

# HERE WE ARE

**SONG**

UKULELE ARRANGEMENT



LYRIC BY  
**GUS KAHN**

MUSIC BY  
**HARRY WARREN**

**REMICK MUSIC CORP.**  
NEW YORK

LEFF

# Where The Sweet Forget-me-nots Remember

Lyric by  
MORT DIXON



Tune like thus Bb Eb G C  
(Eb Tuning)  
when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
HARRY WARREN

CHORUS

(Eb) (G7) (Fm)

Why should I sigh \_\_\_\_\_ if there's no blue in the sky

(Bb7)

I'll be hap-py in a co-zy lit-tle spot Where the sweet for-get-me-nots re-

(Eb) (F9) (Bb+5) (Eb) (G7)

mem-ber \_\_\_\_\_ Why should I pine \_\_\_\_\_ be-cause the

(Fm) (Bb7)

sun does-n't shine \_\_\_\_\_ When I'll get the sweet-est kiss I ev-er got Where the

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes dynamic markings like 'p-f' and 'p'. Chord diagrams are provided above the vocal line for specific notes. The score includes lyrics with blank lines for notes.

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