

BUTTON UP YOUR HEART

Lyrics by Dorothy Fields

Music by Jimmy McHugh

LEW FIELDS and LYLE D. ANDREWS

present

The Vanderbilt Revue

Entire production under the personal supervision of **LEW FIELDS**

Music by
JACQUES FRAY
and
MARIO BRAGGIOTTI

Lyrics by
E.Y. HARBURG

Additional Lyrics by
DAVID SIDNEY

*Special
Musical Numbers
and
Lyrics
by*
DOROTHY FIELDS
and
JIMMY McHUGH

*Dances & Ensembles
staged by*
JACK HASKELL

Sketches directed by
TEDDY HAMMERSTEIN

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Try this Melody Over

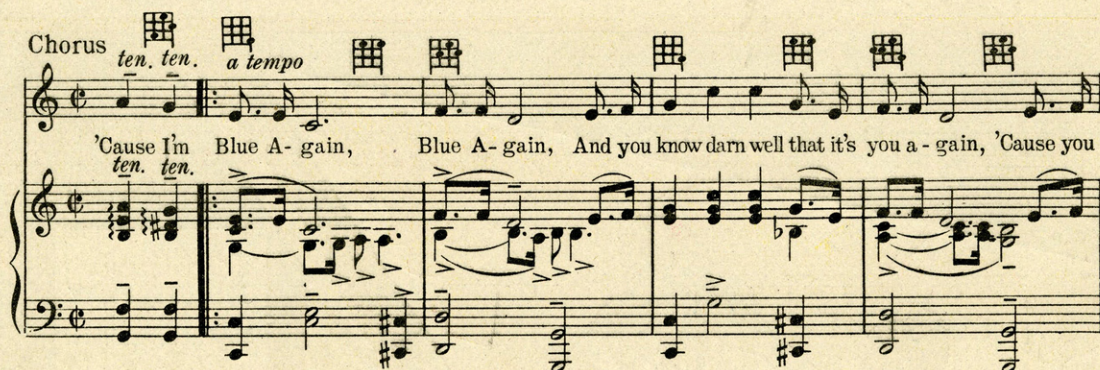
Blue Again

Lyric by
DOROTHY FIELDS

The Outstanding Hit of "The Vanderbilt Revue"

Music by
JIMMY MC HUGH

Chorus *ten. ten.* *a tempo*



'Cause I'm Blue A- gain, Blue A- gain, And you know darn well that it's you a- gain, 'Cause you



said last night we were through a- gain, And now I'm Blue A- gain — *3* I'm a- lone a- gain:



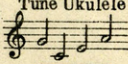
'lone a- gain And I'm out a- round on my own a- gain, 'Cause my mock- ing bird has

Uke Arr. by Milt Coleman
CODE-Blue

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Tune Ukulele

G C E A

Complete Song May Be Purchased From Your Favorite Dealer

Button Up Your Heart

3

SM 8442
Lyric by
DOROTHY FIELDS

The Outstanding Hit of "The Vanderbilt Revue"

Music by
JIMMY MC HUGH

Moderato

Piano introduction in G major, 4/4 time. The left hand (l.h.) plays a steady eighth-note accompaniment. The right hand features a melodic line with some grace notes. Dynamics include *mf* and *rall.*

Voice

(He) I nev - er loved, it nev - er mat - tered My lit - tle heart was nev - er shat - tered
(She) When some at - tract - ive wom - an sees you She mere - ly kills her - self to please you

Piano accompaniment for the first vocal line, marked *mp*. The right hand plays chords and single notes, while the left hand provides a harmonic base.

But for a fact, it kind - a cracked Since I see how you act
You're strict - ly on the loose When I in - tro - duce you a - round

Piano accompaniment for the second vocal line. The melody continues with various chordal textures.

I'd rath - er give you up than share you Come on, be true to me I dare you!
You're such a de - vas - tat - ing chair - ful But I won't lose you if I'm care - ful

Piano accompaniment for the third vocal line. The piece concludes with a final chordal cadence.

CODE - Button

Uke Arr. by Mill Coleman

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Tune Ukulele

Ukulele tuning diagram showing the notes G, C, E, A on the four strings.



To take ad-vice can be a vir - tue
I'd hate to live my life com - plain - ing

And this ad-vice will not hurt you!
I'll have to put you in train-ing!

rall.

l.h.

rall.

Chorus

Now that I have found you
Now that I have found you

Here's the way we'll start — When
Here's the way we'll start — When

p-mf

3

3

some-one hangs a - round you Please But - ton Up Your Heart
some-one hangs a - round you Please But - ton Up Your Heart

3

3

3

I have your af - fec - tion
I have your af - fec - tion

Still when we're a - part — I mean, for my pro -
Still when we're a - part — I mean, for my pro -

3

3

-tec-tion Please But-ton Up Your Heart I want no-bod-y creep-ing in there
 -tec-tion Please But-ton Up Your Heart I want no-bod-y steal-ing in there

When you're out some night! My love's sleep-ing in there locked up tight! Al-
 With a mag-ic touch Say-ing, "You're a gor-geous such and such" Not

-right! 'Cause I'll be your Al-ad-din! From the ve-ry start— Just
 much! So I'll be your Al-ad-din! From the ve-ry start— Just

let your Ma and Dad in Then But-ton Up Your Heart.
 let your Ma and Dad in Then But-ton Up Your Heart.

1. 2.

S H 736 - 3

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Two Hits from "Love in the Rough"



Go Home And Tell Your Mother

Sung by Robert Montgomery and Dorothy Jordan

Lyric by

DOROTHY FIELDS

Moderato

Chorus

Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough"

Music by
JIMMY MC HUGH



Go Home And Tell Your Mother That she cer-tain-ly did a

mp-f

won-der-ful job on you Go home and tell your

CODE - Mother
Uke Arr. by Milt Coleman

S.H. 711-3

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Tune Ukulele

A D F#B



One More Waltz

Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough"

Lyric by
DOROTHY FIELDS

Music by
JIMMY MC HUGH



Chorus (Slowly)

One More Waltz, Here in my arms Close to my

mp-f (Chime effect)

heart One more dream, for me to

CODE - Waltz
Uke Arr. by Milt Coleman

S.H. 712-3

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Tune Ukulele

F B D G

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