

YOU'LL DO IT SOME DAY

(So Why Not Now?)

by
Allie Wrubel

Property
Ethel Lytle



As Introduced
by
Rudy Vallée
and his
*Connecticut
Yankees*

Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
REG. U.S. PAT. OFF.

Try this on your Piano Heigh-Ho! Ev'rybody, Heigh-Ho!

By HARRY WOODS

CHORUS

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and musical notation with slurs and ties.

When song-birds are sing-ing Here's all they keep sing-ing "Heigh-Ho! Ev-'ry-
 bod-y, Heigh-Ho!" The breeze says each morn-ing When
 day-light is dawn-ing "Heigh-Ho! Ev-'ry-bod-y, Heigh-Ho!"

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
 Propiedad Asegurada Para La Republica Mexicana MCMXXIX Todos Los Derechos Reservados
 Derechos De Reproduccion Reservados En Cuba y Sud y South America

International Copyright Secured

ALL RIGHTS RESERVED
 Including Public Performance for Profit

Made in U. S. A.

Complete Copies may be had where you bought this

Just
 G
 DA
 FO
 19
 Con
 BROAD
 MUSIC
 SONG
 H
 Arran
 FOX
 WAL
 BL
 CHAR
 PIAN
 ON
 Price 50

You'll Do It Some Day

(So Why Not Now?)

5M8384

Uke in C
G C E A

By ALLIE WRUBEL

They say that for-tune tel-lers know, Just
We're grow-ing old, why be so cold, It's

how to read the mind But you can read me like a book, I know that you're not
time for you to start To call it quits and stop that ritz, And thaw your i - cy

blind Each time that I'm a - lone with you and want to start to
heart When I say 'please' and want to squeeze you're mean as you can

Uke Arr. by A.J. Franchini

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
Propiedad Asegurada Para La Republica Mexicana MCMXXIX Todos Los Derechos Reservados
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

pet You turn a - way and say "nay nay" Lis - ten, ba - by, I'll get you yet:
 be Come o - ver here and cud - dle near Cause you're mak - ing a wreck of me:

CHORUS

You'll do it some day so why not now? Oh! would you

p-f

let me try to show you how Think what you're miss - ing

Oh! it's a shame You're miss - ing kiss - ing and the

rest of the game_ In o - pen spa - ces_ where men are men_

A chick - en nev - er waits till she's a hen_ Come on and

love me, 'cause I do vow_ You'll do it some day_

so why not now? You'll do it now?

You'll Do It 3

THE SENSATIONAL PIANO NOVELTY
"FASHIONETTE"
 Also Published for SONG and ORCHESTRA

OUT
 THE
EM
 ANCE
 LIO
 for
29
 Training
 DWAY'S
 L COMEDY
 AND DANCE
 ITS
 used as
 TROTS
 TZES
 UES
 ND
 ESTONS
 for
 O SOLO
 ILY
 * postpaid

**YOUR
MUSIC DEALER**

**CARRIES THESE SONG
SUCCESSSES**



on all
Records and Rolls

**I LOVE YOU — I LOVE YOU — I LOVE YOU —
SWEETHEART OF ALL MY DREAMS**

THE Ballad Hit of the Year!

CHORUS



I love you, I love you, I love you Sweet-heart of all my dreams

Copyright MCMXXVIII by Shapiro, Bernstein & Co., Inc.

WHO WOULDN'T BE JEALOUS OF YOU ?

The big Dance success — A wonderful Song!

CHORUS



Who would-n't be jeal-ous of a girl like you And who would-n't be watch

Copyright MCMXXVIII by Shapiro, Bernstein & Co., Inc.

**I'M WILD ABOUT HORNS ON AUTOMOBILES
THAT GO 'TA-TA-TA-TA**

A really different novelty Song!

CHORUS

Imitate Horn



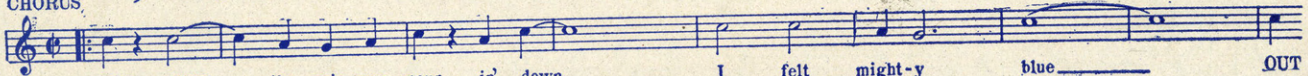
I'm wild a-bout horns on au-to-mo-biles That go 'Ta-ta-ta-ta' 'Ta-ta-ta-ta' I don't know what.

Copyright MCMXXVIII by Shapiro, Bernstein & Co., Inc.

OUTSIDE

A comedy Song hit full of Laughs, Laughs, Laughs!

CHORUS



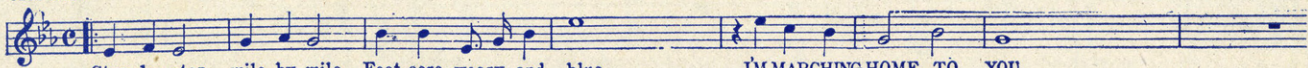
OUT - SIDE — the rain was pour - in' down I felt might-y blue OUT

Copyright MCMXXVIII by Shapiro, Bernstein & Co., Inc.

**STEP BY STEP — MILE BY MILE
I'M MARCHING HOME TO YOU**

Howard Brothers' big Hit in George White's Scandals

CHORUS



Step by step, mile by mile Foot-sore, weary and blue I'M MARCHING HOME TO YOU

Copyright MCMXXIX by Shapiro, Bernstein & Co., Inc.

FASHIONETTE

A standard Piano Solo — also Published Vocally and for Orchestra



Copyright MCMXXVIII by Shapiro, Bernstein & Co., Inc.