

IF I'M DREAMING

as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**

*in
Sally*



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U. S. A.



IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO
IS LANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

Premplice

a - way? Who makes me dream—

— all day? Dreams, I know, can

Copyright MCMXXV by T.B. Harms Co., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

Look for the sil - ver lin - ing

The first system of musical notation for the song. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a *p-f* (piano-forte) dynamic marking. The lyrics 'Look for the sil - ver lin - ing' are written below the vocal line.

When - e'er a cloud ap - pears in the

The second system of musical notation. It continues the vocal melody and piano accompaniment. The lyrics 'When - e'er a cloud ap - pears in the' are written below the vocal line.

blue Re - mem - ber some - where

The third system of musical notation. It concludes the vocal melody and piano accompaniment for this section. The lyrics 'blue Re - mem - ber some - where' are written below the vocal line.

Copyright MCMXX by T. B. Harms Co., N. Y.
All Rights Reserved International Copyright Secured