-signed for love. Each ta-ble-knife has a

C C9 C Emi. Gmi. addE A7

fish fork to mate her, One to mate her; What could he great-er?
 to stay with, One to stay with, One fork to play with.

Dmi. G7 Gmi. addE C#dim. A7 Ab7 G7 C Gaug.5 C

Just like the fish in the seas— are, I'm de-signed for love.—
 Just like the knives and the forks— are, I'm de-signed for love.—

Gmi. addE Gbmi. addEb Fmi. addD Emi. addC# Bbmi. addG C7 F C7 F C7 F

But what does it mat-ter how much I play ro-mance,—
 My man must be hand-some and strong and tall, *Chuff:* I'm here!

S-342-4 I'm Designed For Love

BRUNSWICK RECORDS

Ami, add F# Abmi, add F Gmi, add E Gbmi, add Eb C D7 G7 F G7 Gaug.5

mf I can nev - er find a ro - mant - ic man; No chance, - no chance!
He must have no use for the girls at all. Oh, whoops! - My dear!

mf *poco rit.* *ten.*

C G7 C C9 C Emi.

p a tempo Each lit - tle bug finds a bug to meet her, One to meet her;
Each piece of ham has an egg be - side him, One be - side him,

p-mf a tempo

Gmi, add E A7 Dmi. G7 Gmi, add E C#dim. A7

What could be sweet - er? Just like the bugs in the rugs — are,
Ch. That's why they fried 'him! Just like the ham and the eggs — are,

Fmi, add D G7 1. C Ami, add F# Gaug.5 2. C Gaug.5 C

I'm de - signed for love. —
I'm de - signed for love. —

mf *mf*

S-342-4 I'm Designed For Love

BRUNSWICK RADIO

MELODIOUS HITS
from
FIFTY MILLION FRENCHMEN

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression
 Words and Music by
 COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)
 Words and Music by
 COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain Allegretto
 Words and Music by
 COLE PORTER

p-mf Find me a prim-i-tive man

I'm In Love

Refrain Allegro moderato
 Words and Music by
 COLE PORTER

p-mf I'm in love, I'm

Copyright MCMXXIX by HARMS Inc., New York
 Copyrighted in South America by Harry Kosarin, Rio de Janeiro
 Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires
 International Copyright Secured. Made in U. S. A. All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE
 PROCURED FOR THE ABOVE SONGS.

HARMS, Inc. 62 W. 45TH ST., N.Y.