

COOKING BREAKFAST FOR THE ONE I LOVE

By WILLIAM ROSE & HENRY TOBIAS

FANNIE BRICE *in*

# BE YOURSELF!

A UNITED ARTISTS' PRODUCTION



WHEN A WOMAN  
LOVES A MAN

COOKING BREAKFAST  
FOR THE ONE I LOVE

KICKIN' A HOLE IN  
THE SKY

SASHA, THE PASSION  
OF THE PASHA

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799 Seventh Avenue, New York

# Try this Melody Over

## When A Woman Loves A Man

"Featured in United Artists' Production "BE YOURSELF!"

Lyric by  
WILLIAM ROSE

Music by  
RALPH RAINGER

Chorus

Beg-gar or Mil - lion - aire Crook - ed or on the square

Man - sion or furnished room, she does - n't care, When A Wom - an Loves A Man

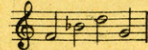
Shar - ing each pain and ill both go - ing thru' the mill.

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and arpeggios, with a dynamic marking of *p-f* (piano-forte) in the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. Above the vocal lines, there are five chord symbols:  $\text{F} \text{ B} \flat \text{ D} \text{ G}$ ,  $\text{F} \text{ B} \flat \text{ D} \text{ G}$ ,  $\text{F} \text{ B} \flat \text{ D} \text{ G}$ ,  $\text{F} \text{ B} \flat \text{ D} \text{ G}$ , and  $\text{F} \text{ B} \flat \text{ D} \text{ G}$ .

S. H. 672-3

Uke Arr. by Milt Coleman

Tune F B $\flat$  D G



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# Cooking Breakfast For The One I Love 3

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HENRY TOBIAS

SM 8451

Moderato

Handwritten musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Vocal line and piano accompaniment for the first verse. The vocal line is in a single treble clef with lyrics: "Morn - ing, I'll be get - ting up, Morn - ing, I'll be set - ting up A ti - ny". The piano accompaniment is in a grand staff with dynamics *mp* (mezzo-piano).

Vocal line and piano accompaniment for the second verse. The vocal line continues with lyrics: "ta - ble for two Break - fast, I'll be mak - ing his". The piano accompaniment continues in the grand staff.

Vocal line and piano accompaniment for the third verse. The vocal line concludes with lyrics: "break - fast, he'll be tak - ing his shave and his show - er My hap - py hour -". The piano accompaniment concludes in the grand staff.

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Tune G C E A

A small musical diagram showing the notes G, C, E, and A on a treble clef staff, representing the chord progression for the ukelele.

Chorus

The cof - fee is steam - ing, Oh! boy what I'm dream - ing  
I'm bak - ing a bis - cuit, He's will - ing to risk it

While I'm Cook - ing Break - fast For The One I Love.  
While I'm Cook - ing Break - fast For The One I Love.

My ba - by likes Ba - con, And that's what I'm mak - in' While I'm Cook - ing  
He's wip - ing the dish - es, And break - ing the dish - es While I'm Cook - ing

Break - fast For The One I Love. Our life has been so nice and  
Break - fast For The One I Love. I serve a plate of steam - ing

chum - my oat - meal right from the taste it but start — shucks! — When I won his Who the heck wants

tum - my, oat - meal, I won his heart — sprink-led with "Lux" My ba - by is To show - that he's

hap - py, great - ful, No won - der I'm hap - py He eats - a big plate - ful (and) While I'm Cook - ing Faints right af - ter

Break - fast For The One I Love. Love. —  
Break - fast For the one he loves. —

# Two Hits from "Be Yourself!"

## Kickin' A Hole In The Sky

"Featured in United Artist's Production 'BE YOURSELF!'"



Lyric by  
WILLIAM ROSE &  
BALLARD MACDONALD

Music by  
JESSE GREER

Chorus

Laugh at the rain, laugh at the snow, Up on your heel and down on your toe,

open

Kick - in' A Hole In The Sky

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## Sasha

(The Passion Of The Pasha)

Lyric by Featured in United Artist's Production "BE YOURSELF!"  
WILLIAM ROSE and  
BALLARD MACDONALD

Music by  
JESSE GREER



Chorus

In Sash-a, the pas-sion of the Pash-a  
In Sash-a, the pas-sion of the Pash-a

Most of his time is spent hanging a - round my tent. The Pash-a, he  
Tho' he's an old Shle - miel Still he's got sex-ap - peal The Pash-a, he

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