

HOME IS HEAVEN—HEAVEN IS HOME

(SPIRITUAL)



WORDS and MUSIC BY
EDGAR LESLIE and **WALTER DONALDSON**
FEATURED IN THE William Fox Musical Movietone

CAMEO KIRBY

WITH
J. HAROLD MURRAY AND **NORMA TERRIS**

Romance

After A Million Dreams

Home Is Heaven—Heaven Is Home
(Spiritual)

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1595 BROADWAY,
NEW YORK.

TRY THESE OVER ON YOUR PIANO

from the William Fox Musical Movietone "Cameo Kirby"

Words by
EDGAR LESLIE
REFRAIN

After A Million Dreams

Music by
WALTER DONALDSON

Musical notation for the first system of 'After A Million Dreams'. It includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: "I've seen the sil - ver lin - ing, Aft - er a mil - lion". Above the vocal line are four chord diagrams. The piano accompaniment includes a dynamic marking of *p-f*.

Musical notation for the second system of 'After A Million Dreams'. It includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "dreams. I've seen the love - light shin - ing,". Above the vocal line are four chord diagrams. The piano accompaniment continues with the same key signature and includes a dynamic marking of *p-f*. Below the piano accompaniment is the text: "from the William Fox Musical Movietone Cameo Kirby".

Words by
EDGAR LESLIE

Romance

Music by
WALTER DONALDSON

Musical notation for the first system of 'Romance'. It includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 6/8 time signature. The piano accompaniment starts with a grand staff (treble and bass clefs) and a 6/8 time signature. The lyrics are: "Ro - mance ——— Ro - mance, ——— may come with the Spring or". Above the vocal line are three chord diagrams. The piano accompaniment includes a dynamic marking of *p-f*.

Musical notation for the second system of 'Romance'. It includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "Fall, ——— When hearts are for-lorn, it brings them the dawn of love. Ro -". Above the vocal line are five chord diagrams. The piano accompaniment continues with the same key signature and time signature.

Copyright 1929 by Donaldson, Douglas & Gumble, Inc. 1595 B'way, N. Y. City
International Copyright Secured Made in U.S.A. All Rights Reserved
Lawrence Wright Music Co. Denmark St., London, W.C. 2 J. Albert & Son, 137 King St. Sydney, Australia.
Francis Day & Hunter, 37 Leipzigerstr. Berlin, Germany Publications Francis Day, 30 Rue De L'echiquier, Paris, France.

FOR SALE BY ALL DEALERS

SUCCESSFUL SHOW SONGS

From

POPULAR PICTURE PRODUCTIONS

From PARAMOUNT'S SPECTACULAR MUSICAL PRODUCTION

GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME (IN LOVELAND)

REFRAIN

By WALTER DONALDSON

There must be some-bod-y wait-ing for me, Some-bod-y wait-ing for
me in love-land. There must be a blue bird com-ing my

Copyright 1929 by Donaldson, Douglas & Gumble, Inc. 1595 B'way, N.Y. City.

From the WILLIAM FOX MOVIE TONE PRODUCTION

HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

Look at me in-tent-ly and then whis-per gent-ly, Sweet noth-ings of
love. Take me out "good-tim-ing" and just keep on rhym-ing,

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE, INC., New York City.

DUKE OF KA-KI-AK!

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

I'm not from Not-ting-ham, I've not been there,
I'm not from Buck-ing-ham, or Leices-ter Square. Oh! list-en

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE INC., New York City

ON SALE AT ALL MUSIC STORES



OR FROM PUBLISHERS DIRECT

MADE IN U.S.A.