

OUT OF A CLEAR BLUE SKY

as introduced in

HARRY CARROLL'S REVUE



at

CARROLL'S MUSIC BOX

HOLLYWOOD, CALIF.

Words and Music by
RAYMOND KLAGES
JESSE GREER,
and
HARRY CARROLL

Book by
ANDY RICE
Ensembles by
ANTONIO DeMARCO

WHAT DO I CARE
JAPANESE TOYLAND
BLUE STEP
OUT OF A CLEAR
BLUE SKY



by arrangement with
ROBBINS MUSIC CORPORATION

Try this over on your Piano

Japanese Toyland

By { RAYMOND KLAGES
JESSE GREER
and
HARRY CARROLL

Moderato

PIANO



mf

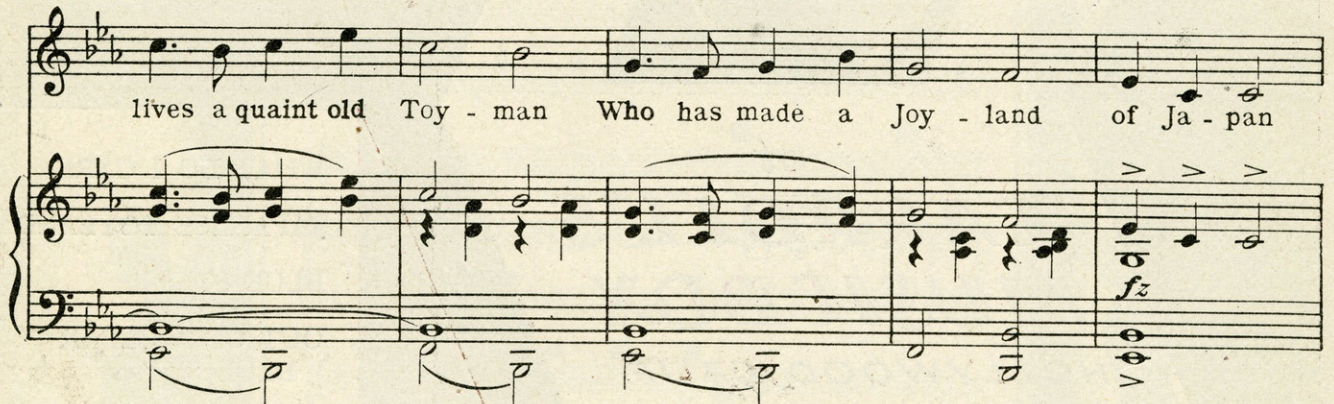
The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice



In Ja - pan there

The first line of the vocal melody is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'mp'.



lives a quaint old Toy - man Who has made a Joy - land of Ja - pan

The second line of the vocal melody is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'fz'.



Day - by day his lit - tle toy cre - a - tions

The third line of the vocal melody is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'ff'.

By arrangement
with Robbins
Music
Corporation

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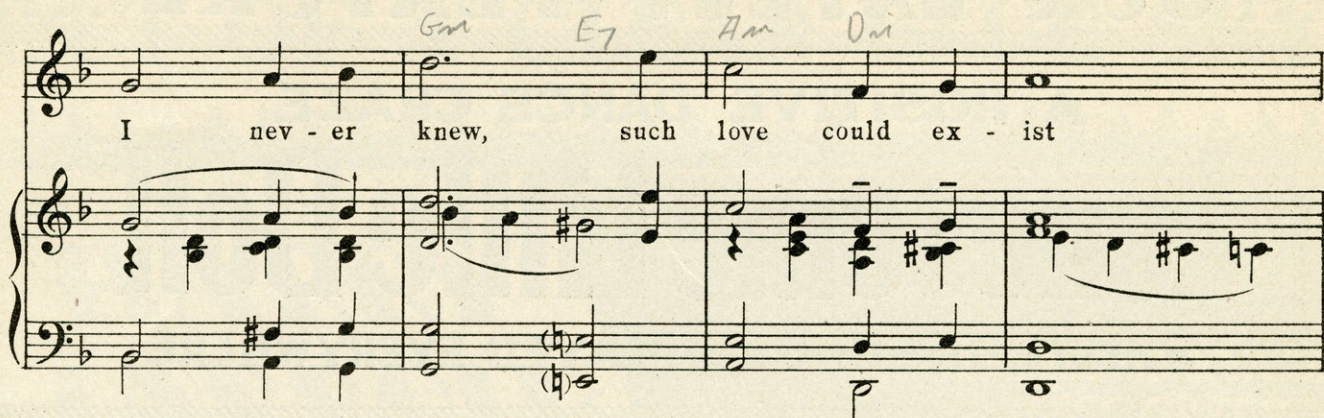
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Gm E7 Am Dm

