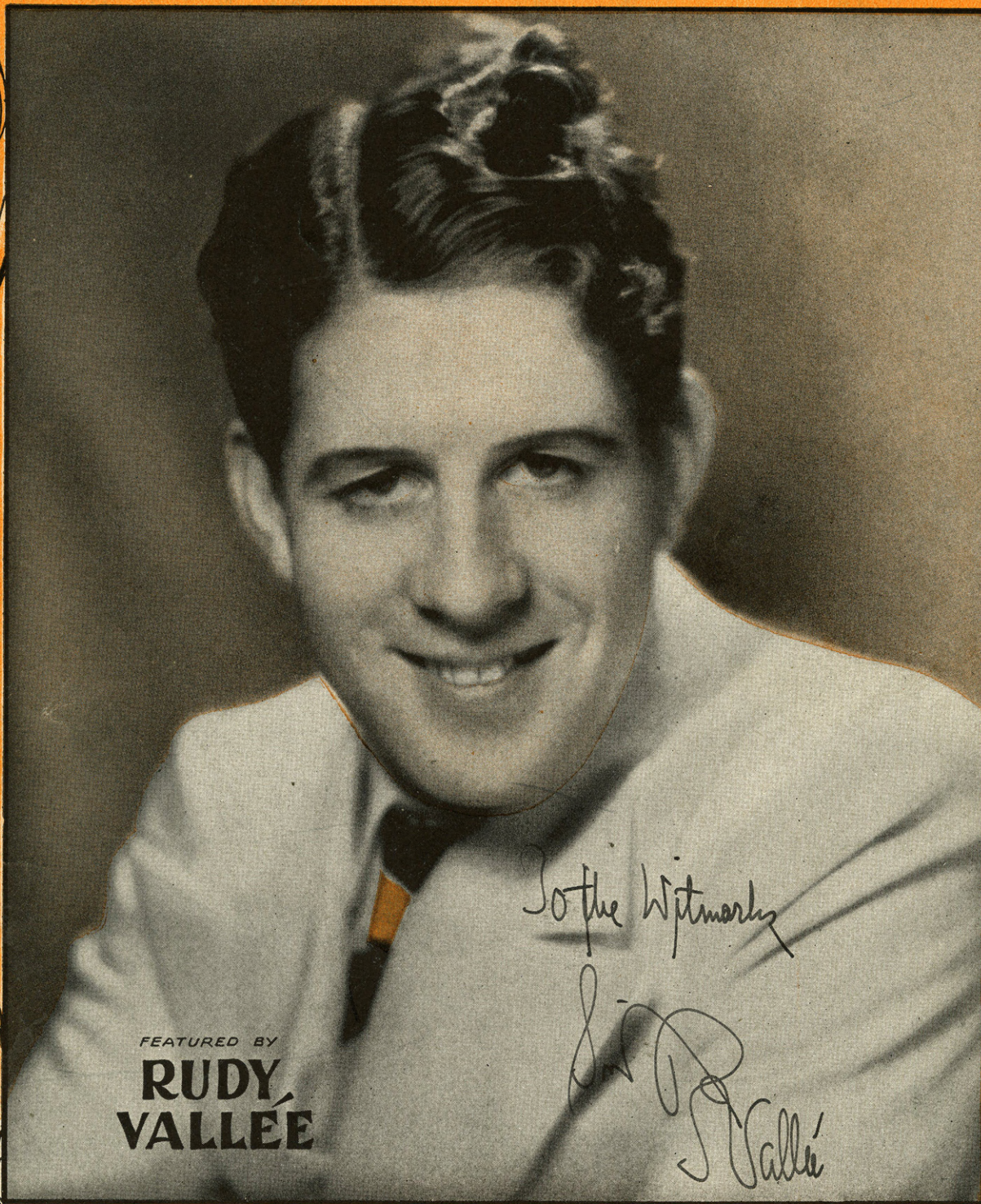


# Dancing With Tears In My Eyes

BY THE WRITERS OF "TIP-TOE THRU THE TULIPS WITH ME"



FEATURED BY  
**RUDY  
VALLÉE**

LYRIC BY  
**AL DUBIN**

MUSIC BY  
**JOE BURKE**

WITH UKULELE,  
GUITAR, BANJO  
AND MANDOLIN  
ACCOMPANIMENT

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**NEW YORK**  
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**In My Castle Of Dreams With You**

LOW-MEDIUM-HIGH VOICES

Lyric and Music by  
**LARRY WALKER**

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with

you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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**Can't Yo' Heah Me Callin', Caroline**

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES  
DUETS-High or Low Voice Lead

Music by CARO ROMA

Appealingly

Can't yo'heah me call-in' Ca-ro-line, It's mah heart a-call-in' dine. Lord-y, how I

miss yo', gal o' mine, Wish dat I could kiss yo' Ca-ro-line! Ain't no use now

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GET SO FOR TALK MAC AN PLAY PIA

# Dancing With Tears In My Eyes

Lyric by  
AL DUBIN

SM8456

Ukulele in D  
Tune Uke thus B $\flat$  E $\flat$  G C when used with Piano  
Use letter notation with Guitar and Banjo acc.  
Tune up a half tone when used with Piano

Music by  
JOE BURKE

Valse moderato

D

Those who dance and ro-mance while they dance, ——— They seem so  
While the throng's in the spell of a song, ——— My thoughts keep

G $\sharp$  dim. 7      E m.      Gaug. 5

hap - py and gay; ——— Tho' they sing while they swing and they  
drift - ing to you; ——— While each pair seems to share their af -

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G F#m Em E7 G#dim.7 C#7 F# C#7 A7

sway, \_\_\_\_\_ Some-how I can't feel that way. \_\_\_\_\_  
 fair, \_\_\_\_\_ They're on - ly mak - ing me blue. \_\_\_\_\_

*-rit.*

REFRAIN G A7 (With feeling) D Bb7 D Bm. Daug.5 D

For I'm danc - ing with tears in my eyes, \_\_\_\_\_ 'Cause the

*p f a tempo*

G#dim.7 Em.

{girl} in my arms is - n't you, \_\_\_\_\_ Danc - ing with  
 {boy}

EDim. Em Gaug5Em A7 A aug. 5

some - bod - y new, \_\_\_\_\_ When it's you that my heart's call - ing

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Of all the hours of day or night, dear,  
From dawn till evening shadows fall;  
There is but one time of delight, dear,  
One time that's best of all.

At the end of the day, when cares fade away,  
The twilight is gray above;  
I draw you so near and kiss every tear  
That comes with each whisper of love,  
Your smile makes it seem like a wonderful  
dream

That has, somehow, at last come true;—  
The long day is done, but life's just begun,  
At the end of the day with you.

Thru all the day I wait till evening,  
And daylight spends itself in vain;  
Each day is long, the hours are lonely,  
Till evening comes again—

—Walter Rafael

*With much expression*  
At the end of the day, When cares fade a-way, The twilight is gray a - bove;  
draw you so near And kiss ev-ry tear That comes with each whis-per of love,  
Your smile makes it seem Like a won-der-ful dream That has, some-how, at last come true;  
The

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