

Dublin 4/19/37

# PUTTIN' ON THE RITZ



WORDS  
AND  
MUSIC  
BY

IRVING  
BERLIN

FEATURED BY

HARRY  
RICHMAN

WITH JOAN  
BENNETT

IN  
"PUTTIN'  
ON THE  
RITZ"

A  
UNITED ARTISTS  
PICTURE



Copyright.

FRANCIS DAY & HUNTER LTD  
138-140, CHARING CROSS RD, LONDON, W.C.2.  
IRVING BERLIN, INC.,  
1607, BROADWAY, NEW YORK.  
AUTHORISED FOR SALE ONLY IN THE BRITISH EMPIRE  
EXCEPTING CANADA, AUSTRALIA & NEW ZEALAND.

# LOVE

Words by  
ELSIE JANIS.

(Your Spell Is Everywhere.)

Music by  
EDMUND GOULDING.

*Moderato.*

Love, your ma-gic spell is ev - 'ry - where, Love, I knew you well

Musical score for 'Love' in 4/4 time, featuring a vocal line and piano accompaniment. The piano part includes the instruction *molto rubato.* and ends with a fermata over a chord marked with a flat sign (b). The score is marked &c.

Copyright 1929, by Irving Berlin, Inc., 1607, Broadway, New York.

Words by  
BILLY ROSE.

# EVANGELINE.

Music by  
AL JOLSON.

*Moderato.*

Love me for ev - er, E - van - gel - ine, Nev - er part from this heart of mine.

Musical score for 'Evangeline' in 3/4 time, featuring a vocal line and piano accompaniment. The piano part includes the instruction *Moderato.* and ends with a fermata over a chord. The score is marked &c.

Copyright 1929, by Irving Berlin Inc., 1607, Broadway, New York.

# WITH YOU.

Words and Music by

IRVING BERLIN.

*Moderato.*

With you, a sun - ny day, with - out you, clouds in the sky. With you, my luck will stay,

Musical score for 'With You' in 4/4 time, featuring a vocal line and piano accompaniment. The piano part includes the instruction *Moderato.* and ends with a fermata over a chord. The score is marked &c.

Copyright 1929, by Irving Berlin, Inc., 1607, Broadway, New York.

# Puttin' On The Ritz.

Words and Music by

IRVING BERLIN.

*Moderato.*

If you're blue and you don't know where to go to, Why don't you go where Har-lem sits.

Musical score for 'Puttin' On The Ritz' in 4/4 time, featuring a vocal line and piano accompaniment. The piano part includes the instruction *Moderato.* and ends with a fermata over a chord. The score is marked &c.

Copyright 1929, by Irving Berlin, Inc., 1607, Broadway, New York.

PRICE TWO SHILLINGS EACH.

FRANCIS, DAY & HUNTER, Ltd., 138-140, Charing Cross Road, London. W. C. 2.

Featured in The Metro-Goldwyn-Mayer Film "MARIANNE."

# JUST YOU! JUST ME!

Words by  
RAYMOND KLAGES.

Music by  
JESSE GREER.

*Moderato.*

Just you! Just me! Let's find a co-sy spot,

Copyright 1929, by Metro-Goldwyn-Mayer, Corporation, New York. &c.

Featured in The Metro-Goldwyn-Mayer Film "MARIANNE."

Words by  
ARTHUR FREED.

# BLONDY.

Music by  
NACIO HERB BROWN.

*Moderato.*

Blon - dy, big blue eyes, lips like wine, You're the to - tal sum. Love has come,

Copyright 1929, by Metro-Goldwyn-Mayer, Corporation, New York. &c.

Featured in The Metro-Goldwyn-Mayer Film "MARIANNE."

Words by  
RAYMOND KLAGES.

# HANG ON TO ME.

Music by  
JESSE GREER.

*Moderato.*

Hang on to me, hang on to me I'd like to hang you on my fam-ly tree; Got-ta get to-gether,

Copyright 1929, by Metro-Goldwyn-Mayer, Corporation, New York. &c.

Featured in The Metro-Goldwyn-Mayer Film "THEIR OWN DESIRE."

# BLUE IS THE NIGHT.

Words and Music by

FRED FISHER.

*Moderato.*

Blue \_\_\_\_\_ is the night a - bove me, Blue \_\_\_\_\_ as your eyes are blue.

Copyright 1930, by Metro-Goldwyn-Mayer, Corporation, New York. &c.

PRICE ONE SHILLING EACH

FRANCIS, DAY & HUNTER, Ltd., 138-140, Charing Cross Road, London. W. C. 2.

Successes from the Ideal-Radio Picture

## "RIO RITA."

# You're Always In My Arms

Words by  
JOSEPH Mc CARTHY.

(But Only In My Dreams.)

Music by  
HARRY TIERNEY.

*Valse moderato.*

You're al-ways in my arms, But on - ly in my dreams, In dreams you're al-ways near, sweet-heart;

Musical score for 'You're Always In My Arms' in 3/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature has one sharp (F#).

Copyright 1929, by Leo. Feist, Inc., 231-235, West 40th Street, New York.

&c.

Words by  
JOSEPH Mc CARTHY.

## RIO RITA.

Music by  
HARRY TIERNEY.

*Moderato.*

Ri - o Ri - ta, Life is sweet - er, Ri - ta,

Musical score for 'RIO RITA' in 2/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature has two flats (Bb, Eb).

Copyright 1926, by Leo. Feist, Inc., 231-235, West 40th Street, New York.

&c.

# Sweetheart, We Need Each Other.

Words by  
JOSEPH Mc CARTHY.

Music by  
HARRY TIERNEY.

*Moderato.*

Why is the blue-bird sad and so blue? Miss-ing his sweet - ie, what can he do?—

Musical score for 'Sweetheart, We Need Each Other' in 4/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature has two flats (Bb, Eb).

Copyright 1929, by Leo. Feist, Inc., 231-235, West 40th Street, New York.

&c.

Words by  
JOSEPH Mc CARTHY.

## THE KINKAJOU.

Music by  
HARRY TIERNEY.

*Grazioso.*

When you do the Kink-a-jou. You dance be-fore you think you do, You clown a-round

Musical score for 'THE KINKAJOU' in 4/4 time. The score consists of a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature has one sharp (F#).

Copyright 1926, by Leo. Feist, Inc., 231-235, West 40th Street, New York.

&c.

PRICE TWO SHILLINGS EACH.

FRANCIS, DAY & HUNTER, Ltd., 138-140 Charing Cross Road, London. W.C.2.