

I'LL BE BLUE JUST THINKING OF YOU

(FROM NOW ON)

FEIST
"NU-STYLE"
MULTI-PART
EDITION
Including
Solos or Duets for
SAXOPHONES
(And Other E^b, B^b, & C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO and GUITAR
(By Lettered Chords)
and
UKULELE
TRADE MARK
"ALL-IN-ONE"

FOX TROT SONG

Words by
GEORGE WHITING

Music by
PETE WENDLING



POPULAR EDITION
LEO FEIST INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, LTD., 150-152 CHARING CROSS ROAD, LONDON, E.C.

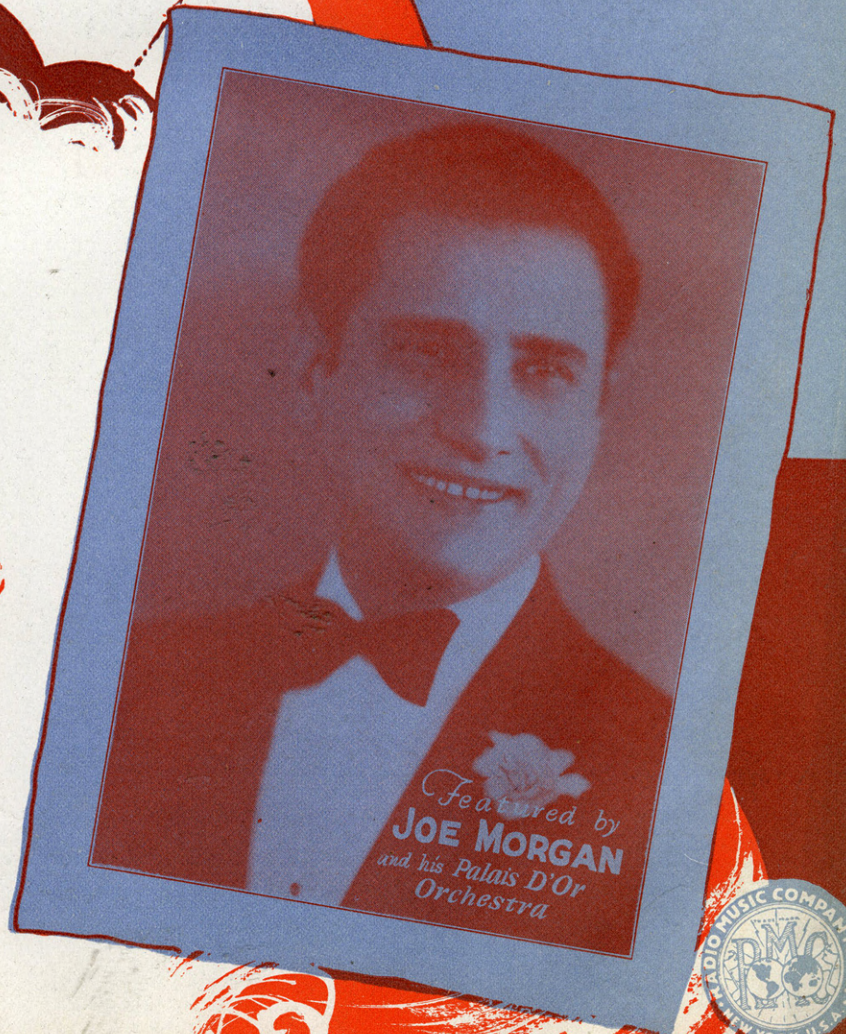


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I'll Be Blue Just Thinking Of You

Tenor Banjo Solo * (Universal Notation)

(From Now On)

By GEORGE WHITING
and PETE WENDLING
Arr. by Ralph Colicchio

Chords: C, Gaug, C, G, G9, G7, F, G, G, G, B9, C, Ehi, Amin, Gaug, C, Gaug, C, E min, C, G, G, Amin, D6, Gaug, C, Amin, C, Dim, G, F, G7, F, G7, D min, G7, G9, G7, Gaug, Amin, C, G9, G, B9, Gaug, E7, E7, E7, D min, E7, Amin, Amin, Amin, Gaug, C, D7, D7, D, G9, G7, E min, G, Gaug, C, C min 6, D7, D7, G7, 1. C, 2. C, C, C.

