

# OVER AND OVER AGAIN

WORDS AND MUSIC BY  
BERT KALMAR  
AND  
HARRY RUBY



HARMS  
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Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by  
FRITZ ROTTER  
American Words by  
LEWIS and YOUNG

Music by  
RALPH ERWIN

REFRAIN  
Andante moderato

In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — I'm beg-ging for your lips. —

— I have-n't an-y right, Ma-dame, — To do the things I do, —

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . . .	Calleja	Sailing The Sea Of Romance . . . . .	Samuels
The Promise In Your Eyes . . . . .	Hanley	Little Log Cabin Of Dreams. Hanley & Dowling	
Roses Of Dawning . . . . .	Stapleton	One Golden Hour With You . Riesenfeld & Pollack	
There's No Love That's Like A First L. Millegram		Japansy . . . . .	Klenner
Adelai . . . . .	Calleja	Forevermore . . . . .	Gotthelf & Burnett
Love Is A Treasure . . . . .	Breaux	When Day Is Done . . . . .	Katscher
Spring Will Come . . . . .	Openshaw	Just A Memory . . . . .	Henderson
The Homeward Trail . . . . .	Boutelje	Just A Cottage Small . . . . .	Hanley
Nina . . . . .	Meyer	Cherie I Love You . . . . .	Goodman

# All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele

G C E A

Refrain

*p*

There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE  
 You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE

MOON-LIGHT. There ain't no thrill by the wa - ter mill,  
 MOON-LIGHT. It ain't so gran' in a nice se - dan,

ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun  
 ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet

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My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderson
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

# You're My Silver Lining Of Love

Words and Music by  
CHARLES TOBIAS  
BENÉE RUSSELL  
and VINCENT ROSE

Refrain *p-mf a tempo*

I don't chase the rain - bow, I don't need the  
rain - bow, You're my sil - ver lin - ing of  
love. I can see the bright side

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is labeled 'Refrain' and includes the tempo marking 'p-mf a tempo'. The lyrics are: 'I don't chase the rain - bow, I don't need the'. The second system continues the lyrics: 'rain - bow, You're my sil - ver lin - ing of'. The third system concludes the lyrics: 'love. I can see the bright side'. The piano accompaniment features chords and melodic lines in both hands, with some dynamic markings like 'p-mf' and 'a tempo'.

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