

I'M IN LOVE WITH YOU

Sung in Conjunction with
JAMES CRUZE INC. ALL-DIALOG
MUSICAL SCREEN EXTRAVAGANZA

The

GREAT GABBO

*Personally
Directed*
by
JAMES CRUZE

Words & Music
by
PAUL TITSWORTH
and
LYNN COWAN

I'm In Love With You
Every Now And Then
The Web Of Love
The Ga Ga Bird
The New Step
I'm Laughing
"Icky"

Starring
ERICH von STROHEIM
and
BETTY COMPTON
with
MARGIE (BABE) KANE
and DON DOUGLAS

Sherman,  & Co.
SAN FRANCISCO



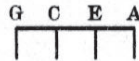
P U M

SM 8096

I'M IN LOVE WITH YOU

LYNN COWAN
and
PAUL TITSWORTH

Tune Ukulele

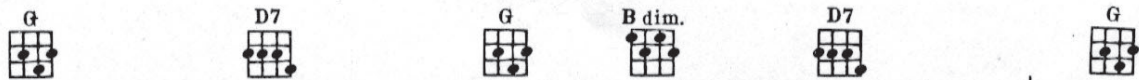


Moderato

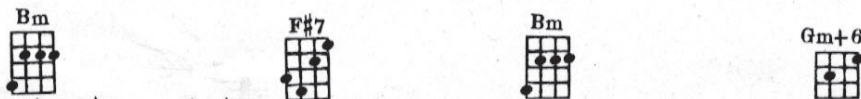
The first system of music is the piano introduction, consisting of two staves (treble and bass clef). It begins with a forte (f) dynamic and features a series of chords and melodic lines in the right hand, with a simple bass line in the left hand.



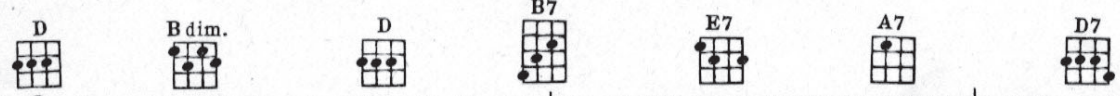
The second system of music includes the first line of lyrics: "I have tried to keep my sec - ret". It features piano accompaniment and a vocal line starting on the word "I". The dynamic is marked *mp* (mezzo-piano).




The third system of music includes the second line of lyrics: "from you Some - how when you're near it's hard to do". The piano accompaniment continues with chords and melodic lines, and the vocal line continues.



The fourth system of music includes the third line of lyrics: "I know why I'm hap - py you would nev - er guess". The piano accompaniment and vocal line conclude the phrase.



 It is just a sto - ry old that I must con - fess.



Chorus 

 I'm in love with you _____ In





 love with what you do _____ I love





 ev - ry lit - tle thing that you say _____ Since you came my way, dear,



D7 G

Ev - 'ry day's a May - Day, Play - Day When I see you smile _____

l.h.
ritard *a tempo*

G7 C

To me then life's worth while _____

8

C C Aug. Alt. Cm G B7 Em Cm C

When I look at You, dear, All my dreams come true dear I'm in

D7 G G

love with you. you. _____

1 2



LOVE SINGS A SONG

A Haunting Waltz



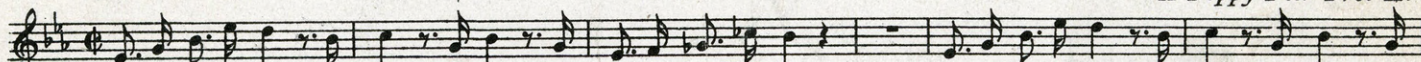
Love sings a song in my heart— Bring-ing me joy from the start— My heav-en lies in

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THE WEDDING OF THE PAINTED DOLL

A Peppy Fox Trot Hit



It's a hol-i-day, to-day's the wed-ding of the Paint-ed Doll Its a jol-ly day, the news is spread-ing

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THEN I'LL KNOW WHY

A Fox Trot Ballad

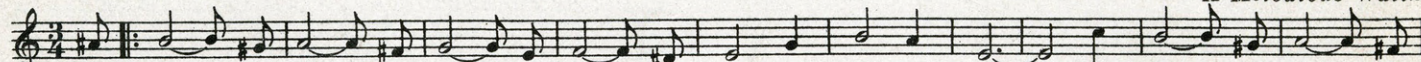


WHY?— must I be lone-ly, oh WHY?— can't there be on-ly just one lit-tle sweet-heart for me, like YOU!