I nev - er knew, such love could ex - ist



G7 D6 C

Un - til the night I kiss'd you

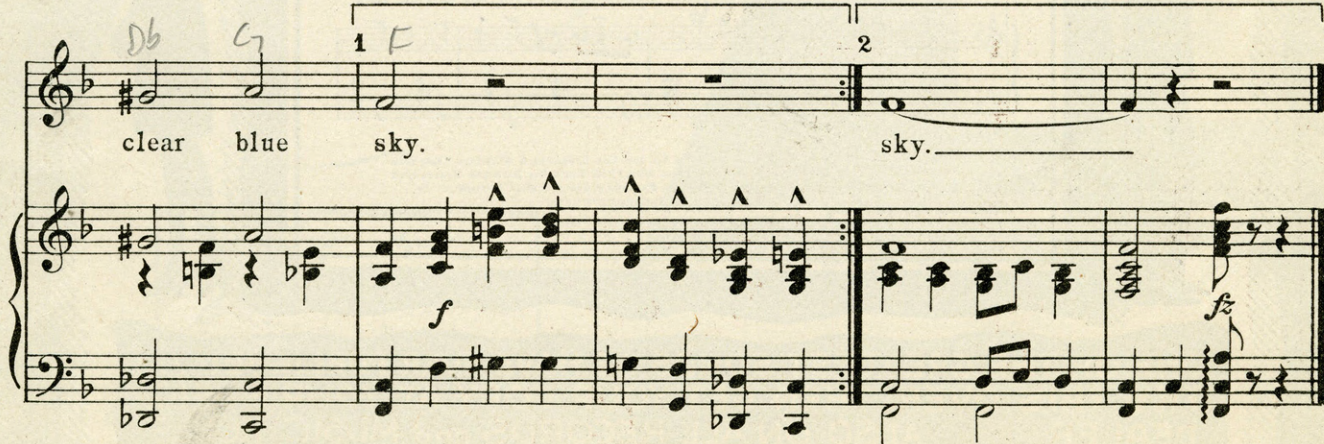


You came to me, when the world pass'd me by, Out of a



D6 G7 1 *F* 2

clear blue sky. sky.



!!! OUR LATEST FEATURE !!!

A POSITIVE DANCE CRAZE

Lonesome Little Doll

WHISTLED, SONG AND PLAYED EVERYWHERE

Lonesome Little Doll

Words by
RUBEY COWAN

Ukulele in G
C E A

Music by
PHIL BOUTELJE

Intro.

Musical notation for the Intro, featuring a treble clef and a bass clef. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece starts with a piano (p) dynamic. The right hand (R.H.) plays a melodic line, and the left hand (L.H.) plays a harmonic accompaniment.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "She was a dain-ty toy with tear-dimmed eyes He was a sail-or boy who said 'good-bye'".

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "He went a-way, you see That is the rea-son she's a lone - some lit-tle doll:". There are ukulele chord diagrams above the vocal line.

Musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "They were up-on a shelf for years and years Now she is by her-self and shed-ding tears". There are ukulele chord diagrams above the vocal line.

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