

Mrs. Brown

40

DO SOMETHING

WORDS & MUSIC BY
BUD GREEN
AND
SAM H. STEPT

SUNG BY
MORTON DOWNEY
and *DOROTHY LEE*

PLAYED BY
FRED WARING'S PENNSYLVANIANS
IN THE
R.K.O. ALL TALKING MOVING PICTURE
EXTRAVAGANZA

"SYNCOPTJON"
A. I. RIEDLING MUSIC CO.



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I'll Always Be MOTHER'S BOY

Uke arr. by May Singhi Breen

Tune Uke or Banjulele

A D F# B

Put Capo on 1st Fret

Words & Music by
BUD GREEN &
SAM H. STEPT

Chorus

Let for-tune come my way, Let skies be blue or grey,
I'll al-ways be MOTHER'S BOY. If all the
fame and gold, Were mine to have and hold, I still would

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes dynamic markings like *p-f* and *mf*. Chord diagrams are provided above the vocal line for the first and last notes of each phrase. The lyrics are written below the vocal line.

Piano arr. by Paul Feinberg.

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Writers of

"THAT'S MY WEAKNESS NOW"

"AWAY DOWN SOUTH IN HEAVEN"

"ALABAMA BOUND"

"I'M LOOKING FOR A GIRL NAMED MARY"

"OH, BOY! WHAT A GIRL"

"I LOVE MY BABY"

"MINE! ALL MINE"

"YA GOTTA KNOW HOW TO LOVE"

ETC.

ETC.



BITS OF THEIR

LATEST SONGS



Good Little Bad Little You

There's A Place In The Sun For You

The arr. by A. J. Francini

The arr. by May Singhi Green

Moderato

Chorus

Good lit-tle - bad lit-tle you - hoo - oo, What makes you
tease like you do - hoo - oo? I look in - to your an - gel

Tune Ukulele
G C E A

Lyric by BUD GREEN
Music by SAMMY FAIN

Moderato

Chorus

Tho' the sky may be drear-y, Don't be blue, don't be wear-y,
There's a place in the sun for you, Tho' your song is a

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