

I BRING A LOVE SONG

(SOLO VERSION)

WARNER BROS. Present

OSCAR HAMMERSTEIN 2ND'S AND SIGMUND ROMBERG'S OPERETTA
VIENNESE NIGHTS



Dook & lyrics by
**OSCAR
HAMMERSTEIN 2ND**
Music by
**SIGMUND
ROMBERG**

I BRING A LOVE SONG
YOU WILL REMEMBER VIENNA
HERE WE ARE
REGIMENTAL MARCH
I'M LONELY
"JA, JA, JA"
"YES - YES - YES"

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BEN P. HARRIS

I Bring A Love Song

(SOLO VERSION)

Words by *SM8436*
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG

Andantino

PIANO *p*

The first system of the piano introduction is in 4/4 time, marked 'Andantino'. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: G2-B2, F2-A2, G2-Bb2, and C3. The piece starts with a piano (*p*) dynamic.

The second system continues the piano introduction. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line has chords: G2-B2, F2-A2, G2-Bb2, and C3. The system concludes with a 'molto rit.' (molto ritardando) marking and a final chord of G2-B2.

Allegretto moderato

Ukulele * F

The first line of lyrics is accompanied by a ukulele and piano. The ukulele part is shown with a chord diagram for F (F4, C4, E4, A4) and a dynamic marking of *p*. The piano accompaniment is in 4/4 time, marked 'Allegretto moderato'. The lyrics are: "I've been try - ing hard to find a way — Of tell - ing".

C7 C5# F Dmi. F

The second line of lyrics is accompanied by a ukulele and piano. The ukulele part shows chord diagrams for C7, C5#, F, Dmi., and F. The piano accompaniment continues in 4/4 time. The lyrics are: "you — just how I feel. Now, at last, that I've de -".

* Symbols for Guitar

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Dmi. F5# Dmi. F7 C5# E7 F#3b

- signed a way, My dear- est hope I would re - veal.

Gmi. C7 F

mf un poco agitato

From the mus - ic in my heart, My pen has set a -

Gmi. C7 D7

part a sym - pho - ny of sighs To make it

Gmi. Bbmi. F G3b C4 C3 F

known to you How far my dreams pur - sue, How high my fond hopes rise.

Molto espressivo

REFRAIN

p-mf **F** **Ami.** **Dmi.** **7 G3b** **Gmi.**

I bring a song, — on - ly a love song,

B **Ami.** **C5#** **F** **Ami.**

Shy as a day in spring, Try - ing to tell you

D7 **C** **G5#** **7 G3b** **C7**

all that it knows, All that a heart dare not speak, songs may sing.

p **F** **Ami.** **Dmi.** **7 G3b** **Gmi.**

Born in the moon - light, fed by ca - res - es,

Bb Ami. C5 A7

Our song should nev - er die.

D7 1. Gmi. F#dim.7 Gmi.

mf Keep it ca - ressed, dear, Hold it al - ways to your breast, dear,

mf *rall.*

G7 C4 C3 F C5#

Don't let our love song die!

2. Gmi. F#dim.7Gmi. Ddim.7 Gmi. G3b C7 F

rall. Hold it al - ways to your breast, dear, Don't let our love song die!

molto cresc. e rall. *f* *molto allarg.* *sf*

Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN IInd

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN IInd

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me somemen who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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