

# BLUE PACIFIC MOONLIGHT

VOCAL WALTZ



INTRODUCED BY GUY LOMBARDO AND HIS ORCHESTRA

By  
JACK PAYNE  
AND  
WALLACE HERBERT

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IN  
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# TRY THIS ON YOUR PIANO

## You're The One I Care For

Lyrics by  
HARRY LINK

\* Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st Fret

Music by  
BERT LOWN  
& CHAUNCEY GRAY

CHORUS

You're the one I care for, You're the one, and there - fore,

I hope you care for me. Listen to my plead - ing,

You're the one I'm need - ing, I love you so, sin - cere -

*p-f*

Chords: A, G#7, F#7, B7, E7, \*G#aug5, A, B7, E7, A, G#7, A, F#7, B7, E7

\* Optional

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# Blue Pacific Moonlight

Tune Ukulele  
B $\flat$  E $\flat$  G C

By JACK PAYNE  
& WALLACE HERBERT

SM 8426

Tempo di Valse Lente

PIANO

*f*

A

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked 'Tempo di Valse Lente' and 'PIANO'. The first staff is the treble clef, and the second is the bass clef. The piece begins with a forte (*f*) dynamic. The melody in the treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment. The piece concludes with a final chord marked with an 'A' above it.

VOICE

Flow'r of love we met and part - ed, ——— Mid the shad-  
To the blue Pa - ci - fic wa - ters, ——— Ill re - turn

Detailed description: This block shows the first line of the vocal melody. It is written in the treble clef with a key signature of two flats. The lyrics are: "Flow'r of love we met and part - ed, ——— Mid the shad- To the blue Pa - ci - fic wa - ters, ——— Ill re - turn". Above the staff are three guitar chord diagrams corresponding to the notes: B-flat major, E-flat major, and G major.

Vamp

*p*

Detailed description: This block shows the piano accompaniment for the first vocal line. It is written in the treble and bass clefs. The music is marked 'Vamp' and 'p' (piano). The accompaniment features a steady, rhythmic pattern in the bass clef and a more melodic line in the treble clef. The piece concludes with a triplet of notes in the bass clef.

ows soft - ly fall - ing. Tho' I'm blue and brok - en heart - ed,  
from far a - way dear. Once a - gain we'll be u - ni - ted,

Detailed description: This block shows the second line of the vocal melody. The lyrics are: "ows soft - ly fall - ing. Tho' I'm blue and brok - en heart - ed, from far a - way dear. Once a - gain we'll be u - ni - ted,". Above the staff are four guitar chord diagrams corresponding to the notes: B-flat major, E-flat major, G major, and B-flat major.

Detailed description: This block shows the piano accompaniment for the second vocal line. It is written in the treble and bass clefs. The music continues the accompaniment from the previous block, featuring a steady, rhythmic pattern in the bass clef and a more melodic line in the treble clef. The piece concludes with a final chord in the bass clef.

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In my dreams I'm still re - call - ing.  
 Nev - er more you'll hear me say dear.

CHORUS

Blue Pa - ci - fic Moon - light, How my

heart is dream - ing. Of a ten - der

love song, By the wa - ters gleam - ing.

You and I, \_\_\_\_\_ Wan - der'd 'neath the palms,

star - lit sky, You were in my arms, We fell in

*rall* *a tempo*

love that June night, \_\_\_\_\_ 'Neath Blue Pa - ci - fic

1 2  
Moon - light. \_\_\_\_\_ Moon - light. \_\_\_\_\_

'SING SANTLY SONGS'

When I Close My Eyes and Dream



When I Close My Eyes And Dream

By EARL ABEL

CHORUS

*p* When I *pp* close my eyes and dream,

In Par - a - dise I seem,

I'm hold - ing you, en fold - ing you.

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I'm Ticked Pink with a Blue Eyed Baby



I'm Ticked Pink With A Blue Eyed Baby

Lyric by CHARLES O'FLYNN

Music by PETE WENDLING

CHORUS

*pp* I'm tick - led pink with a blue eyed ba - by, Got rea - son to be.

And tho my ba - by, may be cra - zy, she's tick - led pink with me.

I'll tell the world, she's a sweet, sweet ba - by, suits me to a tee.

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- I'M SATISFIED WITH YOU
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