

★ STAR DUST ★

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MUSIC BY
HOAGY CARMICHAEL

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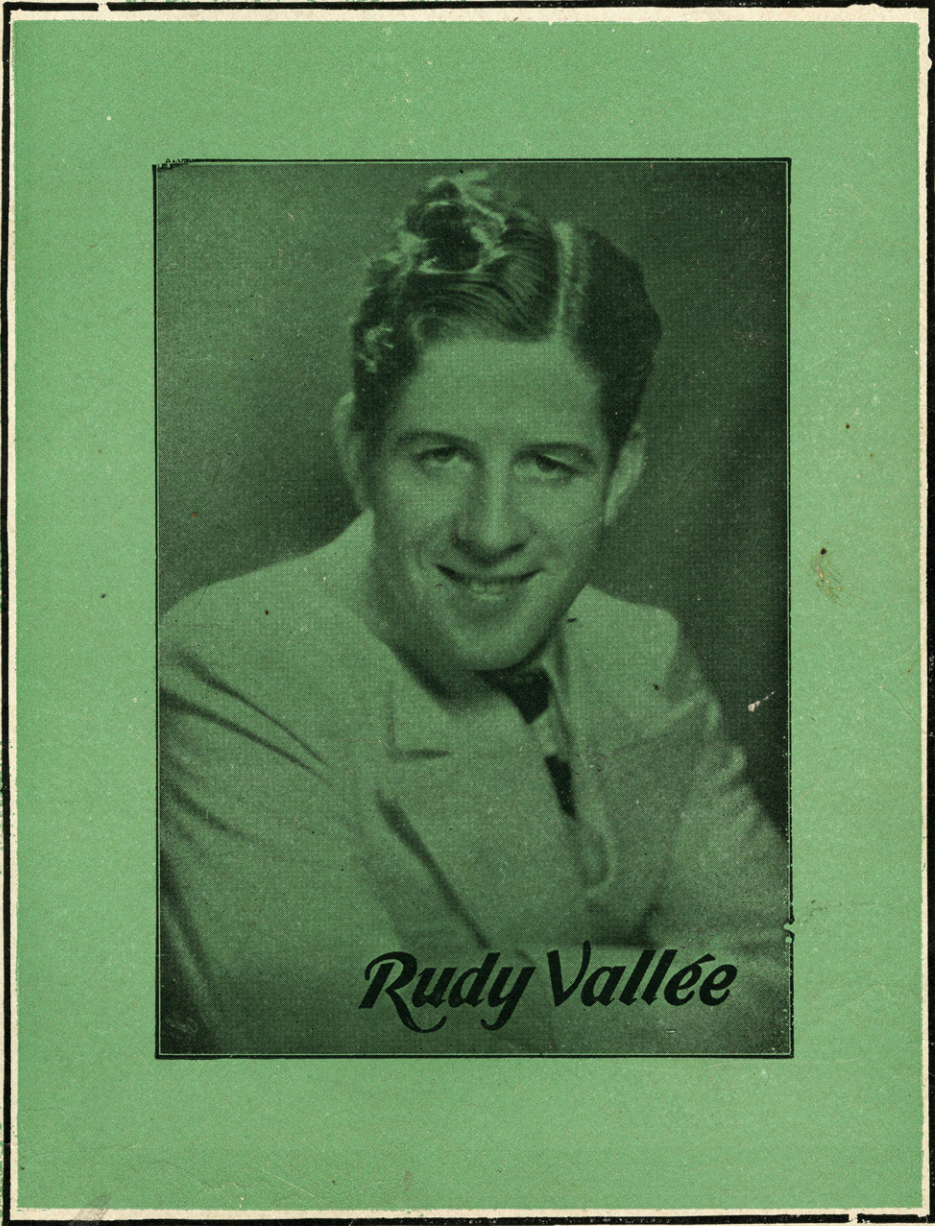
MILOS



STAR DUST

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MUSIC BY
HOAGY CARMICHAEL

*Parish
Carmichael*



Rudy Vallée

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ARRANGEMENT

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INVITATION TO THE PIANO

Here is an inviting array of thematics from five of our outstanding piano solos. Play them over—note their interesting and original harmonies—get them for your piano in their complete form.

DREAM OF A DOLL

Animato con animo

By PAULINE ALPERT

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SOPHISTICATED LADY

Slow

By DUKE ELLINGTON

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A BLUES SERENADE

Slow

By { FRANK SIGNORELLI
VINCENT GRANDE
JIMMY LYTELL

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A STATELY MANSION

Slowly with expression

By RUBE BLOOM

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GRANDFATHER'S CLOCK

Moderato

By ZEZ CONFREY

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TWO BEAUTIFUL WALTZ SONGS

CALL ME BACK PAL, O' MINE

A beautiful melody and a powerful story
unite in making a perfect song

By
LAWRENCE PERLICONE
and
HAROLD DIXON

CHORUS - *Tenderly*

Call me back Pal O' mine, let me dream once a - gain, Call me back to your heart Pal O' mine,

Let me roam once a - gain down in old lov - er's lane as I did in the days gone by,

The musical score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a waltz-like rhythm with chords and arpeggiated figures.

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MISSOURI MOON

The tender heartbreaking sentiment woven
into this melody and lyric makes it one
of the sweetest songs ever written

Words by
MITCHELL PARISH

Music by
HENRY LODGE

CHORUS

Shine in all my dreams, Mis - sou - ri Moon, There's some - one I see Wait - ing there for

me Un - der - neath your beams, Mis - sou - ri Moon, Long - ing for the days that used to be.

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part features a waltz-like rhythm with chords and arpeggiated figures. A dynamic marking of *mp. f* is present.

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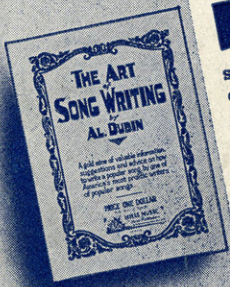
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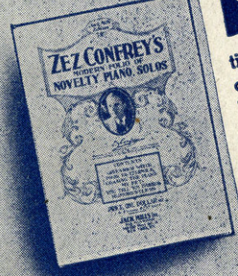


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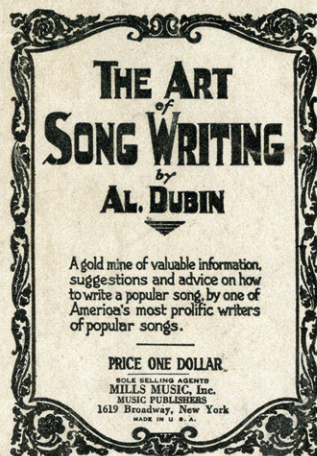
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