

13

WHAT DO I CARE



By
**RAYMOND KLAGES
 JESSE GREER and
 HARRY CARROLL**

MADE
IN
U.S.A.

Barbelle

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Try this over on your Piano

He's So Unusual

By SHERMAN & LEWIS
and
ABNER SILVER

CHORUS

1. When I feel like lov - in' And I got - ta have some lov - in'
 2. When we're in the moon-light, He says "I don't like the moon-light"
 3. When I'd like to JA - DA, Gee! his mind is far from JA - DA

He says "Please, stop it, please" HE'S SO UN - U - SU - AL
 Let's not park in the dark, HE'S SO UN - U - SU - AL
 He's so near yet so far, HE'S SO UN - U - SU - AL

When I want some kiss-es, And I'm burn-ing up for kiss-es,
 When we're in a tax-i He con-vers-es with the chauff-feur
 When I long for JING-JING, He has no i-dea of JING-JING

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A POSITIVE DANCE CRAZE

Lonesome Little Doll

WHISTLED, SUNG AND PLAYED EVERYWHERE

Lonesome Little Doll

Words by
RUBEY COWAN

Ukulele in C
G C E A

Music by
PHIL BOUTELJE

Intro.

Musical notation for the Intro, featuring a treble and bass clef with a ukulele chord diagram above the treble staff.

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

She was a dain-ty toy with tear-dimmed eyes He was a sail-or boy who said 'good-bye'

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

He went a-way, you see That is the rea-son she's a lone - some lit-tle doll;

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

They were up-on a shelf for years and years Now she is by her-self and shed-ding tears.

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