

# I Came To You

*by*  
CON CONRAD,  
SIDNEY D.  
MITCHELL  
*and*  
ARCHIE GOTTLER

*as sung by*  
Betty  
Compson  
*in*  
WARNER BROS.  
ALL TALKING  
VITAPHONE  
PRODUCTION  
*starring*



MONTE BLUE *in* SKIN DEEP

Remick Music Corp.  
219 W. 46<sup>th</sup> ST., New York

# Where The Sweet Forget-me-nots Remember

Lyric by  
MORT DIXON



Tune like thus Bb Eb G C  
(Eb Tuning)  
when played with Piano (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
HARRY WARREN

CHORUS

(Eb) (G7) (Fm)

Why should I sigh if there's no blue in the sky

*p-f*

(Bb7)

I'll be hap-py in a co-zy lit-tle spot Where the sweet for-get-me-nots re-

(Eb) (F9) (Bb5) (Eb) (G7)

mem-ber Why should I pine be-cause the

(Fm) (Bb7)

sun does-nt shine When I'll get the sweet-est kiss I ev-er got Where the

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