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YOU WERE MEANT FOR ME

Lyric by ARTHUR FREED

JEFFERY JOSEPH ARONSON

LEAH STANLEY ARONSON

Aronson Music Studios

30 West Lynwood

Phoenix, Arizona

Telephone 3-5390

Melody by NACIO HERB BROWN



JEANNE CRAIN · DAN DAILEY

You Were Meant For Me

with OSCAR LEVANT
BARBARA LAWRENCE

20th
CENTURY-FOX

Directed by
LLOYD BACON
Produced by
FRED KOHLMAR

Original Screen Play by Elick Moll and
Valentine Davis

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1619 BROADWAY • NEW YORK

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Modern American Ballads

Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

• Today, this select group of modern American ballads represents the best in contemporary vocal music—music that is genuinely American in style and spirit.

• Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

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DEEP PURPLE

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*

When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE

Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*

That night in Man-hat-tan was the start of it.

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DAYBREAK

Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

Day break, an-oth-er new day, The mist on the

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BLUE MOON

Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

Blue Moon you saw me standing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD

Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood.

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STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Slow and dreamily

Do you re-call the, hap-pi-est mo-ments of all, the days that used to be? when our

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THREE NOVELTY PIANO SOLOS

by

Nacio Herb Brown

JEFFERY JOSEPH ARONSON
LEAH STANLEY ARONSON
Aronson Music Studios
30 West Lynwood
Phoenix, Arizona
Telephone 3-5390

These distinctive piano solos, written in the modern idiom by one of America's foremost composers, are standard favorites in the repertoires of leading radio personalities and recommended by instructors as essential requirements in the libraries of musician-students.

THE WEDDING OF THE PAINTED DOLL

Immortal, world-renowned, — this interesting composition has earned a well-deserved niche in the field of outstanding music.

JEFFERY JOSEPH ARONSON
LEAH STANLEY ARONSON
Aronson Music Studios
30 West Lynwood
Phoenix, Arizona
Telephone 3-5390

Moderately (strict tempo)

Handwritten musical score for 'The Wedding of the Piano Solo'. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic and a 'leggierissimo' instruction. The bass staff has a 'sempre staccato' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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A lilting popular standard composition for piano; delightful to play and listen to; truly a "must" in every piano library.

RAG DOLL

Moderately

Handwritten musical score for 'Rag Doll'. It features a treble and bass staff. The treble staff has a 'Moderately' tempo marking and includes triplets and an 8va marking. The bass staff has a 'mp' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'.

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An outstanding musical modern mood. Light, vivacious, brilliant — typically American.

DOLL DANCE

Moderately

Handwritten musical score for 'Doll Dance'. It features a treble and bass staff. The treble staff has a 'Moderately' tempo marking and includes triplets. The bass staff has a 'mp' dynamic marking and a 'sempre staccato' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'.

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