

1/3/36

MY BLUEBIRD WAS CAUGHT IN THE RAIN

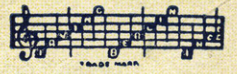
B. Pratt



words by
HENRY CREAMER
music by
MAX RICH



Featured By
ANTHONY TRINI
And His Orchestra



Leff

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My Blue Bird Was Caught In The Rain

Words by
HENRY CREAMER

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Music by
MAX RICH

SM 8421

Moderato

Piano

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE

Chord diagrams for Eb, Bb7, Eb, and Bb aug 5.

Why are most peo - ple hap - py Why
Why do we look for sor - row In -

Vamp

Chord diagrams for Eb, Bb7, Eb, Ab, Bb7, Eb, Bbmi, and C7.

can't I be hap - py too
stead of joy in our songs?

Why are my skies al - ways grey while
It's be - cause we wel - come tears where

Ukulele Arr. by
MAY SINGHI BREEN

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Fm Bb7 G7 C7 F7 Bb7 Eb Bb7 Eb

oth-er skies are blue Still I won't be dis-cour-aged
hap-pi-ness be-longs I would rath-er be hap-py

Gm D7 Gm Ebm Bb D7

life was meant to be gay Tho' cares seem great-er
than be king with his cares I'd rath-er treas-ure

Gm D7 Gm Dim Bb7

soon-er or lat-er love must come my way
sun-shine and pleas-ure than great love af-fairs

CHORUS (Slowly)

Dim Bb7 Bbaug5 Eb G7 C7

So here am I watch-ing and wait-ing for my blue-bird for

Fm Abm D C7 F7 Bb7 Eb Dim

ba - by blue - bird I'm call - ing a - gain

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats (B-flat major or D-flat minor). The piano accompaniment is in the same key, featuring chords and a bass line with a triplet of eighth notes in the second measure.

Bb7 Bb aug 5 Eb G7 C7

Here am I chas - ing the rain - bow for my blue - bird But

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the third measure.

Fm Abm Eb C7 F7 Bb7 Eb

may - be my blue - bird was caught in the rain

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment features chords and a bass line with a triplet of eighth notes in the fourth measure.

Gm A7 Cm D7

While I'm yearn - ing for the burn - ing sun on - ly sha - dows I

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment features chords and a bass line with a triplet of eighth notes in the eighth measure.

Gm A7

see Love brings hap-pi-ness to ev-'ry one

Cm D7 Gm Bb7 Dim Bb7

but so far it has for - got - ten me So here am

Bbaug5 Eb G7 C7 Fm Abm

I watch - ing and wait - ing for my blue bird it must be my

1 2

1 Eb C7 F7 Bb7 Eb Bb7 Dim F7 Bb7 Eb

blue - bird was caught in the rain. So was caught in the rain.



GREATEST NOVELTY SONG HIT IN YEARS

SWINGIN' IN A HAMMOCK

Words by
TOT SEYMOUR &
CHAS. O'FLYNN

Music by
PETE WENDLING

CHORUS

Swingin' in a ham-mock Under-neath the trees Just
you and I to-geth-er Sway-in' in the breeze And we'll be
list-nin' to a blue bird Sing-in' up a-bove

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