

LES PLUS GRANDS SUCCÈS ACTUELS de PARIS

VIEJA HERIDA

(IL REVIENDRA)

CÉLÈBRE TANGO ARGENTIN

créé par Jane MARNAC

Joué par tous les Orchestres

Musique de
José PADILLA

REFRAIN
Tango Milonga

Re.cuer.do que a quella maña - na trai - do.ra sa.limos del brazo jun.ti - tos los

First system of musical notation for 'Vieja Herida'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef.

dos - me distes un be - so me fui pal tra - bajo y la noche a quella ya

Second system of musical notation for 'Vieja Herida'. It continues the grand staff from the first system. The melody in the treble clef features a forte (*sfz*) dynamic marking. The system concludes with the abbreviation 'etc.'.

LE TRIOMPHE DU CASINO DE PARIS

C'EST L'AMOUR.

(ALMERIA)

NOUVEAU 6/8 ONE-STEP

créé par Jane MARNAC

Musique de
José PADILLA

REFRAIN
Allegretto

First system of musical notation for 'C'est l'Amour'. It features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music starts with a piano (*p*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation for 'C'est l'Amour'. It continues the grand staff from the first system. The melody in the treble clef includes second endings, indicated by '2' above the notes. The system ends with 'etc.'.

PIANO ET CHANT AVEC ACCOMPAGNEMENT d'UKULELE • 6 FRCS
ORCHESTRE ETC. EXISTE EN DISQUES ET ROULEAUX PERFORÉS