

I BRING A LOVE SONG

Brooklyn Badgley 12/8/30

WARNER BROS. Present

OSCAR HAMMERSTEIN 2ND'S AND SIGMUND ROMBERG'S OPERETTA
VIENNESE NIGHTS



Dook & Lyrics by
**OSCAR
HAMMERSTEIN 2ND**
Music by
**SIGMUND
ROMBERG**

I BRING A LOVE SONG
YOU WILL REMEMBER VIENNA
HERE WE ARE
REGIMENTAL MARCH
I'M LONELY
"JA, JA, JA"
"YES - YES - YES"

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BEN F. HARRIS

MADE IN U.S.A.

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S
Romantic Operetta

"THE DESERT SONG"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

ONE ALONE

Music by
SIGMUND ROMBERG

REFRAIN

Andante moderato (slowly)

One a - lone to be my own, I a - lone to know her ca -

p *molto espr. e cantabile*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part includes a dynamic marking of *p* and a performance instruction of *molto espr. e cantabile*. There are triplet markings in the vocal line.

ress - es; One to be e - ter - nal - ly The

The score continues with the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and a performance instruction of *molto espr. e cantabile*.

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

THE DESERT SONG

Music by
SIGMUND ROMBERG

REFRAIN

p-mf *a tempo*

Blue heav - en and you and I, And sand kiss - ing a moon - lit

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 3/4 time signature. The piano part includes a dynamic marking of *p-mf* and a performance instruction of *a tempo*.

sky. A des - ert breeze whisp - ring a lul - la - by, On - ly stars a - bove you To

The score continues with the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* and a performance instruction of *a tempo*. There is an 'R.H.' marking in the piano part.

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I Bring A Love Song

Liebeslied

(Duet: Elsa and Otto)

5M8435

Words by
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG

OTTO: *It's a poem - words that fit the music I played this afternoon. I want the melody to be heard and loved*

Andantino

Piano

by everyone in the world, but the words are only for you, and no one but you will ever hear them.

Allegretto moderato

Ukulele * F
G C E A

OTTO

(Uke tacet)

I've been try - ing hard to find a way - Of tell - ing
Oh, wie oft wollt' ich Dir's sa - gen schon - Was mich be -

a tempo

* Symbols for Guitar

8524-5

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C7 C5# F Dmin. F

you — just how I feel. Now, at last, that I've de-
 wegt, — mein Lieb-ling Du; End - lich fin - de ich den

Dmin. F5# Dmin. F7 C5# E7 F#7b9

signed a way, — My dear-est hope — I would re - veal.
 Mut, mein Kind, Dir zu ge - stehen, — drum hör' mir' zu.

G min. C7 F

ELSA I am all at - ten - tion, dear.
 Lieb - ster, Lieb - ster, magst Du mich?

un poco agitato

OTTO Dear, keep your at - ten - tion,
 Hör' mir zu was ich Dir

mf un poco agitato

G min.



C7



D7



Dear, what would you say to me?
Schnell, die Neu-gier plagt mich, Lieb!

Here, look at me, I bring a
sing! Viel - leicht Lieb, ahnst Du es

G min.



Bb min.



F



G7b



C7



C7



F



ELSA And how I'm long-ing to — know what that gift may be.
Auch ich dacht' oft was im - mer mich nur zu Dir trieb.

gift for you. —
lan-ge schon. —

Refrain Molto espressivo

F



A min.



D min.



G7b



G min.



p-mf OTTO

I bring a song, — on - ly a love song,
So wie der Son - ne gol - de - ne Strah - len

p-mf

B \flat Amin. C5# F

Shy as a day in spring,
 ko - send die Er - de grüsst,

Amin. D7

Try - ing to tell you all that it knows, - All that a
 Hat mich der Lie - be gött - li - cher Bann - aus mei - nem

C G5# G \flat 7 C7

heart dare not speak, songs may sing.
 Traum ganz schüch - tern wach ge - küsst.

F Amin. Dmin. G \flat 7 Gmin.

p ELSA
 Born in the moon - light, fed by ca - ress - es,
 In mir ist Ju - beln, se - li - ges Jauch - zen,

Bb Amin. C5# A7

Our song should nev - er die.
himm - li - scher Sphä - ren - klang.

D7 mf OTTO Gmin. F#dim. Gmin. rall.

Keep it ca - ressed, dear, Hold it al - ways to your breast, dear,
Nun, da Du mein bist, mag die gan - ze Welt ver - sin - ken,

G7 C4 C3 F C5#

Don't let our love song die!
Dir gilt mein Lie - bes - sang.

Gmin. F#dim. Gmin. Ddim. Gmin. molto allarg. G3b C7 F

Hold it al - ways to your breast, dear, Don't let our love song die!
mag die gan - ze Welt ver - sin - ken, Dir gilt mein Lie - bes - sang.

molto cresc. e rall. molto allarg. sf

Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and
REFRAIN

(Marianne)

Music by
SIGMUND ROMBERG

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN
p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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