

FEIST ART SERIES

Sung by GRACE MOORE

SIBONEY

American Lyric by
DOLLY MORSE

Spanish Lyric and Music by
ERNESTO LECUONA



PRICE **50¢** IN USA

Leo Feist inc.

The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C \sharp -C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A \sharp -G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rasbach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor Schertzinger	Med. (C \sharp -F \sharp)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman Schertzinger	Med. (C-F)

Modern American Ballads

Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

• Today, this select group of modern American ballads represents the best in contemporary vocal music—music that is genuinely American in style and spirit.

• Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

Price 50¢ each
at your
dealer or direct

DEEP PURPLE _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slowly (with feeling)

When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE _____ Lyric by Harold Adamson Music by Louis Alter

Chorus, Slowly

That night in Man-hat-tan was the start of it,

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DAYBREAK _____ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, Slow (with expression)

Day break, an-oth-er new day, The mist on the

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BLUE MOON _____ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, Moderato (with feeling)

Blue Moon you saw me standing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD _____ Lyric by Harold Adamson Music by Peter De Rose

Chorus, Slowly (with feeling)

Moon-light Mood when twi-light is 'end-ing You're in my Moon-light Mood.

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STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, Slow (with feeling)

Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, (Slowly with expression)

Oh, play a-gain that tune with a la-zy re-frain The

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America's Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.

WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	Adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofé
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis René
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chère, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein II, Johann Strauss II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodfin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS..... (a Narrative Solo for Baritone - Price \$1.00).....	John Latouche, Earl Robinson

Price 50c each

