

# • BUSINESS • GIRL •

WORDS BY GEORGE MARION, JR.

MUSIC BY RICHARD A. WHITING

FROM THE  
*Paramount Musical Comedy*

## "SAFETY IN NUMBERS"

DIRECTED BY  
VICTOR SCHERTZINGER

DANCES STAGED BY  
DAVE BENNETT

STARRING  
CHARLES  
"BUDDY"  
ROGERS

MY FUTURE JUST PASSED  
THE PICK UP  
YOU APPEAL TO ME  
DO YOU PLAY, MADAME?  
A BEE IN YOUR BOUDOIR  
BUSINESS GIRL



*Famous Music*  
CORPORATION  
719 SEVENTH AVENUE . . . NEW YORK

MADE IN U. S. A.

# Business Girl

Words by  
GEO. MARION Jr.

SM8439

Music by  
RICHARD A. WHITING

**Allegretto**

VOICE

PIANO

*mf*

*ad lib.*

Ukulele \*  
G C E A

*p*

Type, type, type, lit-tle la - dy, All that tripe, lit-tle la - dy

*p*

Punch on \_\_\_\_\_ till time for lunch - eon.

\*Symbols for Guitar

S-287-4

Copyright MCMXXX by Famous Music Corp., 719 Seventh Ave., N.Y.  
 Copyrighted in South America by Harry Kosarin, Rio de Janeiro  
 Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires  
 Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo  
 International Copyright Secured      Made in U.S.A.      All Rights Reserved

C Eb dim. C G C# dim. G

Now it's noon, here are we bored! Time to cov - er your key - board,

D7 D dim. D7 G C G \*A3b Amin. G G5#

Slip up, \_\_\_\_\_ and do a nip up. \_\_\_\_\_

*poco rit.*

REFRAIN C7 C7b C9 C C7b \*A3b C C7

*p - mf a tempo*

Drop your typ - ing, the pic - co - los are pip - ing,

*p - mf a tempo*

C C7 A7 D7

Won't you do that busi-ness, busi-ness girl?

\*Open strings  
Business Girl- 4

G7 C#dim. G7 G7

Take dic - ta - tion from Mis - ter Syn - co - pa - tion,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'Take', followed by a quarter note 'dic', a quarter note 'ta', a quarter note 'tion', a quarter note 'from', a quarter note 'Mis', a quarter note 'ter', a quarter note 'Syn', a quarter note 'co', a quarter note 'pa', and a half note 'tion'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for G7, C#dim., G7, and G7 are shown above the staff.

Dmin. G7 C

Won't you do that busi - ness, busi - ness girl?

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note 'Won't', followed by a quarter note 'you', a quarter note 'do', a quarter note 'that', a quarter note 'busi', a quarter note 'ness', a quarter note 'busi', a quarter note 'ness', and a half note 'girl?'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Dmin., G7, and C are shown above the staff.

G7 C F#dim. C7 A7min. C7

Our glance with glee tours Your curves and

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note 'Our', followed by a quarter note 'glance', a quarter note 'with', a quarter note 'glee', a quarter note 'tours', a quarter note 'Your', a quarter note 'curves', and a half note 'and'. The piano accompaniment continues with chords and a bass line. Chord diagrams for G7, C, F#dim., C7, A7min., and C7 are shown above the staff.

F G

de - tours, Prais - es

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note 'de', followed by a quarter note 'tours,', a quarter note 'Prais', and a half note 'es'. The piano accompaniment continues with chords and a bass line. Chord diagrams for F and G are shown above the staff.

7 A3<sup>b</sup> D7 G Ab7 G F G Eb7 G7

we hurl!

*p* C C7<sup>b</sup> C9 C E7 Dmin.

Toss the tor - so, It thrills the of - fice

F<sup>#</sup>dim. C G7

force so, Oh! Won't you do that busi - ness, busi - ness

1. C Dmin. G7 2. C

girl? girl?

*sf*

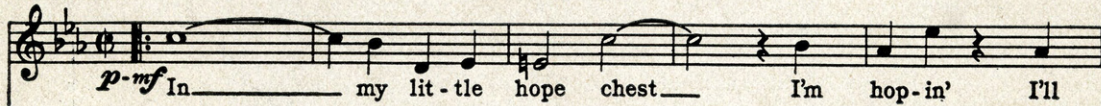
\*Open strings  
Business Girl - 4

EXCERPTS  
FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION  
"HONEY"

In My Little Hope Chest

By  
SAM COSLOW and  
W. FRANKE HARLING

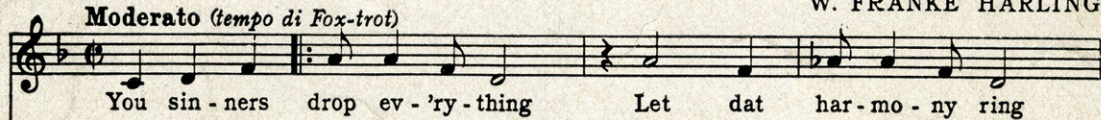
REFRAIN



Sing You Sinners

By  
SAM COSLOW and  
W. FRANKE HARLING

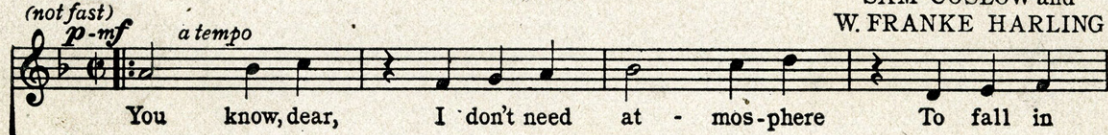
REFRAIN



I Don't Need Atmosphere  
(To Fall In Love)

By  
SAM COSLOW and  
W. FRANKE HARLING

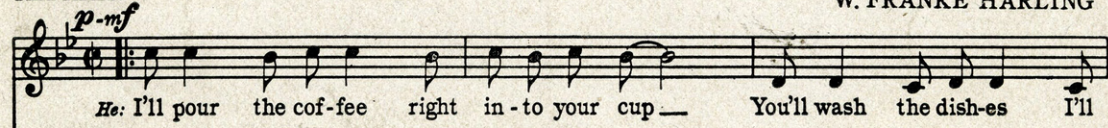
REFRAIN



Let's Be Domestic

By  
SAM COSLOW and  
W. FRANKE HARLING

REFRAIN



Copyright MCMXXX by Famous Music Corp.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED  
FOR THE ABOVE SONGS AT YOUR LOCAL DEALER

PUBLISHED BY  
**FAMOUS MUSIC CORP.**, 719 SEVENTH AVE.  
NEW YORK CITY