

(I'D LIKE TO BE)

# A·BEE·IN·YOUR·BOUDOIR

WORDS BY GEORGE MARION JR.

MUSIC BY RICHARD A. WHITING

FROM THE  
*Paramount Musical Comedy*

## "SAFETY·IN·NUMBERS"

*Virginia Magnusson*

DIRECTED BY  
VICTOR SCHERTZINGER

DANCES STAGED BY  
DAVE BENNETT

STARRING  
CHARLES  
"BUDDY"  
ROGERS

MY FUTURE JUST PASSED  
THE PICK UP  
YOU APPEAL TO ME  
DO YOU PLAY, MADAME?  
A BEE IN YOUR BOUDOIR  
BUSINESS GIRL



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(I'd Like To Be)

# A Bee In Your Boudoir

(Duet)

Words by  
GEO. MARION Jr.

Music by  
RICHARD A. WHITING

Moderato

VOICE

PIANO

Ukulele

Bb Eb G C

Eb

Ab Bb7

Eb

Bb7

Sup - pose that na - ture'd ar - ranged to See that ev - 'ry man should be changed to

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E $\flat$  B $\flat$ 7 E $\flat$  Abmin. E $\flat$  G7

n-sect or flow - er or an - i - mal.

Cmin. B $\flat$

I'd feel ex-ceed-ing - ly sil - ly Changed to a li - on or lil - y,

B $\flat$  A $\flat$  B $\flat$ 7

I want to be a hum-ble bum-ble - bee.

*rall.*

REFRAIN E $\flat$  A $\flat$

*p-f a tempo*

(Boy) I'd like to be a bee in your bou - doir  
 (Girl) Dear, won't you be a bee in my bou - doir

*p-f a tempo*

And be in <sup>{your}</sup> my bou - doir all day

I'd waste no time in fool - ing with flow - ers  
Why waste your time in fool - ing with flow - ers

I'd spend hon - eyed hou - rs  
When you can spend hou - rs } 'mid lan - jer - ay

The bee a life of ease en - joys, Bees are bet - ter

Cdim. Bb7 C7 Ab

off than boys, Bees on a la - dy's knee can poise and

F7 Bb7+ Eb

rall. a tempo

she won't dare to slap 'em a-way. I'd like to be a bee in your  
Dear, won't you be a bee in my

Ab Bb7

bou - doir And be in your my bou - doir all

1 Eb F7 Bb7 2 Eb Abmin. Eb

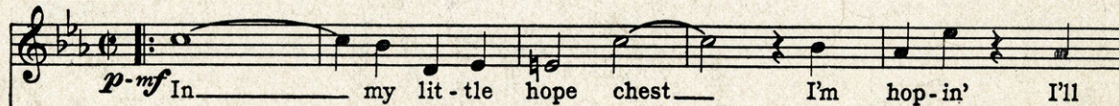
day. day.

EXCERPTS  
FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION  
"HONEY"

In My Little Hope Chest

By  
SAM COSLOW and  
W. FRANKE HARLING

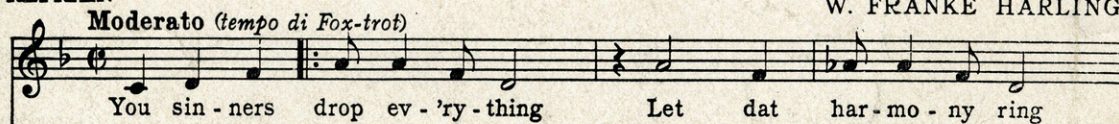
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Sing You Sinners

By  
SAM COSLOW and  
W. FRANKE HARLING

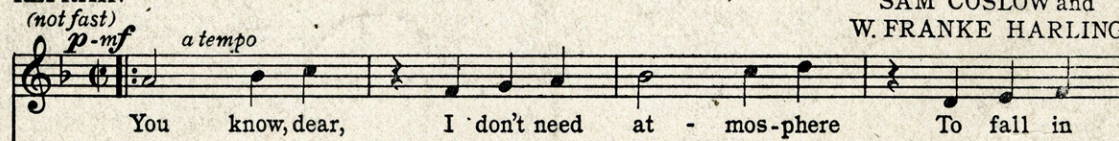
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I Don't Need Atmosphere  
(To Fall In Love)

By  
SAM COSLOW and  
W. FRANKE HARLING

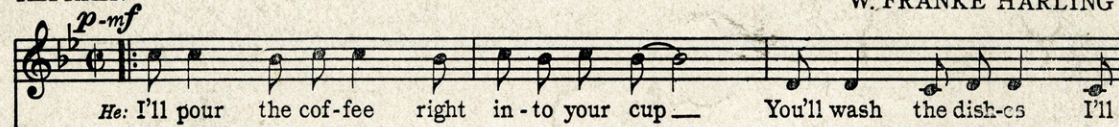
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Let's Be Domestic

By  
SAM COSLOW and  
W. FRANKE HARLING

REFRAIN



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