

LOVABLE AND SWEET

FROM
"STREET GIRL"
THE ALL-TALKING, SINGING, DANCING
RADIO PICTURE

WORDS BY
SIDNEY CLARE
MUSIC BY
OSCAR LEVANT



BETTY COMPSON

Lovable and Sweet
Broken Up Tune
My Dream Memory

AN R.K.O. PRODUCTION



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LOVABLE AND SWEET

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

REFRAIN
Moderato

p-f
Talk a-bout your clas - sy doll - ies, That you don't see
p-f
in the Fol - lies, Is she that way, Lov-a-ble and sweet?

The musical score for "Lovable and Sweet" consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and piano accompaniment. Dynamics include *p-f* (piano-forte) and *p* (piano).

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MY DREAM MEMORY

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

REFRAIN
Moderato

p-f
In my heart I keep my dream mem-o-ry, ———— Cling - ing to me like a
p-f
theme mel-o-dy, ———— Hop - ing that some-day the song I hum, sure will come

The musical score for "My Dream Memory" consists of a vocal line and a piano accompaniment. The key signature has one flat (F), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and piano accompaniment. Dynamics include *p-f* (piano-forte) and *p* (piano).

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Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by
FRITZ ROTTER
American Words by
LEWIS and YOUNG

Music by
RALPH ERWIN

REFRAIN
Andante moderato

In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — Im beg-ging for your lips. —

— I have-n't an - y right, Ma-dame, — To do the things I do, —

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An Artists Selection Of Songs For Discriminating Singers

- | | |
|--|---|
| My Heart Is Calling Calleja | Sailing The Sea Of Romance Samuels |
| The Promise In Your Eyes. Hanley | Little Log Cabin Of Dreams. Hanley & Dowling |
| Roses Of Dawning Stapleton | One Golden Hour With You . Riesenfeld & Pollack |
| There's No Love That's Like A First L. Millegram | Japansy Klenner |
| Adelai Calleja | Forevermore Gotthelf & Burnett |
| Love Is A Treasure Breau | When Day Is Done Katscher |
| Spring Will Come Openshaw | Just A Memory Henderson |
| The Homeward Trail Boutelje | Just A Cottage Small Hanley |
| Nina Meyer | Cherie I Love You Goodman |

With A Song In My Heart

Duet

Words by
LORENZ HART

(Betty - Stacy)

Music by
RICHARD RODGERS

Refrain Rather slow but with rhythm

p-mf *a tempo*

With a song in my heart. I be-hold your a-

p-mf *a tempo*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and features a steady rhythmic accompaniment. The lyrics are written below the vocal line.

dor - a - ble face, Just a song at the start,

R.H.

This system continues the musical notation. The vocal line includes the lyrics "dor - a - ble face, Just a song at the start,". The piano accompaniment continues with a similar rhythmic pattern. A "R.H." marking is present in the piano part.

- But it soon is a hymn to your grace. When the mu-sic swells

mp

This system concludes the musical notation. The vocal line includes the lyrics "- But it soon is a hymn to your grace. When the mu-sic swells". The piano accompaniment features a dynamic marking of *mp* and ends with a fermata over the final chord.

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