Hawaiian (Steel) Guitar Solo * (A Tuning E A E C# A E)

Arr. by Ralph Colicchio

Fingerings: 8 8 7 7, 10, 8, 10, 0 1 0 1 3 1 3 5, 8 7 7, 5 6 7 2 1 2 3, 1 0 3 7 8 8 7 7, 3 1, 3 8 8 8 8, gliss, 8 8 8 8, gliss, gliss, 10 10 10 10, 10 10 10 10, 5 3 5 3, gliss 10, 0 8 8 8 8, 1 8 8 8 8, 7 9 7, 8 0 gliss, 3 1 3, 8 8 8 8, 10 12, gliss, 10, 1. 8, 2. gliss, 8, 10, 10, 10, 10, C, C, C, C.

(* Introduction and Vamp Omitted)

A SONG YOU'LL LOVE TO PLAY!

"DOWN THE RIVER OF GOLDEN DREAMS"

by
JOHN KLENNER
 and
NATHANIEL SHILKRET

REFRAIN

Down the riv - er of gold - en dreams, Drift - ing a -
 long, hum - ming a song of love,
 Where the sil - ver - y love - moon beams, We'll not be
 blue un - der the blue a - bove, And when we

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LEO. FEIST, INC.

NEW YORK

LEO. FEIST, LTD., 193 YONGE ST., TORONTO, CANADA

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

I'll Be Blue Just Thinking Of You

(From Now On)

(Saxophone Parts*)

Play Large Notes for Solo - Small Notes for Duet)

By GEORGE WHITING

and PETE WENDLING

Arr. by Frank E. Barry

E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

Musical score for E♭ Alto Saxophone, consisting of five staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff begins with a *p-f* dynamic marking. The fourth and fifth staves contain more complex rhythmic patterns and include first and second endings.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in C)

Musical score for B♭ Tenor Saxophone, consisting of five staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff begins with a *p-f* dynamic marking. The fourth and fifth staves contain more complex rhythmic patterns and include first and second endings.

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Musical score for C Melody Saxophone, consisting of five staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff begins with a *p-f* dynamic marking. The fourth and fifth staves contain more complex rhythmic patterns and include first and second endings.

(* Introduction and Vamp
Omitted These Arrangements

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There IS Something New Under The Sun!
Here It Is →

FEIST
"NU-STYLE"
MULTI-PART
EDITION



Of Popular "Feist" Songs

What This "Nu-Style" FEIST Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E[♭] Alto Solo (large notes) with Duet (small notes)
Can also be used for E[♭] Baritone Saxophone, E[♭] Clarinet, Alto Clarinet, or any instruments in E[♭].

B[♭] Tenor Solo (large notes) with Duet (small notes)
Can also be used for B[♭] Soprano Saxophone, B[♭] Trumpet, B[♭] Clarinet, or any instruments in B[♭].

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:

Tenor Banjo Solo (with Chords named and fingered)

Hawaiian (Steel) Guitar Solo (with chords named and fingered)

Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

MUSIC - THE TIE THAT BINDS!

Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

FEIST "NU-STYLE" MULTI-PART EDITION is especially adaptable for Home Use!

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

The Nu-Style MULTIPART Edition of Feist Songs

Supplies this want and again proves the truth of our slogan,

"You Can't Go Wrong With Any 'Feist' Song"

IMPORTANT and Best of All: There is No Increase in Price For This Edition!

**Ask Your Dealer For The FEIST "NU-STYLE" MULTI-PART EDITION
Look For The Shield Trade-Mark (Illustrated Above) On The Title Page**

