

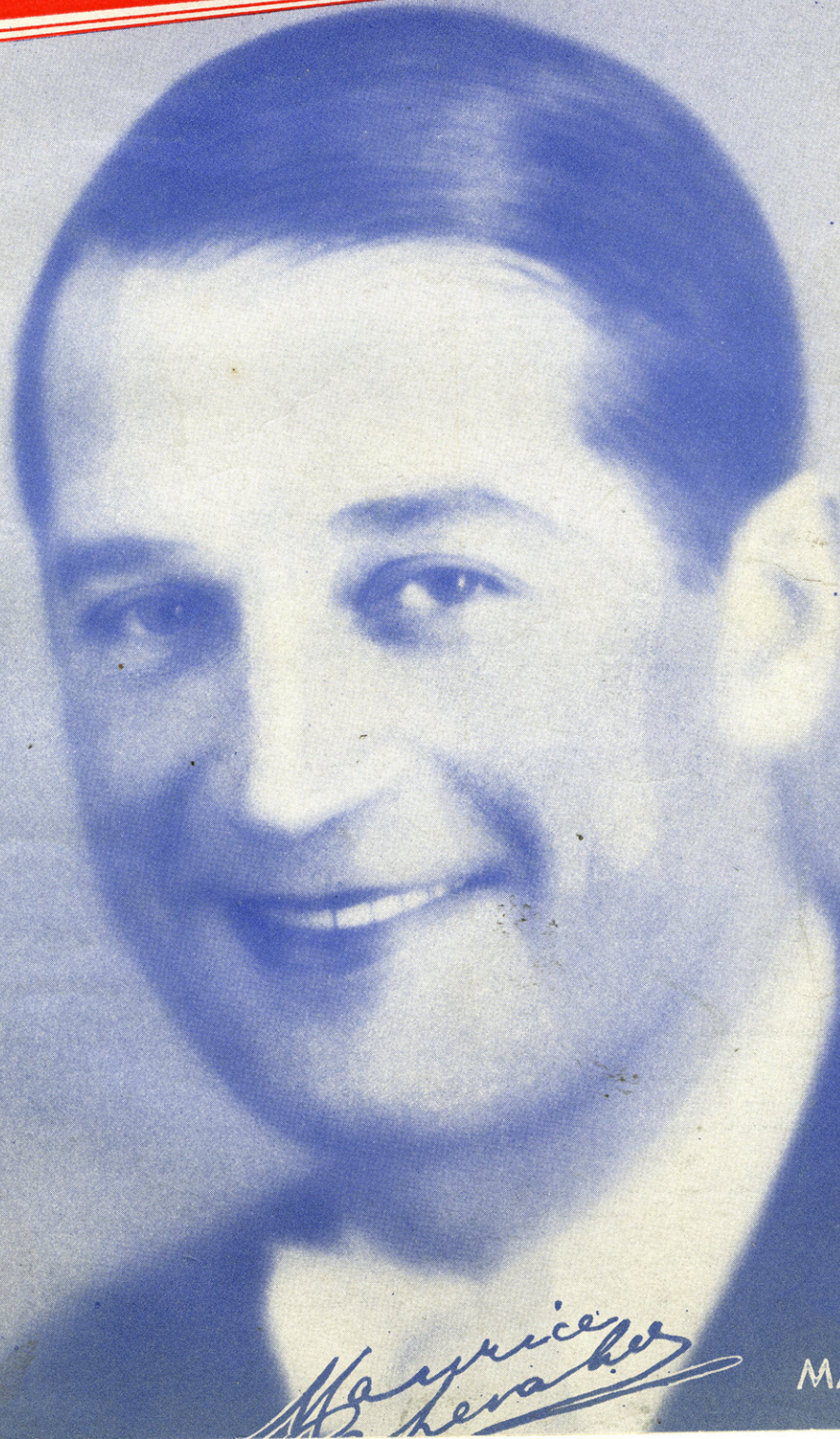
FRANCO  
FEATURED BY MAURICE CHEVALIER

# BON SOIR

GOOD NIGHT, CHERI

COMPOSED BY  
CHARLES  
MADURO

LYRICS BY  
DAVID SIDNEY  
FRENCH LYRICS  
by  
HENRI BATAILLE



*Maurice Chevalier*

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MASTER MUSIC, INC.  
745-7TH AVE.

