

# BLUER THAN BLUE OVER YOU

Lyric by  
HARLAN THOMPSON and  
WILLIAM KERNELL

Music by  
WILLIAM KERNELL

WILLIAM FOX PRESENTS

# *The* BIG PARTY

A MOVIE-TONE MELODY-DRAMA



*featuring*  
**SUE CAROL**  
**DIXIE LEE**  
**JACK SMITH**  
*AND ALL-STAR CAST*

NOBODY KNOWS BUT ROSIE  
(But Oh! What Rosie Knows!)

BLUER THAN BLUE OVER YOU

I'M CLIMBING UP A RAINBOW

GOOD FOR NOTHIN' BUT LOVE

 **RED STAR**  
Music Company  
Inc.  
729 SEVENTH AVE.,  
NEW YORK CITY.

MADE IN U.S.A.

From The William Fox Movietone Melody-Drama "THE BIG PARTY"

# Bluer Than Blue Over You

Lyric by  
HARLAN THOMPSON and  
WILLIAM KERNELL

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

Music by  
WILLIAM KERNELL

SM8427 Slow Blues Tempo

Handwritten 'f' dynamic marking in the bass clef.

Voice *Rubato*

I thought that feel-ing blue was  
I hav - en't seen the sun in

*Vamp*

Handwritten 'p' dynamic marking in the bass clef.

Handwritten 'p Rubato (colla voce)' dynamic marking in the bass clef.

some-thing that passed      And was for - got - ten in a  
ev - er so long -      The sky is grey when you're a -

day or two.  
way from me.

I nev - er real - ly knew how  
I seem to be the one that's

long it could last —  
al - ways in wrong -

I hope that you'll nev - er know.  
I guess we'll nev - er a - gree.

Chorus

Blu - er than blue - all o - ver you - Won - der - ing who - has

sto - len your heart - Sad - der than sad - Feel - ing so bad -

Why have we drift - ed a - part

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a guitar chord diagram above the staff. The lyrics are "Why have we drift - ed a - part".

You broke my heart, but I'd for - give and for - get —

The second system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are "You broke my heart, but I'd for - give and for - get —".

If you'd come back to me.

The third system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are "If you'd come back to me.". There are guitar chord diagrams above the vocal staff.

I'm just a fool, of course, but that's how I am —

The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The lyrics are "I'm just a fool, of course, but that's how I am —". There are guitar chord diagrams above the vocal staff.

And how I'll al - ways be I'm all a - lone -

What - 'll I do — I might have known — You'd

nev - er be true, — It had to be. — Un - luck - y me, — that's

blu - er than blue — o - ver you you —

# TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From the William Fox Movietone Production "LET'S GO PLACES"

## Fascinating Devil

(With Those Angel Eyes)

Lyric by  
JOSEPH Mc CARTHY  
CHORUS

Music by  
JIMMIE MONACO

Fas - ci - nat - ing dev - il, with those an - gel eyes, You've got ev - 'ry - thing I  
i - dol - ize, It would - n't take so long to make me sweet on you;

Copyright 1930 by Red Star Music Co. Inc., 729 Seventh Ave. New York City  
All rights, including right of public performance throughout the world, are reserved  
International Copyright Secured Made in U.S.A.

From the William Fox Movietone Production "LET'S GO PLACES"

## The Boop-Boop A Doopa Doo Trot

Lyric by  
G.A. LITTLE  
CHORUS

Music by  
JOHNNY BURKE

Most ev' - ry - bo - dy who is a who Has learned a rhy - thm that's hot and new.  
Most ev' - ry - bo - dy is do - ing it too, The Boop-boop a doop-a - doo Trot.

Copyright 1930 by Red Star Music Co. Inc., 729 Seventh Ave. New York City  
All rights, including right of public performance throughout the world, are reserved  
International Copyright Secured Made in U.S.A.

**COPIES ON SALE WHEREVER MUSIC IS SOLD**  
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO