

12/28/80

BEYOND THE BLUE HORIZON

LYRIC BY LEO ROBIN

MUSIC BY RICHARD A. WHITING & W. FRANKE HARLING

From the Paramount Picture

MONTTE CARLO

WITH
JACK BUCHANAN
AND
JEANETTE MACDONALD

AN ERNST
LUBITSCH
PRODUCTION



Beyond the Blue Horizon
She'll Love Me And Like It
Give Me A Moment Please
A Job with A Future
Always In All ways

Famous Music
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719 SEVENTH AVENUE NEW YORK

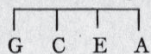
MADE IN U.S.A.

Beyond The Blue Horizon

Song

Words by
LEO ROBIN

Tune Ukulele or Banjulele Banjo



Music by
RICHARD A. WHITING
and FRANK HARLING

SM 8418

Moderato

VOICE

*Dmi. C#dim. Dmi. C7 F

Blow whis - tle Blow a - way Blow a -

p *mf* (Toot) *mf* (Toot) *p*

C7 C#dim. Dmi. Dmi.add B Faug.5 Dmi.add B Dmi. C#dim.

way the past Go en-gine

mf Toot *mf* (Toot)

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Uke arr. by S. M. Zoltai

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Dmi C7 F E7 with Bb D Bmi.7

An - y where I don't care how fast.

F#mi. Bmi.7 Gmi.7 Gmi. add E Gmi.7 Gmi. add E

On, on, from dark-ness in-to dawn, From

C7 Dmi.7 Gmi.7 Gmi. add E Cmi.7

rain in-to the rain - bow fly with me; Gone,

F7 Cmi.7 F7 E7 F7 E7 F7

gone, all my grief and woe, What mat-ter where I go If I am

(Uke tacet)

free. _____

Be -

f

mf dim. e poco rit.

REFRAIN

p-mf not fast

Bb C#dim. Bb Ebmi. F7 Bb C#dim.

yond the blue ho - ri - - zon, Waits a

p-mf a tempo

Bb G7 Cmi.7 Ebmi. add C

beau - ti - ful day, _____ Good bye to things that

Bb C#dim. Ami. C C7 F7

bore me, Joy is wait - ing for

Faug.5 Bb C#dim. Bb Ebmi. F7

me, I see a blue ho - ri - - zon

p

Bb Bdim. G7 F G7 Cmi.

My life has on - ly be - gun ————— Be - yond the

mf *espr.*

Cmi.7 Ebmi. Bb A7 Gmi. Cmi.7 Dmi. F7

blue ho - ri - zon Lies a ris - - ing

piu espr. *poco rall.*

1. Bb Faug.5 2. Bb

sun. ————— Be - sun. —————

f a tempo *f dim.* *mf* *p smorz.* *pp.*

EXCERPTS
FROM THE PARAMOUNT-PUBLIX PICTURE
LET'S GO NATIVE

IT SEEMS TO BE SPRING

Lyric by
GEO. MARION Jr.
REFRAIN

Music by
RICHARD A. WHITING

p-mf (not fast)

It seems to be spring — lit - tle song birds form in quar - tettes.

My Mad Moment

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN (Not fast)

And then you smiled _____ I for-got what home meant _____
smiled _____ I for-got what home meant _____

I've Gotta Yen For You

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

REFRAIN Moderato

Boy I've got a yen for you _____ I'd fight ten men for you _____

LET'S GO NATIVE

Lyric by
GEO. MARION Jr.
REFRAIN Fast

Music by
RICHARD A. WHITING

Let's go na - tive, To - day the best — up - per
Let's go na - tive, For blondes as well — as bru -

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