# TRY THIS BEAUTIFUL MELODY

A Master Melody By A Master Writer

## AMAPOLA (Pretty Little Poppy)

SONG

(English and Spanish Versions)

By JOSEPH M. LACALLE

Tune Uke

A D F# B

Put Capo on 1st Fret

Chords above symbols for the use of Guitar players and Banjoists

### CHORUS

A-ma - po - la my pret-ty A - ma-po - la You are the sweet-est  
A - ma - po - la lin-di - si-ma A-ma-po - la Se - rá siem-pre mi

*p* *f*

of all girls in sunny Spain And with you dear  
al - ma tu - ya so - la Yo te quie - ro

A F7

be-neath the skies of blue dear A-cross the rumb-ling  
a - ma - da ni - ña mi - a I - gual que a - ma la

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Paroles Françaises  
de  
BATAILLE-HENRI  
English Lyric by  
DAVID SIDNEY  
Moderato

# Bonsoir

(Good Night, Chéri)  
Bonsoir Mon Cher Amour

Music by  
CHARLES MADURO

Tune Ukulele  
G C E A

SM8432

VOICE

Vamp

The scene is  
A Par - is

Par - is where pe - tite Ba - bette \_\_\_\_\_ Has said, "Good - night" to her be -  
lors - que deux a - mou - reux sortent \_\_\_\_\_ Bras d'ssus, bras d'ssous, pour la pre -

lov - ed Pierre \_\_\_\_\_ But like all lov - ers he would ling - er  
mié - re fois \_\_\_\_\_ Le jeune homme ac - com - pagn' de - vant sa

yet \_\_\_\_\_ And so she mur-murs while he's stand - ing there: \_\_\_\_\_  
*porte* \_\_\_\_\_ *La jeu-ne fille et lui dit, plein d'é - moi:* \_\_\_\_\_

*rit.*

REFRAIN (Not fast)

Ché - ri it's time to go \_\_\_\_\_ Bon - soir \_\_\_\_\_ So whis-per  
*Bon-soir, mon cher a - mour,* \_\_\_\_\_ *Bon - soir* \_\_\_\_\_ *C'est sim-ple*

*p-f*

soft and low \_\_\_\_\_ Bon - soir \_\_\_\_\_ I'd love to have you stay, to  
*comm' bon-jour* \_\_\_\_\_ *Bon - soir* \_\_\_\_\_ *Et pour-tant nous al-lons tous*

hear you say "Bon - jour" \_\_\_\_\_ An - oth - er kiss or two I'd love from you, I'm  
*deux nous sé - pa - rer* \_\_\_\_\_ *Sans nous être en - cor dit tous les mots dé - si -*

sure \_\_\_\_\_ Un - til to - mor-row then \_\_\_\_\_ Bon - soir \_\_\_\_\_  
 rés. \_\_\_\_\_ Pour se fai - re la cour, \_\_\_\_\_ Bon - soir \_\_\_\_\_

— Em-braceme just once a - gain — Bon - soir \_\_\_\_\_ It does-n't  
 — C'est peut-être un peu trop court — Bon - soir \_\_\_\_\_ It makes me  
 A - jou - tez -

seem quite right \_\_\_\_\_ to leave so much de - light \_\_\_\_\_ But 'till to - mor-row night \_\_\_\_\_  
 feel so blue \_\_\_\_\_ to hear you say "a - dieu" \_\_\_\_\_ Ché - ri it's time to go \_\_\_\_\_  
 y vous-même \_\_\_\_\_ Ces trois mots: "Je vous aime" \_\_\_\_\_ Bon-soir, mon cher a - mour \_\_\_\_\_

— Bon - soir! \_\_\_\_\_ Ché - ri it's soir! \_\_\_\_\_  
 — Bon - soir. \_\_\_\_\_ Bon - soir, mon soir. \_\_\_\_\_

If You Try This On Your Piano, You Will Buy It

# Another Master Melody

By CHARLES MADURO

In Old Granada

Lyrics by  
ELIZABETH EVELYN MOORE

Tune Ukulele  
G C E A

Music by  
CHAS. MADURO

CHORUS

Moon-light in old Gran - a - da, Scent of the or -  
ange flowers; Mus - ic and love and  
laugh - ter Mag - ic - al moon - light hours

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