

CRYING MYSELF TO SLEEP



Featured by
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MUSIC BY
PETE WENDLING



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

GRADE CODE
"BEEP"

MADE IN
USA

Leff

Crying Myself To Sleep!

Words by
JOHN KLENNER

SM8454

*Tune Ukulele
or Banjulele Banjo



Music by
PETE WENDLING

Moderato

PIANO

f

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Vamp

p

VOICE

G B 7 E 7 A mi D 7 G

The hour of mid - night rings I'm all a - lone
The days I spent with you they thrill me yet

p

Ukulele Air. by
MAY SINGHI BREEN

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Ami D 7 Daug5 G

While you're in some - one el - se's arms
When I was yours and you were mine

D 7 Bdim F#7 Bmi

Think - ing what might have been I'm so a - lone
It seems un - real to me that you'd for - get

E 7 D Adim A 7 D 7

While you are shar - ing some oth - er charms:
My days are lone - ly at night I pine:

G 7 C Cmi G A 7

CHORUS

While you're out hav - ing fun I hear the clock strik - ing "one"

p-f

G dim D7 G

And I'm cry - ing my - self to sleep!

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by the lyrics "And I'm cry - ing my - self to sleep!". The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for G dim, D7, and G are shown above the vocal staff.

G7 C Cmi G A7

Wond - 'ring who's kiss - ing you — I hear the clock strik - ing "Two"

The second system continues the piece. The vocal line has a whole note rest followed by the lyrics "Wond - 'ring who's kiss - ing you — I hear the clock strik - ing 'Two'". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for G7, C, Cmi, G, and A7 are shown above the vocal staff.

G dim D7 G C7

And I'm cry - ing my - self to sleep!

The third system repeats the first line of the piece. The vocal line has a whole note rest followed by the lyrics "And I'm cry - ing my - self to sleep!". The piano accompaniment is identical to the first system. Chord diagrams for G dim, D7, G, and C7 are shown above the vocal staff.

G B7 Emi B7

I try to close my eyes and make be - lieve we've nev - er been a -

The fourth system begins a new line of the piece. The vocal line has a whole note rest followed by the lyrics "I try to close my eyes and make be - lieve we've nev - er been a -". The piano accompaniment continues with chords and moving lines. Chord diagrams for G, B7, Emi, and B7 are shown above the vocal staff.

Emi G mi AddE D Adim A 7

part; — And in my dream it seems you're call - ing me "sweet -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for Emi, G mi AddE, D, Adim, and A 7 are shown above the vocal line. The piano accompaniment features a steady bass line and a more active treble line.

D 7 G 7 C Cmi

heart" — Wond - 'ring where you can be — I hear the

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for D 7, G 7, C, and Cmi are shown above the vocal line. The piano accompaniment continues with similar textures, including a triplet of eighth notes in the vocal line.

G Gaug5 Emi B 7 E 7 Ami E 7 Ami A 7 D 7

clock strik - ing "Three" — And I'm cry - ing my - self to

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, Gaug5, Emi, B 7, E 7, Ami, E 7, Ami, A 7, and D 7 are shown above the vocal line. The piano accompaniment features a consistent harmonic support.

G Bdim D 7 G 7 G Cmi G

sleep. While you're sleep.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, Bdim, D 7, G 7, G, Cmi, and G are shown above the vocal line. The piano accompaniment concludes with a final chord and some decorative flourishes.



JUST RELEASED

TRULY

Words by
WALTER HIRSCH

Music by
FRANK MAGINE

CHORUS

Tru - ly I love you

Tru - ly Sweet - heart

Tru - ly You must be

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