

40

SWEET LITTLE MANNIKIN DOLL

Messrs. SHUBERT

present

The MUSICAL COMEDY

"PLEASURE BOUND"

BOOK BY

HAROLD ATTERIDGE

MUSIC BY

MURIEL POLLOCK

PHIL BAKER

AND

MAURY RUBENS

LYRICS BY

MAX & NATHANIEL LIEF

JUST SUPPOSE
PARK AVENUE STRUT
WE'LL GET ALONG
WHY DO YOU TEASE ME
SWEET LITTLE
MANNIKIN DOLL

ENTIRE PRODUCTION UNDER
THE PERSONAL DIRECTION
OF
Mr. J. J. SHUBERT

SHUBERT
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Barbelle

Hits from the New Musical Romance "Music in May"

Lyrics by J. KEIRN BRENNAN **The Glory Of Spring** Music by MAURY RUBENS

REFRAIN

brook that flows a - long Seems to

This block contains the musical notation for the refrain of 'The Glory Of Spring'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'brook that flows a - long Seems to' are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef.

REFRAIN

No Other Love

mance is not a thrill that comes and goes, It's just a

This block contains the musical notation for the refrain of 'No Other Love'. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics 'mance is not a thrill that comes and goes, It's just a' are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef.

I'd Like To Love Them All

Short or tall, or big or small, or ba - by doll,

This block contains the musical notation for the song 'I'd Like To Love Them All'. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics 'Short or tall, or big or small, or ba - by doll,' are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef.

High, High, High!

Raise your glass - es, Hold them

This block contains the musical notation for the song 'High, High, High!'. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'Raise your glass - es, Hold them' are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef.

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