

7/16/75

A Little Kiss Each Morning (A Little Kiss Each Night)

WORDS AND MUSIC BY
HARRY WOODS

SUNG BY
RUDY VALLEÉ

IN THE
RADIO PICTURE
"The VAGABOND LOVER"



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A Little Kiss Each Morning

(A Little Kiss Each Night)

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Moderato espressivo

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HARRY WOODS

PIANO

musical notation for piano introduction, including dynamics *mf* and *poco rit.*

Ukulele

Bb Eb G C

You and I have ev - 'ry - thing to
I re - mem - ber when we met, The

musical notation for the first vocal line and piano accompaniment, including dynamics *mf* and *a tempo*.

make our dreams come true,
day was cold and grey.

You're in love with me, dear;
You brought me the sun-shine,

musical notation for the second vocal line and piano accompaniment.

I'm in love with you.
Grey skies rolled a - way.

There's just one thing I must say, as
What you've done for me, sweet-heart, I'll

musical notation for the third vocal line and piano accompaniment, including dynamics *p*.

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through the years we start, Keep this lit - tle
do the same for you. We'll have what we

cresc.

love song in a cor - ner of your heart.
long for and our dreams will all come true.

mf *poco rit.*

REFRAIN *slowly with expression*

p-mf *E6* *Fm* *Bb7* *Fm* *Bb7*

We'll be so hap - py, we'll al - ways sing, If we re - mem - ber

p-mf a tempo

E6 *Bb7*

one lit - tle thing; A lit - tle kiss each morn - ing,

* Open strings
S 254-4 A Little Kiss, etc.

Handwritten guitar chords: *Fm*, *Bb7* *aux*, *Eb*, *Eb*, *p*

a lit - tle kiss each night. Who cares if hard luck

Handwritten guitar chords: *Fm*, *Bb7*, *Fm*, *Bb7*, *Eb*

may be a - head? An emp - ty cup - board, a crust of bread;

Handwritten guitar chords: *Fm*, *Bb7*, *Fm*, *Bb7*

A lit - tle kiss each morn - ing, a lit - tle kiss each

Handwritten guitar chords: *Eb*, *Bb*, *Fm*, *Bb*, *Fm*, *Bb*

night. Dreams may dis - ap - point us as they of - ten

mf *piu espr.*

* Open strings
S 254-4 A Little Kiss, etc.

do, Bring your tears to me, dear; I'll bring mine to

Handwritten guitar chords: F7, F7, Eb, Fm.

Handwritten annotation: *dim.*

you. Though hair so gol - den May turn to grey,

Handwritten guitar chords: Bb7, Fb, Fm, Bb.

Handwritten annotation: *p*

I'll call you "sweet-heart," the same old way. A lit-tle kiss each

Handwritten guitar chords: Fm, Bb7, Eb.

morn-ing, a lit-tle kiss each night. night. —

Handwritten guitar chords: Bb7, Fm, Bb7, Eb.

Handwritten annotations: *rall.*, *a tempo*, *mf*, *rit.*

First ending and second ending markings.

* Open strings
S 254-4 A Little Kiss, etc.

SONGS FROM "THE STREET GIRL"

Lovable And Sweet

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

Moderato
Refrain

Talk a - bout your clas - sy doll - ies, That you don't see
in the Fol - lies, Is she that way, Lov - a - ble_ and

The musical score for "Lovable And Sweet" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The tempo is marked "Moderato" and the section is labeled "Refrain". The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p-f* and *f*.

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My Dream Memory

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

Moderato (*slowly*)
Refrain

In my heart I keep my dream mem-o - ry, ———— Cling-ing to me like a
theme mel-o - dy, ———— Hop-ing that some-day the song I hum, sure will come

The musical score for "My Dream Memory" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The tempo is marked "Moderato (slowly)" and the section is labeled "Refrain". The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p-f* and *f*.

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