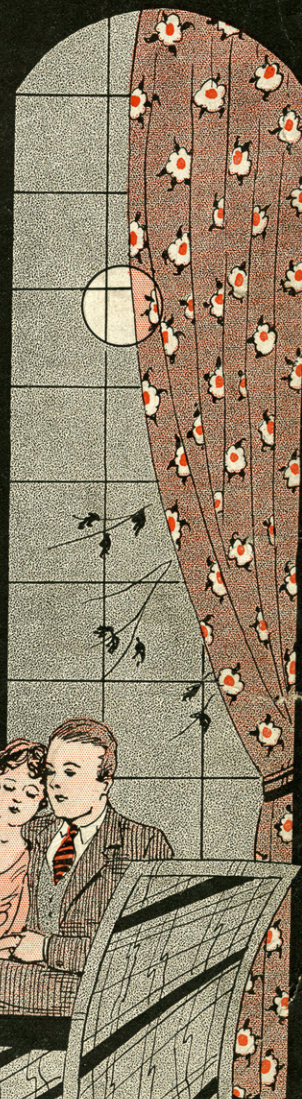
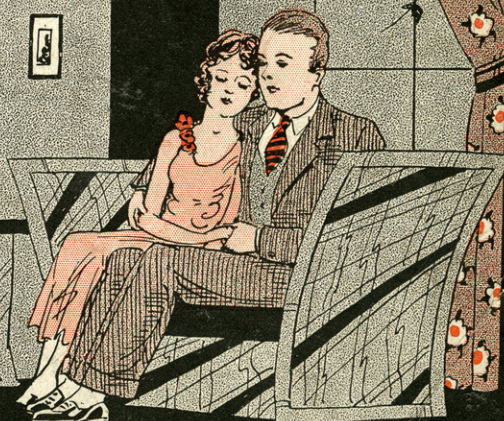
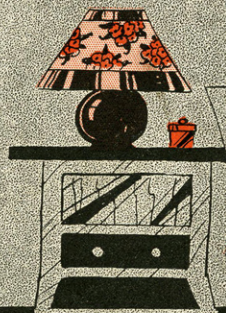
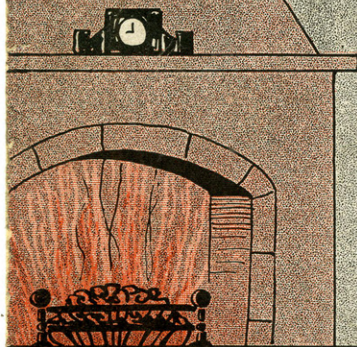


A WORTH WEIL SONG

# COME A LITTLE CLOSER

3/18/79

WORDS  
*and*  
MUSIC  
*by*  
JIMMIE GREEN  
*and*  
FRANK AQUINO



MILTON WEIL MUSIC CO. INC.  
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Rangley Studios


# A Big Hit

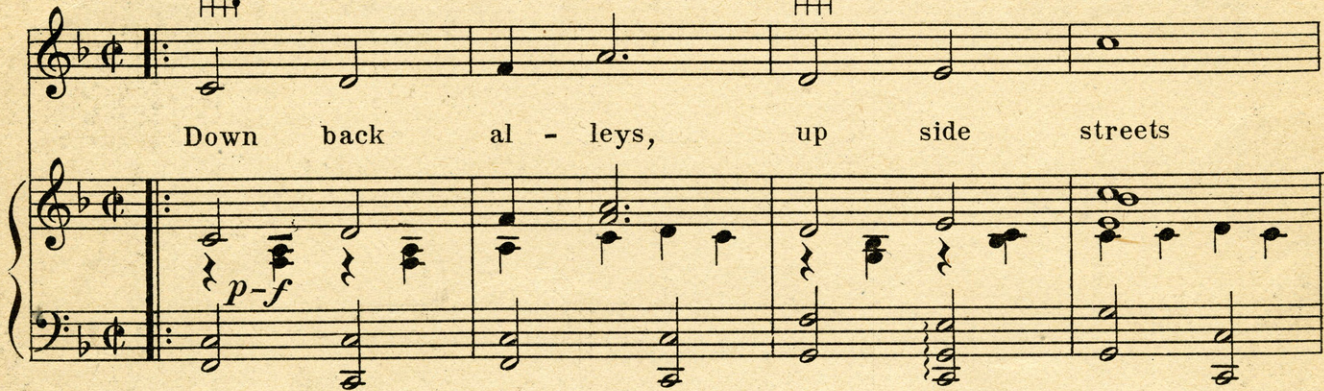
## Down Back Alleys-Up Side Streets (Looking For Someone I Love)

Words by  
JOE. GOODWIN

Tune Uke in D  
A D F# B  
Place Capo across 3rd fret.

Music by  
JOHNNY BURKE  
Arr. by BERT PETERS

CHORUS 



Down back al - leys, up side streets



Look - ing for some - one I love, \_\_\_\_\_



Gals and pal - lies walk those streets But

# Come A Little Closer

Arranged by  
BERT PETERS

SM 844 8

Tune Uke in D

A D F# B

Words & Music by  
JIMMIE GREEN  
and  
FRANK AQUINO

Place Capo across 1st Fret

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VAMP

fz

p

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include 'fz' and 'p'.

Now that the end of day is near I'm so hap-py sweet-heart

p

The first verse of the song. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

Cause when the moon and stars ap-pear I'm with you my sweet-heart,

The second verse of the song. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below.

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Soon I'll be on my way.      Soon you will hear me say,

CHORUS

Come a lit-tle clo-ser — Can't you see I'm blue, — Come a lit-tle

clo-ser — Sweet honey please do, — How a-bout some kiss-es —

— One or may-be two — Honey all I miss is — Sweet lov-in' from

you ——— My mind is set on you ——— My heart is bet on you ———

— I'd go in debt for you ——— That's how I feel, — and it's real Come a lit-tle

clos - er ——— List-en to my plea ——— Come a lit-tle clos - er ———

— Be sweet-er to me. ——— Come a lit-tle me. ———

# Worth Weil Songs

## OLD VIRGINIA MOON

CHORUS

How I miss you Old Vir-gin-ia moon Old Vir-gin-ia  
moon so dream - y Tell the folks I'll be re-turn-ing

*p-f*

The musical score for "Old Virginia Moon" is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *(p)*. The lyrics are: "How I miss you Old Vir-gin-ia moon Old Vir-gin-ia moon so dream - y Tell the folks I'll be re-turn-ing".

## DRIFTING

I'm drift - ing — don't know where I'm drift - ing, — Hap-pi-ness di -  
vine, can't be mine, I'm drift - ing, — We're through now, —

*p-f*

The musical score for "Drifting" is written in 2/4 time with a key signature of two flats (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The lyrics are: "I'm drift - ing — don't know where I'm drift - ing, — Hap-pi-ness di - vine, can't be mine, I'm drift - ing, — We're through now, —".

Milton Weil Music Co., Inc. 54 W. Randolph St. Chicago, Ill.