

WITH A SONG IN MY HEART

ALEX. A. AARONS & VINTON FREEDLEY

present

The New Musical Comedy

# SPRING IS HERE

BOOK BY

OWEN DAVIS

LYRICS BY

LORENZ HART

MUSIC BY

RICHARD RODGERS

Yours Sincerely  
Rich Man, Poor Man  
With A Song In My Heart  
You Never Say Yes  
Why Can't I?  
Baby's Awake Now  
Selection

DANCES AND ENSEMBLES BY  
ROBERT CONNOLLY  
BOOK STAGED BY  
ALEXANDER LEFTWICH

HARMS  
NEW YORK

KL2

# With A Song In My Heart

99

WORDS BY  
**LORENZ HART**  
MUSIC BY  
**RICHARD RODGERS**

FROM THE  
FIRST NATIONAL  
AND  
VITAPHONE PICTURE  
**"SPRING  
IS  
HERE"**

WITH  
**LAWRENCE GRAY**  
**ALEXANDER GRAY**  
AND  
**BERNICE CLAIRE**

With A Song In My Heart  
Yours Sincerely



MADE IN U. S. A.



**HARMS**  
INCORPORATED  
NEW YORK  
**CHAPPELL & CO. LTD**  
LONDON SYDNEY

# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call-ing you — oo - oo — oo - oo - oo!

*p molto espr.*

*mp*

Will you an-swer too — oo - oo — oo - oo - oo?

*mp*

*poco cresc.*

That means I of - fer my love to you — to be your

*poco cresc.*

Copyright MCMXXIV by HARMS Inc., N.Y.  
All Rights Reserved International Copyright Secured

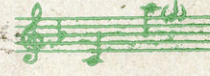
No. 1 in D $\flat$



No. 2 in E $\flat$



No. 3 in F



## PUBLISHED ARRANGEMENTS OF THE SONG

- |   |   |
|---|---|
| DUET (High and Low Voices)              | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (M $\acute{e}$ zzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)           | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass)         | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)                  | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)                   | VIOLIN and CELLO OBE. in all vocal keys                       |

# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call-ing you — oo - oo — oo - oo - oo!

*p molto espr.*

*mp*

Will you an-swer too — oo - oo — oo - oo - oo?

*mp*

*poco cresc.*

That means I . of - fer my love to you — to be your

*poco cresc.*

Copyright MCMXXIV by HARMS Inc., N.Y.  
All Rights Reserved International Copyright Secured

No. 1 in D $\flat$

No. 2 in E $\flat$

No. 3 in F

## PUBLISHED ARRANGEMENTS OF THE SONG

- |                                 |   |
|---------------------------------|---|
| DUET (High and Low Voices)      | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (Mezzo and Low Voices)     | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)   | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)          | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)           | VIOLIN and CELLO OBB. in all vocal keys                       |