

YOUR MOTHER AND MINE

Lyric by Joe Goodwin

Music by Gus Edwards

Metro-Goldwyn-Mayer's

HOLLYWOOD REVUE of 1929

Florence Tracy

Directed by
CHARLES F. RIESNER

Dances Staged by
SAMMY LEE

Dialogue by
AL BOASBERG and
ROBERT HOPKINS

Music by
GUS EDWARDS

Lyrics by
JOE GOODWIN

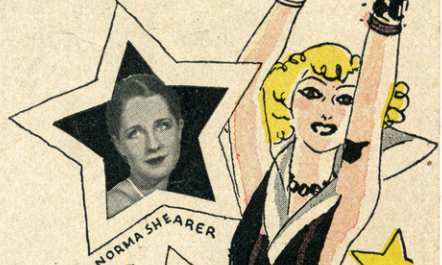
Interpolations by
NACIO HERB BROWN, ARTHUR
FRED, DAVE SNELL, JESSE GREER,
RAYMOND KLAGES, MARTIN
BROONES, FRED FISHER, ANDY
RICE, ARTHUR LANGE, JO' TRENT,
LOU ALTER



JOHN GILBERT



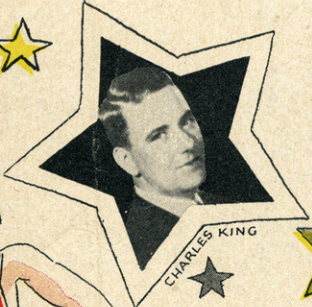
DORÉE
AND
JOHN ARTHUR



NORMA SHEARER



CLIFF EDWARDS



CHARLES KING



MARION DAVIES



JOAN CRAWFORD



WILLIAM HAINES



ANITA PAGE



BESSIE LOVE



CONRAD NAGEL



MARIE DRESSLER



GUS EDWARDS



BRUX
SISTERS



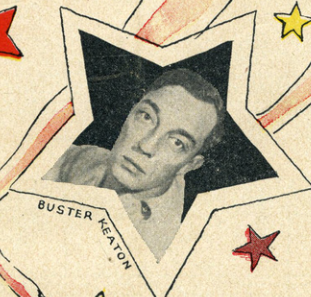
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Singin' In The Rain
Your Mother And Mine
Orange Blossom Time
Nobody But You
Gotta Feelin' For You
Low Down Rhythm

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

Two Hits from "Hollywood Revue of 1929"

Orange Blossom Time

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by
JOE GOODWIN

Music by
GUS EDWARDS

Chorus

Its Or - ange Blossom Time _____ The whole world
seems in rhyme _____ Each girl and boy is

Ukulele Arr. by HANK LINET
SH 584-3

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Tune Ukulele
A D F# B

Nobody But You

Lyric by
JOE GOODWIN

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Music by
GUS EDWARDS

Chorus Moderato (Not too fast)

Who can bring the breath of Spring Who can make the song birds sing No-
bod-y _____ No-bod-y But You _____

Ukulele arrangement by Hank Linet
SH 878-4

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Tune Ukulele
G C E A

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SM 8385

Your Mother and Mine

Lyric by
JOE GOODWIN

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Music by
GUS EDWARDS

Slow

mf

rall.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a half note G3. The piece concludes with a *rall.* marking and a final chord.

It's a beau-ti-ful world Full of beau-ti-ful things The flow-er that blos-soms, The song bird that sings The

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The lyrics are written below the notes.

p

The piano accompaniment for the first vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a half note G3. The piece concludes with a *p* marking.

riv-er that rip - ples, The sun in the sky— The cold of De-cem-ber, The warmth of Ju-ly All

The vocal line continues in 4/4 time, starting with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The lyrics are written below the notes.

The piano accompaniment for the second vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a half note G3. The piece concludes with a *p* marking.

won-der-ful things sent to us from a-bove But the best gift of all is Moth-er Love.

The vocal line concludes in 4/4 time, starting with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The lyrics are written below the notes.

rall.

The piano accompaniment for the third vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a half note G3. The piece concludes with a *rall.* marking.

SH 579-3

Ukulele arrangement by Hank Linet

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MADE IN U.S.A.

Tune Ukulele
A D F# B

Chorus

Your moth - er was she ev - er wrong — My

p-f

moth - er made life just a song — When you were a kid — Where, did you

want to be Don't ans - wer, I'll tell you on your moth - er's knee —

rall.

Your moth - er and my moth - er, too — Were

a tempo

ang - els whose hearts were a shrine And the

one up a - bove Sent His mes - sage of love Through

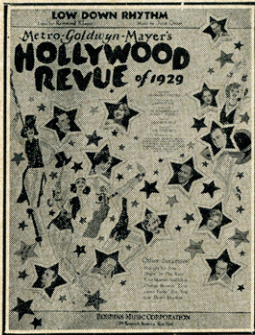
Your Moth - er And Mine. my

moth - er, Through Your Moth - er And Mine.

Two Hits from "Hollywood Revue of 1929"

Low Down Rhythm

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"



Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Moderato

Chorus

You've got-ta take up Low Down Rhythm Take it up

rit. *mf a tempo*

take it up to the skies That hot and

SH 583-4 Ukulele arrangement by Hank Linet
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Tune Ukulele
A D F# B
Place Capo
on 1st Fret

Singin' In The Rain

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"



Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moder

I'm Sing in' In The Rain. Just Sing in' In The Rain, What a

glo-ri-ous feel-ing I'm hap-py a-gain. I'm

Uke Arr. by HANK LINET
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Tune Ukulele
A D F# B

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