

BETTY COED

COLLEGIATE SWEETHEART SONG

FOX TROT



Featured by
PHIL SPITALNY



FISCHER
"NU-STYLE"
MULTI-PART
EDITION
 Including
 Solos & Duets for
SAXOPHONES
 (And Other E^b, B^b, C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
 Accompaniments for
BANJO and GUITAR
 (by Lettered Chords)
 and
UKULELE
TRADE-MARK
"ALL-IN-ONE"

Words & Music by
PAUL FOGARTY and RUDY VALLÉE



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Tenor Banjo Solo*
(Universal Notation)

Betty Co-ed

By J. PAUL FOGARTY
and RUDY VALLÉE
Arr. by Ralph Colicchio

Allegretto

Musical score for Tenor Banjo Solo, featuring a melody line with various chords and fingerings. The score includes a main section and a Trio section. Chords listed include Gmin., Bb, Dim., F7, A min., Eb, Cmin., D7, G7, C7, Dmin., and F. The piece concludes with a D.S. al Fine instruction.

Hawaiian (Steel) Guitar Solo*

A Tuning E A E A C# E

Arr. by Ralph Colicchio

Allegretto

Musical score for Hawaiian (Steel) Guitar Solo, featuring a melody line with various chords and fingerings. The score includes a main section and a Trio section. Chords listed include Bb, F, Eb, D, and G. The piece concludes with a D.S. al Fine instruction.

* Introduction and Vamp omitted

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Betty Co-ed

6/8 FOX-TROT SONG

SM 8416

Words and Music
by J. PAUL FOGARTY
and RUDY VALLÉE

Allegretto

Piano *f*

Actual \rightarrow Bb
*(See note below)

Transposed \rightarrow A

Chord diagrams:
 D mi (A), Bb (A), F7 (E7), G mi (F#mi), Bb (A)

Voice *p*

Flirt - a - tion is an art with Bet - ty Co - ed;
 She burns the mid - night oil but she's not sil - ly,

Chord diagrams:
 Bb7 dim. (A7 dim.), F7 (E7)

Her sta - tion quite de - pends up - on her charms.
 She burns it in some fel - low's sport cou - pe.

***) Small Ukulele diagrams are optional if played without Piano

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LETTERS ABOVE DIAGRAMS
ARE ACTUAL CHORD NAMES FOR
GUITAR OR BANJO ACC. WITH PIANO

LETTERS BELOW DIAGRAMS ARE
TRANSPONDED NAMES FOR UKULELE
GUITAR, OR BANJO WITHOUT PIANO

TUNE UKULELE
OR BANJO LIKE: A D F B
(CAPO ON 1st FRET - WITH PIANO)

Bb7dim. F7
A7dim. E7

Dmi F7
C#mi E7

Gmi Bb C7dim. Bb
F#mi A B7dim. A

She gets the men in rush-es by well cul-ti-vat-ed
She knows the co-ed's les-son and she al-ways keeps 'em.

Gmi Bb Gmi G7dim. Ami C7 D7dim. C7 Ami C7 Ami C7 F7 Cmi F7dim. F7
F#mi A F#mi F#7dim. G#mi B7 C#7dim. B7 G#mi B7 G#mi B7 E7 Bmi E7dim. E7

blush-es, And she's hap-py with a fel-low on each arm.
guess-in' As she drives a-long the road to Man-a-day.

CHORUS

F7 Bb C7dim. Bb F7
E7 A B7dim. A E7

Bet-ty Co-ed has lips of red for Har-vard, Bet-ty Co-
Bet-ty Co-ed has lips of red for Cor-nell, Bet-ty Co-

p-f

Bb Gmi Bb7dim. F7 Dmi F7 Dmi F7 Bb7dim. F7 Bb7dim.
A F#mi A7 E7 C#mi E7 C#mi E7 A7dim. E7 A7dim.

ed has eyes of Yale's deep blue, Bet-ty Co-ed's a gold-en
ed has eyes of Nav-y blue, Bet-ty Co-ed's a gold-en



Cmi7 open F7 Cmi
 Bmi7 E7 Bmi

Bb7dim. F7 Bb7dim. F7 Bb7dim. F7 Bbdim. F7 F5+
 A7dim. E7 A7dim. E7 A7dim. E7 A7dim. E7 E5+

head for Prince - ton, Her dress, I guess, is black for old Pur -
 head for Am - herst, Her dress, I guess, is white for Georg - ia

Bb F7 Bb C7dim. Bb F7
 A E7 A B7dim. A E7

due, Bet - ty Co - ed's a smile for Penn - syl - van - ia, Her
 too, Bet - ty Co - ed's a smile for old North - west - ern, Her

Bb Bb7 Cmi
 A A7 Bmi

heart is Dart - mouth's treas - ure, so 'tis said. Bet - ty Co - ed is loved by
 heart is Tex - as' treas - ure, so 'tis said. Bet - ty Co - ed is loved by

C mi 5 dim. Bb D7 G7 C7 E7 F7
 B mi 5 dim. A C#7 F#7 B7 D#7 E7

ev - 'ry col - lege boy, But I'm the one who's loved by Bet - ty Co -
 ev - 'ry col - lege boy, But I'm the one who's loved by Bet - ty Co -

1

2 to Trio

last

ed. Bet-ty Co - ed. She ed.

TRIO
made a wreck of Car-ne-gie Tech' And all of its en-gin-eers;— She did the same at

old No-tre Dame. Her line is good for years: Roug-ish eyes, tell-ing

lies, breath-ing sighs. Bet-ty Co -

Betty Co-ed

(Saxophone Parts*)

(Play Large Notes for Solo - Small Notes for Duet)

By J. PAUL FOGARTY

and RUDY VALLÉE

Arr. by Frank E. Barry

E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

Allegretto

Musical score for E♭ Alto Saxophone. The score consists of four staves. The first three staves contain the main melody and accompaniment, with dynamics markings *p*, *p-f*, and *fz*. The fourth staff is labeled "Trio" and contains a rhythmic accompaniment. The score includes a first ending, a "To Trio" section, and a "Fine" section. The piece concludes with the instruction "D. S. al Fine".

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in \mathbb{B})

Allegretto

Musical score for B♭ Tenor Saxophone. The score consists of four staves. The first three staves contain the main melody and accompaniment, with dynamics markings *p*, *p-f*, and *fz*. The fourth staff is labeled "Trio" and contains a rhythmic accompaniment. The score includes a first ending, a "To Trio" section, and a "Fine" section. The piece concludes with the instruction "D. S. al Fine".

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Allegretto

Musical score for C Melody Saxophone. The score consists of four staves. The first three staves contain the main melody and accompaniment, with dynamics markings *p*, *p-f*, and *fz*. The fourth staff is labeled "Trio" and contains a rhythmic accompaniment. The score includes a first ending, a "To Trio" section, and a "Fine" section. The piece concludes with the instruction "D. S. al Fine".

* Introduction and Vamp omitted

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Rudy Vallée's Latest Sensation

ALL THROUGH THE NIGHT

. . . and all through the day as well the melody and lyric of this ravishing, dreamy waltz song will tantalize your memory.

. . . Words and Music by
HELEN YORKE, NORMAN CLARK,
and RUDY VALLÉE

CHORUS *mf*

When the pale moon beams, Take me in your dreams, All
through the night; Let me dream the bliss
of your ten-der kiss; All through the night;

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The first system is marked 'CHORUS' and 'mf'. The lyrics are: 'When the pale moon beams, Take me in your dreams, All through the night; Let me dream the bliss of your ten-der kiss; All through the night;'. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

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