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BESIDE THE WESTERN SEA

A Melodious Waltz



Just you— and me,— the West-ern Sea— We'll dream our cares a - way.— Where feath-ered throats, Sing

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RAG DOLL

A Novelty Fox Trot

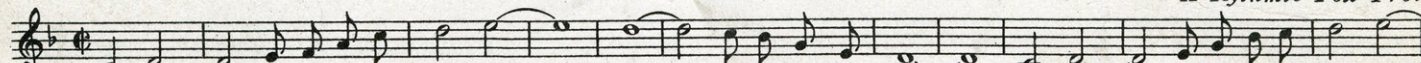


There is a mem-o-ry, ev-er re-call-ing to me, My lit-tle rag-ged-y doll;— She was a sight to view, with-out a

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LADY OF THE MORNING

A Rhythmic Fox Trot

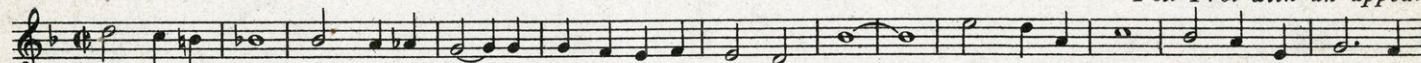


La- dy,— la-dy of the morn-ing— Just— like a sum-mer breeze.— Your voice— call-ing me at dawn-ing—

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AS LONG AS YOU BELIEVE IN ME

Fox Trot with an appeal

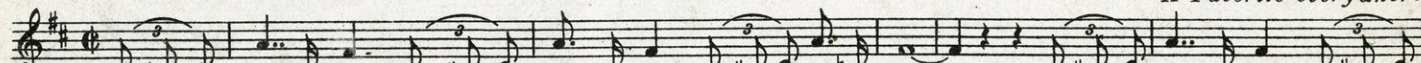


Skies may be grey, They'll fade a - way As long as you be-lieve in me— Things not so bright, Will turn out right, As

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THE DOLL DANCE

A Favorite everywhere

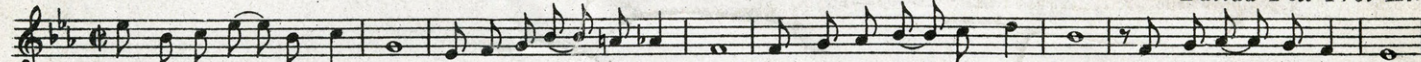


What a pe-cul-iar tune, Thrill-ing me night and noon, What a pe-cul-iar tune,— Has such a fun-ny swing, It's such a

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AVALON TOWN

Ballad Fox Trot Hit

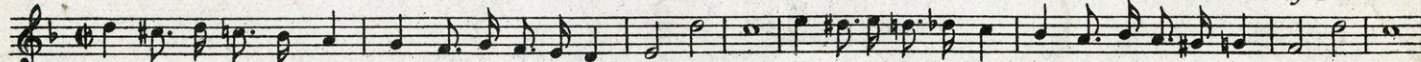


Think of an eve-ning in June, Un-der a crys-tal like moon Think of an old Span-ish tune, You're in Av - a-lon Town.

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YOU JUST YOU

A Lively Fox Trot



Who's simp-ly won-der-ful, Who's just a-dor-a-ble, you just you. Who do I rave a-bout, Who can't I livewith-out, you just you.

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SAN FRANCISCO

These numbers can also
be had for your phonograph
and player piano.



From Carl Laemmle's Universal Super Production
 "SHOW BOAT"

Especially dedicated to Miss Laura La Plante, actress incomparable as "Magnolia" in the Show Boat

**LOVE SINGS A SONG
 IN MY HEART**

Lyrics by
CLARENCE J. MARKS
 Chorus

Music by
JOSEPH CHERNIAVSKY

Love sings a song in my heart _____

Bring - ing me joy from the start. _____

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a double bar line with repeat dots. The piano part starts with a dynamic marking of *mp-f*.

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Featured in The United Artist's Picture "ALIBI" A Roland West Production

THEN I'LL KNOW WHY

**PAUL TITSWORTH
 and LYNN COWAN**
 Composer of "Dream House"

Chorus

WHY? _____ must I be lone - ly, oh WHY? _____

_____ can't there be on - ly just one lit - tle sweet - heart for _____

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part starts with a dynamic marking of *mf-f*.

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