

Recorded by AVA GARDNER on M-G-M Records

# HOW AM I TO KNOW?

Lyric by DOROTHY PARKER

Music by JACK KING

M-G-M  
Presents

JAMES  
MASON

AVA  
GARDNER

## PANDORA AND THE FLYING DUTCHMAN

WITH

NIGEL PATRICK · SHEILA SIM · HAROLD WARRENDER  
MARIO CABRÉ · WRITTEN AND DIRECTED BY ALBERT LEWIN

COLOR BY

TECHNICOLOR

PRODUCED BY ALBERT LEWIN AND JOSEPH KAUFMAN  
(For Dorkay Productions, Inc.)

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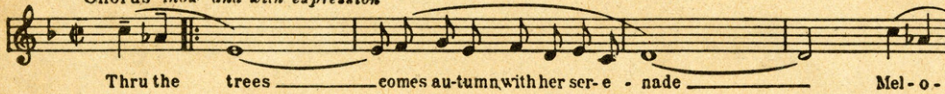
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# Modern American Ballads

## AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

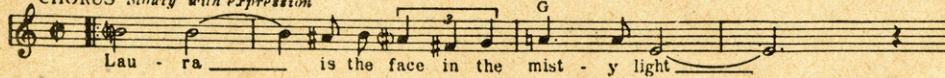


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## LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

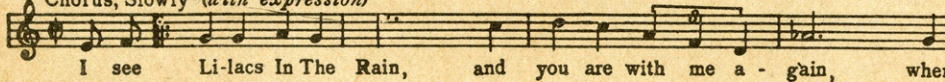


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## LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

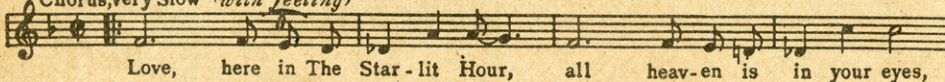


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## THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*

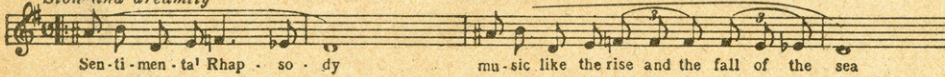


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## SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

*Slow and dreamily*

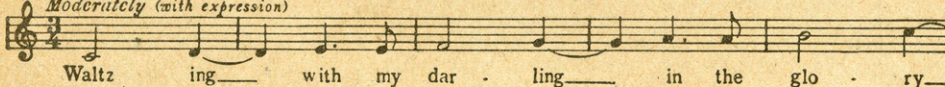


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## THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

*Moderately (with expression)*

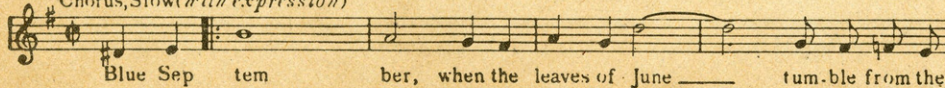


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## BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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## Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.

- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.

- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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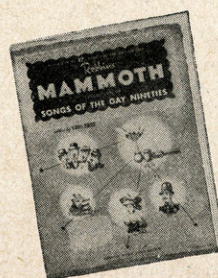
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