

BLUE IS THE NIGHT

Words & Music by FRED FISHER

Norma SHEARER
IN THEIR OWN DESIRE

A Metro-
Goldwyn-
Mayer
ALL
TALKING
PICTURE



ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

Blue Is The Night

Featured in Metro-Goldwyn-Mayer's Production "THEIR OWN DESIRE"

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FRED FISHER

Moderato

Slowly

Shad - ows fall day is done night birds call come oh, come

mp

largamento

Come let my heart ex - plain and tell you o - ver a - gain

l.h. *rit.*

SH 673-4

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Chorus

Blue _____ Is The Night a - bove me

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a whole note 'Blue' followed by a half note 'Is' and a quarter note 'The'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is present.

Blue _____ as your eyes are blue _____

Detailed description: This system contains the next two measures. The vocal line continues with 'as your eyes are' and a long note for 'blue'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes in the right hand.

Bright _____ is the night if you love me

marcato

Detailed description: This system contains the next two measures. The vocal line has 'Bright' followed by 'is the night if you love me'. The piano accompaniment includes triplet markings over the vocal line and a *marcato* marking in the piano part.

Love me as I love you _____ So

Detailed description: This system contains the final two measures. The vocal line concludes with 'Love me as I love you' and a long note for 'So'. The piano accompaniment features a descending bass line and sustained chords.

come with your sweet-est kiss - - es

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'come', followed by a half note 'with your sweet-est', and ends with a half note 'kiss' and a long dash leading to a half note 'es'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Don't let me say and say

The second system continues the vocal line with 'Don't' on a whole note, followed by 'let me say and say' on half notes. The piano accompaniment continues with similar harmonic support.

Blue Is The Night a - bove me

The third system features the vocal line with 'Blue' on a whole note, followed by 'Is The Night a - bove me' on half notes. The piano accompaniment includes a prominent bass line with eighth notes.

Blue as my heart is blue

The fourth system shows the vocal line with 'Blue' on a whole note, followed by 'as my heart is blue' on half notes. The piano accompaniment continues with a steady bass line.

Bright as the night if you love me

Love me as I love you

you you Blue Is The

2. 3. Optional rit. e dim.

Night Blue Is The Night (Ah! - - -)

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Two Hits from "Devil May Care"

If He Cared

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART



Refrain *Slowly, with expression*

If He Cared noth-ing else would mat - ter, ——— If He Cared he need not be grand; ——— I'd a - dore him for -

p-f

Uke arr. by Hook Line!
S H 649-3

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Tune Ukulele
A D F# B

March Of The Old Guard

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART



Refrain *Vigorouso*

Old Guard ev - er read - y! ——— Old Guard so stead - y! ———

mf marcato

Com - rades in glor - y ——— March - ing on to fight a - gain.

S H 660-4

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